

Cirrus

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jerôme Naulais

EMR 11578

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Trombone $\text{♩} + \text{♭}$	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	Bass Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	Baritone $\text{♩} + \text{♭}$
4	2 nd Flute	2	E ^b Bass ♩
1	Oboe (<i>optional</i>)	2	B ^b Bass ♩
1	Bassoon (<i>optional</i>)	2	Tuba ♩
1	E ^b Clarinet (<i>optional</i>)	1	String Bass (<i>optional</i>)
5	1 st B ^b Clarinet	1	Timpani
4	2 nd B ^b Clarinet	1	1 st Percussion (Suspended Cymbal / Snare Drum)
4	3 rd B ^b Clarinet	1	2 nd Percussion (Glockenspiel / Xylophone)
1	B ^b Bass Clarinet (<i>optional</i>)	1	3 rd Percussion (Suspended Cymbal / Bass Drum / Tambourine / Whip)
1	B ^b Soprano Saxophone (<i>optional</i>)		
2	1 st E ^b Alto Saxophone		
1	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Cirrus

Jerôme Naulais

2 3 4 5 6 7

Moderato $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trombone Solo (Bass clef, 4/4)
- Piccolo (Treble clef, 4/4)
- 1st & 2nd Flute (Treble clef, 4/4)
- Oboe (Treble clef, 4/4)
- Bassoon (Bass clef, 4/4)
- E Clarinet (Treble clef, 4/4)
- 1st B♭ Clarinet (Treble clef, 4/4)
- 2nd B♭ Clarinet (Treble clef, 4/4)
- 3rd B♭ Clarinet (Treble clef, 4/4)
- B♭ Bass Clarinet (Bass clef, 4/4)
- 1st E♭ Alto Saxophone (Treble clef, 4/4)
- 2nd E♭ Alto Saxophone (Treble clef, 4/4)
- 1st B♭ Tenor Saxophone (Treble clef, 4/4)
- 2nd B♭ Tenor Saxophone (Treble clef, 4/4)
- E♭ Baritone Saxophone (Treble clef, 4/4)
- 1st B♭ Trumpet / Cornet (Treble clef, 4/4)
- 2nd B♭ Trumpet / Cornet (Treble clef, 4/4)
- 3rd B♭ Trumpet / Cornet (Treble clef, 4/4)
- 1st F Horn (Treble clef, 4/4)
- 2nd F Horn (Treble clef, 4/4)
- 3rd F Horn (Treble clef, 4/4)
- 1st Trombone (Bass clef, 4/4)
- 2nd Trombone (Bass clef, 4/4)
- Bass Trombone (Bass clef, 4/4)
- Baritone (Bass clef, 4/4)
- Tuba in C (Bass clef, 4/4)
- String Bass (optional) (Bass clef, 4/4)
- Timpani (Bass clef, 4/4)
- 1st Percussion (Susp. Cymbal / S.D.) (Percussion clef, 4/4)
- 2nd Percussion (Glockenspiel / Xylophone) (Treble clef, 4/4)
- 3rd Percussion (Susp. Cymbal / B.D. Tambourine / Whip) (Percussion clef, 4/4)

Key features of the score include:

- Tempo: Moderato, $\text{♩} = 72$
- Time signature: 4/4
- Key signature: B-flat major (two flats)
- Dynamic markings: *mp dolce* (Trombone Solo), *p* (various woodwinds and saxophones)
- Rehearsal marks: 2, 3, 4, 5, 6, 7

EMR 11578

8 9 10 11 12 13 14

Tbn. *mf* *mp*

Picc.

Fl. 1,2

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p*

Tba. *p*

B. Gtr. *pizz.* *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20

Tbn. *f* *mp*
 Picc.
 Fl. 1,2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt/Cnt. 1
 Tpt/Cnt. 2
 Tpt/Cnt. 3
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Bar.
 Tba.
 B. Gtr.
 Timp.
 Perc. 1 Snare Drum *p*
 Perc. 2
 Perc. 3 susp. cymbal (wallets) *p*

A 21 22 23 24 25 26 27

The musical score is arranged in a system of staves. The instruments listed on the left are: Tbn., Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (with 'arco' marking), Timp., Perc. 1, Perc. 2, and Perc. 3. The score covers measures 21 to 27. Measure 21 is marked with a box 'A'. Dynamics include *f*, *mf*, *p*, and *mp*. There are accents and slurs throughout. Some measures have triplets. The percussion parts are mostly rests.

28

29

30

31

32

33

34

Tbn. *f* *mf* *f*
 Picc. *mf* *mf*
 Fl. 1,2 *mf* *mf*
 Ob. *mf* *mf*
 Bsn. *p* *mf*
 Eb Cl. *mf* *mf*
 Cl. 1 *mf* *p* *mf*
 Cl. 2 *p* *mf*
 Cl. 3 *p* *mf*
 B. Cl. *p* *mf*
 A. Sax. 1 *p* *mf*
 A. Sax. 2 *p* *mf*
 T. Sax. 1 *p* *mf*
 T. Sax. 2 *p* *mf*
 B. Sax. *p* *mf*
 Tpt./Cnt. 1 *mf* *mf*
 Tpt./Cnt. 2 *mf* *mf*
 Tpt./Cnt. 3 *mf* *mf*
 Hn. 1 *mf* *mf*
 Hn. 2 *mf* *mf*
 Hn. 3 *mf* *mf*
 Tbn. 1 *mf* *mf*
 Tbn. 2 *mf* *mf*
 B. Tbn. *mf* *mf*
 Bar. *mf* *p* *mf*
 Tba. *mf* *p* *mf*
 B. Gtr. *mf* *pizz.* *p* *mf*
 Timp. *p* *mf*
 Perc. 1
 Perc. 2
 Perc. 3 *p* *mf*

♩ = ♩

This page contains the musical score for measures 35 through 40. The instruments listed on the left are:

- Tbn.
- Picc.
- Fl. 1,2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- B. Gtr.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 35 includes a rehearsal mark **A → G** above the Timp. part. Dynamic markings *f* and *mp* are used throughout the score. The percussion parts (Perc. 2 and 3) include xylophone and tambourine parts starting in measure 39.

41 42 43 44 45 46 47

B

Tbn. *f* *gliss.* *gliss.* *gliss.* *gliss.*

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax.

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Bar.

Tba.

B. Gtr. *f*

Timp. *f* G → A

Perc. 1 *f*

Perc. 2

Perc. 3 *p* *f*

Tbn. *mp* *cresc.* *f*
 Picc. *f*
 Fl. 1,2 *f*
 Ob. *f*
 Bsn. *p* *f*
 Eb Cl. *f*
 Cl. 1 *p* *f*
 Cl. 2 *p* *f*
 Cl. 3 *p* *f*
 B. Cl. *p* *f*
 A. Sax. 1 *p* *f*
 A. Sax. 2 *p* *f*
 T. Sax. 1 *p* *f*
 T. Sax. 2 *p* *f*
 B. Sax. *p* *f*
 Tpt./Cnt. 1 *fp* *f*
 Tpt./Cnt. 2 *fp* *f*
 Tpt./Cnt. 3 *fp* *f*
 Hn. 1 *fp* *f*
 Hn. 2 *fp* *f*
 Hn. 3 *fp* *f*
 Tbn. 1 *fp* *f*
 Tbn. 2 *fp* *f*
 B. Tbn. *fp* *f*
 Bar. *fp* *f*
 Tba. *fp* *f*
 B. Gtr. *f* *arco*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *p*

(3+3+2+2)

Tbn. *mf* *f* *f*
 Picc. *f* *mf*
 Fl. 1,2 *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 Eb Cl. *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2 *f* *mf*
 Cl. 3 *f* *mf*
 B. Cl. *f* *mf*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f* *mf*
 T. Sax. 1
 T. Sax. 2
 B. Sax. *f*
 Tpt./Cnt. 1 *mp* *f* *mf*
 Tpt./Cnt. 2 *mp* *f* *mf*
 Tpt./Cnt. 3 *mp* *f* *mf*
 Hn. 1 *mp* *f* *mf*
 Hn. 2 *mp* *f* *mf*
 Hn. 3 *mp* *f* *mf*
 Tbn. 1 *mp* *f* *mf*
 Tbn. 2 *mp* *f* *mf*
 B. Tbn. *mp* *f* *mf*
 Bar. *mp* *f* *mf*
 Tba. *mp* *f* *mf*
 B. Gtr. *mp* *f* *mf*
 Timp. *mp*
 Perc. 1
 Perc. 2 *mp*
 Perc. 3 *mp* *f*

(3+3+3) 62 63 64 65 66 67 68

D

Tbn. *mp*

Picc. *mf* *mp cresc.*

Fl. 1,2 *mf* *mp cresc.*

Ob. *mf* *mp cresc.*

Bsn. *mf* *mp cresc.*

E♭ Cl. *mp cresc.*

Cl. 1 *mf* *p cresc. poco a poco*

Cl. 2 *mf* *p cresc. poco a poco*

Cl. 3 *mf* *p cresc. poco a poco*

B. Cl. *mf* *p cresc. poco a poco*

A. Sax. 1 *mf* *p cresc. poco a poco*

A. Sax. 2 *mf* *p cresc. poco a poco*

T. Sax. 1 *mf* *p cresc. poco a poco*

T. Sax. 2 *mf* *p cresc. poco a poco*

B. Sax. *mf* *p cresc. poco a poco*

Tpt./Cnt. 1 *p cresc. poco a poco*

Tpt./Cnt. 2 *p cresc. poco a poco*

Tpt./Cnt. 3 *p cresc. poco a poco*

Hn. 1 *mf* *p cresc. poco a poco*

Hn. 2 *mf* *p cresc. poco a poco*

Hn. 3 *mf* *p cresc. poco a poco*

Tbn. 1 *p cresc. poco a poco*

Tbn. 2 *p cresc. poco a poco*

B. Tbn. *p cresc. poco a poco*

Bar. *mf* *p cresc. poco a poco*

Tba. *mf* *p cresc. poco a poco*

B. Gtr. *mf* *pizz.* *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Perc. 1 *p cresc. poco a poco* Snare Drum + Susp. Cymb.

Perc. 2 *glock.* *mp cresc.*

Perc. 3 *susp. cymb.* *mp cresc.*

Musical score for measures 69-75, featuring various instruments and dynamics. The score includes parts for Tbn., Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tba., B. Gtr., Timp., Perc. 1, 2, 3. Dynamics include *mf*, *p*, *f*, and *mf*.

Musical score for measures 76-82. The score includes parts for Tbn., Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *mf*, *f*, *fp*, and *p*. The score is in 4/4 time and features a variety of woodwind and brass instruments.

83 84 85 86 87 88 89 90 91 92 93

Tbn. *fp* *f*
 Picc. *p* *f*
 Fl. 1,2 *p* *f*
 Ob. *p* *f*
 Bsn. *p* *f*
 Eb Cl. *p* *f*
 Cl. 1 *p* *f*
 Cl. 2 *p* *f*
 Cl. 3 *p* *f*
 B. Cl. *p* *f*
 A. Sax. 1 *p* *f*
 A. Sax. 2 *p* *f*
 T. Sax. 1 *p* *f*
 T. Sax. 2 *p* *f*
 B. Sax. *p* *f*
 Tpt./Cnt. 1 *f*
 Tpt./Cnt. 2 *f*
 Tpt./Cnt. 3 *f*
 Hn. 1 *p* *f*
 Hn. 2 *p* *f*
 Hn. 3 *p* *f*
 Tbn. 1 *p* *f*
 Tbn. 2 *p* *f*
 B. Tbn. *p* *f*
 Bar. *p* *f*
 Tba. *p* *f*
 B. Gtr. *p* *f* *pizz.*
 Timp. *p* *f*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*
 Perc. 3 *tamb.* *p* *f*

This page contains a musical score for measures 94 through 104. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'E' is placed above measure 97. The score includes dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'straight mute' for the trumpet parts and 'Xylo.' for the xylophone part in measure 101. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The brass section includes Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., and B. Gtr. The strings section includes Tbn. and B. Gtr. The score is arranged in a standard orchestral layout with staves for each instrument.

Tbn. *f* *mf. ff* *f fp* *f* *f*
 Picc. *mf* *f*
 Fl. 1,2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *f*
 Eb Cl. *mf* *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. 1 *f*
 T. Sax. 2 *f*
 B. Sax. *f*
 Tpt./Cnt. 1 *f*
 Tpt./Cnt. 2 *f*
 Tpt./Cnt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tba. *f*
 B. Gtr. *arco* *mf* *f*
 Timp. *p* *f*
 Perc. 1 *p* *f*
 Perc. 2 *mf* *f*
 Perc. 3

116 117 118 119 120 121 122

Tbn. *mp* *f* *mf* *f* *p* *f* *p*

Picc. *f* *f* *f* *f* *f* *f* *f*

Fl. 1,2 *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f*

Bsn. *p* *mf* *p* *mf* *p* *f* *f*

E♭ Cl. *f* *f* *f* *f* *f* *f* *f*

Cl. 1 *p* *mf* *p* *mf* *p* *f* *f*

Cl. 2 *p* *mf* *p* *mf* *p* *f* *f*

Cl. 3 *p* *mf* *p* *mf* *p* *f* *f*

B. Cl. *p* *mf* *p* *mf* *p* *f* *f*

A. Sax. 1 *p* *mf* *p* *mf* *p* *f* *f*

A. Sax. 2 *p* *mf* *p* *mf* *p* *f* *f*

T. Sax. 1 *p* *mf* *p* *mf* *p* *f* *f*

T. Sax. 2 *p* *mf* *p* *mf* *p* *f* *f*

B. Sax. *p* *mf* *p* *mf* *p* *f* *f*

Tpt./Cnt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* open

Tpt./Cnt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* open

Tpt./Cnt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* open

Hn. 1 *mf* *mf* *mf* *mf* *mf* *f* *f*

Hn. 2 *mf* *mf* *mf* *mf* *mf* *f* *f*

Hn. 3 *mf* *mf* *mf* *mf* *mf* *f* *f*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *f* *f*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *f* *f*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *f* *f*

Bar. *mf* *mf* *mf* *mf* *mf* *f* *f*

Tba. *p* *mf* *p* *mf* *p* *f* *f*

B. Gtr. *p* *mf* *p* *mf* *p* *f* *f*

Timp. *p* *mf* *p* *mf* *p* *f* *f*

Perc. 1 *p* *mf* *p* *mf* *p* *f* *f*

Perc. 2 *p* *mf* *p* *mf* *p* *f* *f*

Perc. 3 *p* *mf* *p* *mf* *p* *f* *f* susp. cymb.

F

123

124

125

126

127

$\text{♩} = \text{♩}$

Musical score for measures 123-127. The score is written for a large ensemble and includes the following instruments and parts:

- Tbn. (Tuba)
- Picc. (Piccolo)
- Fl. 1,2 (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. 1, 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cor Anglais)
- Hn. 1, 2, 3 (Horns)
- B. Tbn. (Baritone Tubas)
- Bar. (Baritone)
- Tba. (Tuba)
- B. Gtr. (Bass Drum)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout the measures. The key signature is one sharp (F#) and the time signature is 12/8.

Musical score for measures 128-132. The score includes parts for Tbn., Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1,2,3, B. Cl., A. Sax. 1,2, T. Sax. 1,2, B. Sax., Tpt./Cnt. 1,2,3, Hn. 1,2,3, Tbn. 1,2, B. Tbn., Bar., Tba., B. Gtr., Timp., Perc. 1,2,3. Dynamics include *mf*, *p*, *f*, and *mf*.

This page of a musical score covers measures 133 through 137. It is a full orchestral score with the following parts and dynamics:

- Tbn.:** mp, mf, p
- Picc.:** mf → p, mf → p, mf → p, mf
- Fl. 1,2:** mf → p, mf → p, mf → p, mf
- Ob.:** mf → p, mf → p, mf → p, mf
- Bsn.:** mf, p, mf
- E♭ Cl.:** mf → p, mf → p, mf → p, mf
- Cl. 1:** mf, p, mf
- Cl. 2:** mf, p, mf
- Cl. 3:** mf, p, mf
- B. Cl.:** mf, p, mf
- A. Sax. 1:** mf, p, mf
- A. Sax. 2:** mf, p, mf
- T. Sax. 1:** mf, p, mf
- T. Sax. 2:** mf, p, mf
- B. Sax.:** mf, p, mf
- Tpt./Cnt. 1, 2, 3:** mf, mf, mf
- Hn. 1, 2, 3:** mf, f → mf, f → mf, p, mf → p, mf
- Tbn. 1, 2:** mf, f → mf, f → mf, p, mf
- B. Tbn.:** mf, f → mf, f → mf, p, mf
- Bar.:** mf, f → mf, f → mf, p, mf → p, mf
- Tba.:** mf, p, mf
- B. Gtr.:** mf, p, mf
- Timp.:** mf, p, mf
- Perc. 1:** mf, p, mf
- Perc. 2:** glock. mf, xylo. mf
- Perc. 3:** mf, f → mf, f → mf, p, mf → p, mf

rall.

Musical score for measures 138-145. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts and dynamics:

- Tbn.:** *mf* (138), *mp* (140), *mf* (143), *p* (145)
- Picc.:** *mf* (144), *p* (145)
- Fl. 1,2:** *mf* (144), *p* (145)
- Ob.:** *mf* (144), *p* (145)
- Bsn.:** *p* (140), *mf* (143), *p* (145)
- E♭ Cl.:** *mf* (144), *p* (145)
- Cl. 1:** *p* (140), *mf* (143), *p* (145)
- Cl. 2:** *p* (140), *mf* (143), *p* (145)
- Cl. 3:** *p* (140), *mf* (143), *p* (145)
- B. Cl.:** *p* (140), *mf* (143), *p* (145)
- A. Sax. 1:** *p* (140), *mf* (143), *p* (145)
- A. Sax. 2:** *p* (140), *mf* (143), *p* (145)
- T. Sax. 1:** *p* (140), *mf* (143), *p* (145)
- T. Sax. 2:** *p* (140), *mf* (143), *p* (145)
- B. Sax.:** *p* (140), *mf* (143), *p* (145)
- Tpt./Cnt. 1:** *p* (140), *mf* (143), *p* (145)
- Tpt./Cnt. 2:** *p* (140), *mf* (143), *p* (145)
- Tpt./Cnt. 3:** *p* (140), *mf* (143), *p* (145)
- Hn. 1:** *p* (140), *mf* (143), *p* (145)
- Hn. 2:** *p* (140), *mf* (143), *p* (145)
- Hn. 3:** *p* (140), *mf* (143), *p* (145)
- Tbn. 1:** *p* (140), *mf* (143), *p* (145)
- Tbn. 2:** *p* (140), *mf* (143), *p* (145)
- B. Tbn.:** *p* (140), *mf* (143), *p* (145)
- Bar.:** *p* (140), *mf* (143), *p* (145)
- Tba.:** *p* (140), *mf* (143), *p* (145)
- B. Gtr.:** *arco*, *p* (140), *mf* (143), *p* (145)
- Timp.:** *p* (145)
- Perc. 1:** *p* (145)
- Perc. 2:** *glock.*, *mf* (144), *p* (145)
- Perc. 3:** *susp. cymb.*, *p* (144), *mf* (145)

G Cadenza trombone solo
146 147 148

Calmo ♩ = 60

149

150

151

152

153

Musical score for Trombone solo cadenza, measures 146-153. The score includes parts for Tbn., Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr., Timp., Perc. 1, Perc. 2, and Perc. 3. The Tbn. part features dynamic markings (mf, p, f, cresc., mf, f, p sub.) and articulation (trills, slurs).

154

155

156

157

158

159

160

The image shows a page of a musical score for a brass and woodwind ensemble. The top staff is for the Trombone (Tbn.) and contains a melodic line with dynamic markings *f*, *ff*, *p*, and *f*, and articulation marks like accents and slurs. The rest of the page consists of empty staves for various instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Bass Guitar (B. Gtr.), and three Percussion parts (Perc. 1, 2, 3).

Tempo primo ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tbn.:** Bass Trombone. Measures 161-163 feature triplets with dynamics *fp*, *f fp*, and *f*. Measure 163 has a *p* dynamic. Measures 164-166 feature triplets with a *cresc.* marking and dynamics *f* and *ff*. Measure 167 has a *mp* dynamic.
- Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tba., B. Gtr., Timp., Perc. 1, 2, 3:** Most instruments are silent until measure 167, where they enter with a *mp* dynamic. The woodwinds and strings play sustained notes or simple rhythmic patterns.

Musical score for measures 169-176. The score includes parts for Tbn., Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tba., B. Gtr., Timp., Perc. 1, 2, 3. Dynamics include mp, p, mf, and Straight mute.

This page contains a musical score for measures 187 through 198. The instruments listed on the left are: Tbn., Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *p < f*. There are also some performance instructions like *mf* and *f* with arrows indicating crescendos or decrescendos.

J

Tbn.

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Tbn.
 Picc. *mf*
 Fl. 1,2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *p* \leftarrow *f* *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *p* \leftarrow *f* *mf*
 Tpt./Cnt. 1 *p* \leftarrow *f* *mf*
 Tpt./Cnt. 2 *p* \leftarrow *f* *mf*
 Tpt./Cnt. 3 *p* \leftarrow *f* *mf*
 Hn. 1 *mf* *p* \leftarrow *f* *mf*
 Hn. 2 *mf* *p* \leftarrow *f* *mf*
 Hn. 3 *mf* *p* \leftarrow *f* *mf*
 Tbn. 1 *p* \leftarrow *f* *mf*
 Tbn. 2 *p* \leftarrow *f* *mf*
 B. Tbn. *p* \leftarrow *f* *mf*
 Bar. *mf*
 Tba. *p* \leftarrow *f* *mf*
 B. Gtr. *mf*
 Timp. *f*
 Perc. 1 *p* \leftarrow *f* *mf*
 Perc. 2 *mf*
 Perc. 3 *f*

K

Tbn. *f*
 Picc. *f* *mf*
 Fl. 1,2 *f* *mf*
 Ob. *f* *mf*
 Bsn. *p* *f* *mf*
 E♭ Cl. *f* *mf*
 Cl. 1 *f* *mf* *mf*
 Cl. 2 *f* *mf* *mf*
 Cl. 3 *f* *mf* *mf*
 B. Cl. *p* *f* *mf*
 A. Sax. 1 *p* *f* *mf*
 A. Sax. 2 *p* *f* *mf*
 T. Sax. 1 *p* *f* *mf*
 T. Sax. 2 *p* *f* *mf*
 B. Sax. *p* *f* *mf*
 Tpt./Cnt. 1 *f*
 Tpt./Cnt. 2 *f*
 Tpt./Cnt. 3 *f*
 Hn. 1 *p* *f* *mf*
 Hn. 2 *p* *f* *mf*
 Hn. 3 *p* *f* *mf*
 Tbn. 1 *p* *f*
 Tbn. 2 *p* *f*
 B. Tbn. *p* *f*
 Bar. *p* *f* *mf*
 Tba. *p* *f* *mf*
 B. Gtr. *p* *f* *mf*
 Timp. *p* *f*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*
 Perc. 3 *f*

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR	EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10358	4 Fanfares	NAULAIS	EMR 10316	Hurricane	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS	EMR 10195	Iberian Impressions	TAILOR
EMR 10131	A Festive Intrada	DEBONS	EMR 10546	In The Moonlight	RAIK
EMR 10133	A Scottish Cradle Song	GOURLAY	EMR 1993	Irish Fantasy	TAILOR
EMR 1141	A Song For Lea	GOURLAY	EMR 10048	Jubilee Parade	TAILOR
EMR 1729	All Aboard!	TAILOR	EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10161	Balkan Impressions	MORTIMER	EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS	EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 1108	Ballade (Trombone Solo)	BENZ	EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1079	Ballet sans Ballerine	DAETWYLER	EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS	EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME	EMR 1399	Konzert	ECKERT
EMR 10221	Best Of British	MORTIMER	EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)	EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 1833	Brazilian Impressions	SCHNEIDERS	EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 10549	Brisk Parade	RAIK	EMR 1137	La Montferrine	BALISSAT
EMR 10284	Building The Great Pyramid	TAILOR	EMR 1066	Le Premier Jour	BALISSAT
EMR 1942	Bulgaria	SCHNEIDERS	EMR 1306	Les Compagnons du Pain	BRON
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN	EMR 1124	Les Gursks	BALISSAT
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)	EMR 10319	L'Impresario	MOZART (Naulais)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER	EMR 10419	Lost Dream	NAULAIS
EMR 1966	Carnival Fantasy	TAILOR	EMR 10415	Lyrical Overture	NAULAIS
EMR 10361	Carnival Variations	MORTIMER	EMR 10074	Majestic Fanfare	TAILOR
EMR 10674	Celebration Fanfare	MOREN	EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 1143	Celebration Overture	FRACKENPOHL	EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1861	Celtic Moods	MORTIMER	EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10047	Celtic Parade	TAILOR	EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 10033	Celtic Visions	MORTIMER	EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 10075	Ceremonial Fanfare	TAILOR	EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 10217	Circus Fantasy	TAILOR	EMR 1995	Nautical Airs	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER	EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1822	Cleopatra	MORTIMER	EMR 1015	Old Russia	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS	EMR 10548	Opening Music	RAIK
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER	EMR 1987	Opening Night	TAILOR
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)	EMR 10008	Overture Fanfare	TAILOR
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)	EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)	EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI	EMR 10167	Paris By Night	TAILOR
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV	EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS	EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 10689	Concerto For Clarinet	SHAW (Parson)	EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10073	Processional Fanfare	TAILOR
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV	EMR 10527	Pyramid Of Cheops	DEBS
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR	EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR	EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR	EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR	EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10044	Sahara	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR	EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR	EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR	EMR 10215	Sea Songs	MORTIMER
EMR 10163	Conquistador	MORTIMER	EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER	EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 10279	Conversations	NAULAIS	EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10448	Cossack Ride	TAILOR (Saurer)	EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)	EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10449	Cuban Suite	TAILOR (Saurer)	EMR 1078	Ski-Symphony	DAETWYLER
EMR 10327	Da Vinci Code	NAULAIS	EMR 10420	Skyline	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR	EMR 10806	Spirit of Victory	NAULAIS
EMR 10132	Daybreak Over Lake Frostad	NEWSOME	EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1140	Dear Reflection	ARMITAGE	EMR 1795	Swallows' Migration	THOMAS
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS	EMR 1703	Symphonic Variations	KOLLY
EMR 10336	East Wind	NAULAIS	EMR 10292	Tarantella Trapanese	SAURER
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS	EMR 10374	The Crusades	DEBS
EMR 10482	Fanfare For Symphony Hall	GOURLAY	EMR 1960	The Drunken Sailor	TAILOR
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY	EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 1388	Fat & Crazy (Duet)	ARMITAGE	EMR 10349	The Great Wall	TAILOR
EMR 10333	Flash-Opening	NAULAIS	EMR 1627	The Highlander	TAILOR
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS	EMR 10143	The King's Pleasure	MORTIMER
EMR 10409	Flütissimo (Flute Solo)	NAULAIS	EMR 10287	The Legend Of The Cobra	TAILOR
EMR 1623	Fly to the Moon	MORTIMER	EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1707	Focus	VARGAS	EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 10277	Four Aces (Brass Quartet)	NAULAIS	EMR 1903	The Sheek of Araby	TAILOR
EMR 10219	Frère Jacques	RICHARDS	EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 1083	Gargantua	POWELL	EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 1088	Gaudeamus	MORET	EMR 10542	The Winner	TAILOR
EMR 1308	Gladiatores	BRON	EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1409	Gli Elementi	BALISSAT	EMR 1880	Three Scottish Dances	MORTIMER
EMR 10553	Gourmetmenu	TAILOR	EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10309	Ground	RUTTI	EMR 1553	Tower Music	MICHEL
EMR 10533	Hasty Start	RAIK	EMR 1988	Traveller's Diary	TAILOR
EMR 1702	Hauterive	KOLLY	EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1176	Heroic Fanfare	DEBONS	EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 10369	Hi-Lo (Duet)	RICHARDS	EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10675	Hollywood Fanfare	MOREN	EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 1022	Holmenkollage	FISCHER	EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10547	Homely Melody	RAIK	EMR 10312	Xúquer	CASTELL
EMR 1832	Hungaria	SCHNEIDERS			

