

Cinderella

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Al Hoffman / Jerry Livingston / Mack David

EMR 10736

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Glockenspiel / Xylophone
1	B ^b Soprano Saxophone (optional)	1	Drums
2	1 st E ^b Alto Saxophone	1	Percussion (Cyms./Woodblock/Tamb./Tgl.)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



Cinemagic 12

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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Al Hoffman
Jerry Livingston
Mack David

Cinderella

2 3 4 5 6 7 8 9

Moderato $\text{♩} = 104$

Cinderella
Slow Swing ($\text{♩} = 104$)

Arr.: John Glenesk Mortimer

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glockenspiel / Xylophone

Drums

Percussion (Cyms./Woodblock/Tamb./Tgl.)

ff *f* *mf* *mp* *pizz.* *GLOCK.* *CYMS.*

EMR 10736

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Fl.1/2 *mf*

Ob. *mf*

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *f* 1 solo open

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *f* 1 solo

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo. *mf*

Drums

Perc.

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *tutti (open)* *mf*

Tpt./Cnt.2 *open* *mf*

Tpt./Cnt.3 *open* *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *tutti* *mp*

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

A Dream Is A Wish Your Heart Makes
Bright ♩ = 132 (Straight ♩s)

This page contains the musical score for the title track, spanning measures 44 to 51. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1/2):** Features a melodic line with triplets and dynamic markings of *f* and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and dynamic markings of *f* and *mf*.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 play the main melody with triplets and dynamics of *f* and *mf*. Cl. 3 plays a lower register accompaniment.
- Bass Clarinet (B.Cl.):** Plays a sustained harmonic line.
- Saxophones (A.Sax. 1, 2; T.Sax.; B.Sax.):** A.Sax. 1 and 2 play the melody with dynamics of *f*. T.Sax. and B.Sax. provide harmonic accompaniment.
- Trumpets and Trombones (Tpt./Cnt. 1, 2, 3; Hn. 1, 2, 3; Tbn. 1, 2; B.Tbn.):** These sections play rhythmic accompaniment, often using mutes and dynamic markings of *mf* and *f*.
- Baritone (Bar.):** Plays a rhythmic accompaniment with *mf* dynamics.
- Tuba (Tba.):** Provides a steady bass line with *mf* dynamics.
- String Bass (Str.B.):** Provides a steady bass line with *mf* dynamics.
- Timpani (Timp.):** Remains silent throughout this section.
- Glockenspiel/Xylophone (Glock./Xylo.):** Remains silent throughout this section.
- Drums:** Features a steady bass drum pattern and a snare drum pattern with dynamic markings of *mp* and *mf*.
- Percussion (Perc.):** Includes Congas, indicated by a box labeled "CONGAS" with a dynamic marking of *mf*.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

(toms)₃ 3 3

accel.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
Drums
Perc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.1/2:** Flute 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Ob.:** Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bsn.:** Bassoon, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cl.1, Cl.2, Cl.3:** Clarinets 1, 2, and 3, playing a melodic line with a forte (*f*) dynamic.
- B.Cl.:** Bass Clarinet, which is silent in this section.
- A.Sax.1, A.Sax.2, T.Sax.:** Alto and Tenor Saxophones, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- B.Sax.:** Baritone Saxophone, which is silent in this section.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3:** Trumpets and Cornets 1, 2, and 3, playing a rhythmic accompaniment.
- Hn.1, Hn.2, Hn.3:** Horns 1, 2, and 3, which are silent in this section.
- Tbn.1, Tbn.2, B.Tbn.:** Trombones 1, 2, and Bass Trombone, playing a rhythmic accompaniment.
- Bar.:** Baritone, playing a rhythmic accompaniment.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- Str.B.:** Snare Drum, playing a rhythmic accompaniment.
- Timp.:** Timpani, which is silent in this section.
- Glock./Xylo.:** Glockenspiel and Xylophone, playing a rhythmic accompaniment with a forte (*f*) dynamic. A box labeled "XYLO." is present above the staff.
- Drums:** Drum set, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.

This page contains the musical score for measures 95 through 105. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel/Xylophone, Drums, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f soli* (forte solo). The key signature changes from one sharp (F#) to two flats (Bb) between measures 102 and 103. The time signature is 4/4.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
Drums
Perc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

f

GLOCK

f

L'istesso $\text{♩} = 144$

Bibbidi-Bobbidi-Boo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Bsn.:** Bassoon, playing a melodic line with grace notes.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing a melodic line with grace notes.
- B.Cl.:** Bass Clarinet, playing a melodic line with grace notes.
- A.Sax. 1, 2:** Alto Saxophones 1 and 2, playing a melodic line with grace notes.
- T.Sax.:** Tenor Saxophone, playing a melodic line with grace notes.
- B.Sax.:** Baritone Saxophone, playing a melodic line with grace notes.
- Tpt./Cnt. 1, 2, 3:** Trumpets and Cornets 1, 2, and 3, playing a rhythmic pattern.
- Hn. 1, 2, 3:** Horns 1, 2, and 3, playing a rhythmic pattern.
- Tbn. 1, 2:** Trombones 1 and 2, playing a rhythmic pattern.
- B.Tbn.:** Baritone Trombone, playing a rhythmic pattern.
- Bar.:** Baritone, playing a rhythmic pattern.
- Tba.:** Tuba, playing a rhythmic pattern.
- Str. B.:** String Bass, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Glock./Xylo.:** Glockenspiel and Xylophone, playing a rhythmic pattern.
- Drums:** Snare drum, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "1 solo" and "TAMB.". The key signature is B-flat major and the time signature is 6/8.

Fl.1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *f* 1 solo

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

This page contains a musical score for measures 175 through 185. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., Drums, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used extensively throughout the score, particularly in the woodwind and brass sections. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) play melodic lines with various articulations and slurs. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with rhythmic patterns. The percussion section includes a snare drum pattern and a cymbal crash in measure 184. The score concludes with a final measure in measure 185.

Reception At The Palace
Moderato ♩ = 112

This page contains the musical score for measures 196 through 205 of the piece 'Reception At The Palace'. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, String Bass, Timpani, Glockenspiel/Xylophone, Drums, and Percussion. The music is in 3/4 time with a tempo of Moderato (♩ = 112). The key signature has two flats (B-flat and E-flat). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes triplets and accents. The percussion part includes a 'snare only' section starting at measure 203.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
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EMR 1788	Dances With Wolves	BARRY (Mortimer)
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EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
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EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
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EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
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EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

