

Chupito Ramiro

Duration: ± 3:30

Hardy MERTENS

(Paso doble)

♩ = ± 114

Flute 1

Flutes 2/3

Oboe

Bassoon

Clarinet 1

Clarinets 2/3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horn 1

F Horns 2/3

C Trombone 1

C Trombones 2/3

C Euphonium

C Bass

Tambourine

Snare Drum

Cymbals & Bass Drum

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 17, playing a melodic line with triplets and dynamics *f* and *ff*.
- Fl. 2/3**: Flute 2 and 3, playing a similar melodic line to Fl. 1.
- Ob.**: Oboe, playing a melodic line with triplets and dynamics *f* and *ff*.
- Bsn.**: Bassoon, playing a melodic line with triplets and dynamics *f* and *ff*.
- Cl. 1**: Clarinet 1, playing a melodic line with triplets and dynamics *f* and *ff*.
- Cl. 2/3**: Clarinet 2 and 3, playing a melodic line with triplets and dynamics *f* and *ff*.
- Bass Cl.**: Bass Clarinet, playing a melodic line with triplets and dynamics *f* and *ff*.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and dynamics *f* and *ff*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with triplets and dynamics *f* and *ff*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with triplets and dynamics *f* and *ff*.
- Trp. 1**: Trumpet 1, playing a melodic line with triplets and dynamics *f* and *ff*.
- Trp. 2/3**: Trumpet 2 and 3, playing a melodic line with triplets and dynamics *f* and *ff*.
- Hrn. 1**: Horn 1, playing a rhythmic pattern with dynamics *ff* and *f*.
- Hrn. 2/3**: Horn 2 and 3, playing a rhythmic pattern with dynamics *ff* and *f*.
- C Trb. 1**: Trombone 1, playing a rhythmic pattern with dynamics *ff* and *f*.
- Trb. 2/3**: Trombone 2 and 3, playing a rhythmic pattern with dynamics *ff* and *f*.
- Euph.**: Euphonium, playing a melodic line with triplets and dynamics *f* and *ff*.
- C Bass**: Cymbal Bass, playing a rhythmic pattern with dynamics *ff* and *f*.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- S. D.**: Snare Drum, playing a rhythmic pattern with dynamics *p*, *f*, and *ff*.
- Cymb. & B. D.**: Cymbal and Bass Drum, playing a rhythmic pattern with dynamics *p*, *f*, and *ff*.

A



FL. 1 *p* 3

FL. 2/3 *p* 3

Ob. *p*

Bsn. *p* 25

Cl. 1 *p* 3

Cl. 2/3 *p* 3

Bass Cl. *p* 25

A. Sax. *p*

T. Sax. *p*

B. Sax. *p* 25

Trp. 1 *p*

Trp. 2/3 *p*

Hrn. 1 *p* *p*

Hrn. 2/3 *p* *p*

C Trb. 1 *p* *p*

Trb. 2/3 *p* *p* 25

Euph. *p*

C Bass *p* *p*

Tamb. *p*

S. D. *p*

Cymb. & B. D. *p* 25

This page of a musical score, numbered 9, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2/3
- Woodwinds:** Ob., Bsn., Cl. 1, Cl. 2/3, Bass Cl., A. Sax., T. Sax., B. Sax.
- Brass:** Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C Trb. 1, Trb. 2/3, Euph., C Bass
- Percussion:** Tamb., S. D., Cymb. & B. D.

The score is written in a common time signature and includes various musical notations such as triplets (marked with '3'), dynamic markings (*f* for fortissimo and *p* for piano), and articulation marks. The percussion parts are indicated by vertical lines and 'x' marks on the staff.

C



FL. 1
sfz - pp

FL. 2/3
sfz - pp

Ob.
sfz - pp

Bsn.
56 *sfz - pp*

Cl. 1
sfz - pp

Cl. 2/3
sfz - pp

Bass Cl.
56 *sfz - pp*

A. Sax.
sfz - pp

T. Sax.
sfz - pp

B. Sax.
56 *sfz - pp*

Trp. 1
sfz - pp

Trp. 2/3
sfz - pp

Hrn. 1
sfz - pp

Hrn. 2/3
sfz - pp

C Trb. 1
sfz - pp

Trb. 2/3
56 *sfz - pp*

Euph.
sfz - pp

C Bass
sfz - pp

Tamb.
Solo with Snare Drum sticks on stand (x = rim)
f

S. D.
ff

Cymb. & B. D.
56 *ff pp*

E

This page of a musical score, page 13, features rehearsal mark E. The score is arranged in a standard concert band format with the following parts:

- Flutes:** Fl. 1 and Fl. 2/3. Both parts have a trill in the first measure of the rehearsal mark, indicated by a '3' below the notes.
- Woodwinds:** Clarinet 1 (Cl. 1) and Clarinet 2/3 (Cl. 2/3) play a melodic line with slurs. Bass Clarinet (Bass Cl.) is marked with a rest.
- Saxophones:** Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) play a melodic line with slurs. Bass Saxophone (B. Sax.) is marked with a rest.
- Trumpets:** Trumpet 1 (Trp. 1) and Trumpet 2/3 (Trp. 2/3) play a melodic line with slurs.
- Horns:** Horn 1 (Hrn. 1) and Horn 2/3 (Hrn. 2/3) play a rhythmic pattern of eighth notes.
- Trombones:** Trombone 1 (C Trb. 1) and Trombone 2/3 (Trb. 2/3) play a rhythmic pattern of eighth notes.
- Other Instruments:** Euphonium (Euph.) plays a rhythmic pattern of eighth notes. C Bass plays a rhythmic pattern of eighth notes. Tambourine (Tamb.), Snare Drum (S. D.), and Cymbals & Bass Drum (Cymb. & B. D.) are marked with rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark E is located at the beginning of the first measure of the flute parts.

Fl. 1

Fl. 2/3

Ob.

Bsn.

116

Cl. 1

Cl. 2/3

Bass Cl.

116

A. Sax.

T. Sax.

B. Sax.

116

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C Trb. 1

Trb. 2/3

116

Euph.

C Bass

116

Tamb.

S. D.

Cymb. & B. D.

116

f *p* *f* *f* *p* *f*

Fl. 1
ff *pp* *f* *ff*

Fl. 2/3
ff *pp* *f* *ff*

Ob.
ff *pp* *f* *ff*

Bsn.
130 *ff* *pp* *f* *ff*

Cl. 1
ff *pp* *f* *ff*

Cl. 2/3
ff *pp* *f* *ff*

Bass Cl.
130 *ff* *pp* *f* *ff*

A. Sax.
ff *pp* *f* *ff*

T. Sax.
ff *pp* *f* *ff*

B. Sax.
130 *ff* *pp* *f* *ff*

Trp. 1
ff *pp* *f* *ff*

Trp. 2/3
ff *pp* *f* *ff*

Hrn. 1
sfz - pp *f* *ff*

Hrn. 2/3
sfz - pp *f* *ff*

C Trb. 1
sfz - pp *f* *ff*

Trb. 2/3
130 *sfz - pp* *f* *ff*

Euph.
ff *pp* *f* *ff*

C Bass
sfz - pp *f* *ff*

Tamb.
ff *pp* *f* *ff*

S. D.
ff *pp* *f* *ff*

Cymb. & B. D.
130 *ff* *pp* *f* *ff*



FL. 1

FL. 2/3

Ob.

Bsn. 136

CL. 1

CL. 2/3

Bass Cl. 136

A. Sax.

T. Sax. 3

B. Sax. 136

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C Trb. 1

Trb. 2/3 136

Euph. 3

C Bass

Tamb. 3

S. D. 3

Cymb. & B. D. 136

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The score is written for 20 measures, starting at measure 136. The instruments listed on the left are: Flute 1, Flute 2/3, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Cornet 1, Cornet 2/3, Euphonium, C Bass, Tambourine, Snare Drum, and Cymbals & Bass Drum. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. There are several triplet markings (indicated by a '3' above the notes) in measures 138, 140, 142, and 144. The percussion parts include rhythmic patterns for the tambourine and snare drum, and a steady bass drum accompaniment.

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This page of a musical score, numbered 23, contains 18 staves. The instruments are listed on the left: Fl. 1, Fl. 2/3, Ob., Bsn., Cl. 1, Cl. 2/3, Bass Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C Trb. 1, Trb. 2/3, Euph., C Bass, Tamb., S. D., and Cymb. & B. D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 160. The woodwind and brass parts feature melodic lines with accents and dynamic markings of *ff* (fortissimo). The percussion parts include a snare drum (S. D.) and cymbals/bass drum (Cymb. & B. D.) with rhythmic patterns, including triplets and accents. The overall texture is dense and rhythmic.