

Duration: appr. 2:00

CHUCKER - OUT

(ambiguous uitsmijter)

Hardy MERTENS

$\text{♩} = \pm 88$

Flutes 1/2

Oboes 1/2

Bassoon

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1/2

B♭ Trumpets 3/4

F Horns 1/2

C Trombones 1/2

C Euphonium

C Bass

String Bass

Glockenspiel

Xylophone

Vibraphone

Tenor drum

Bass drum

Cymbals
Tam tam
(Optional)



Fl. 1/2

Ob. 1/2

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B.

Glock.

Xylo.

Vibra.

T. Dr.

B. Dr.

Cymb.

T. t.

Straight mutes

pp

Hard mallets

pp

7

FL. 1/2

Ob. 1/2

Bsn. 13

B♭ Cl. 13

Bass Cl. 13

Alto Sax.

Ten. Sax.

Bar. Sax. 13

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B. 13

Glock.

Xylo. 13

Vibra.

T. Dr. 13

B. Dr. 13

Cymb. T. t. 13



Fl. 1/2

Ob. 1/2

Bsn. 19

B. Cl. 3

Bass Cl. 19

Alto Sax.

Ten. Sax.

Bar. Sax. 19

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B. 19

Glock.

Xylo.

Vibra.

T. Dr.

B. Dr.

Cymb. T. t.

19

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Flute 1/2, Oboe 1/2, Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1/2, B♭ Trumpet 3/4, F Horn 1/2, C Trumpet 1/2, C Euphonium, C Bass, Struck Bass (St. B.), Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vibra.), Tom Drums (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cymb. T. t.). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The number '19' appears at the beginning of several staves, likely indicating a rehearsal mark. The B♭ Clarinet part features prominent triplet markings. The percussion parts include rhythmic patterns for the tom drums and cymbals.

3

FL. 1/2

Ob. 1/2

Bsn. 24

B♭ Cl. 3

Bass Cl. 24

Alto Sax.

Ten. Sax.

Bar. Sax. 24

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B. 24

Glock.

Xylo.

Vibra. *Hard mallets, motor off* *p*

T. Dr.

B. Dr.

Cymb. T. t.

24



Fl. 1/2

Ob. 1/2

Bsn. 29 *mp*

B. Cl. 3 3 3 3 3 3 3 3 3 3 *mp*

Bass Cl. 29 *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. 29 *mp*

B♭ Trp. 1/2 *mp*

B♭ Trp. 3/4 *mp*

F Hrn. 1/2

C Trb. 1/2 *mp*

C Euph.

C Bass

St. B. 29

Glock.

Xylo. *mp*

Vibra. *mp*

T. Dr. *mp*

B. Dr. *mp*

Cymb. *mp*

T. t.

29

www.hafabramusic.com

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trp. 1/2

C Euph.

C Bass

St. B.

Glock.

Xylo.

Vibra.

T. Dr.

B. Dr.

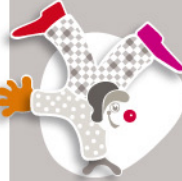
Cymb.

T. t.

34

10.

5



Fl. 1/2

Ob. 1/2

Bsn.
39

B. Cl.
39

Bass Cl.
39

Alto Sax.

Ten. Sax.

Bar. Sax.
39

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trb. 1/2
3

C Euph.

C Bass

St. B.
39

Glock.
Hard mallets
mp

Xylo.

Vibra.

T. Dr.
B. Dr.
Cymb.
T. t.

39

Detailed description: This page contains a musical score for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes parts for Flute 1/2, Oboe 1/2, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/2, B♭ Trumpet 3/4, F Horn 1/2, C Trumpet 1/2, C Euphonium, and C Bass. The second system includes parts for Glockenspiel (with instruction 'Hard mallets'), Xylophone, Vibraphone, and Drums (Tom-tom, Snare, and Cymbal). The score is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include 'mp' (mezzo-piano). A page number '10.' is in the top left, and a rehearsal mark '5' in a box is at the top center. A page number '39' is at the bottom left.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B.

Glock.

Xylo.

Vibra.

T. Dr.
B. Dr.

Cymb.
T. t.

44



FL. 1/2
mf

Ob. 1/2
mf

Bsn.
mf

B. Cl.
mf

Bass Cl.
mf

Alto Sax.

Ten. Sax.

Bar. Sax.
mf

B♭ Trp. 1/2
mf

B♭ Trp. 3/4
mf

F Hrn. 1/2
mf

C Trb. 1/2
mf

C Euph.

C Bass

St. B.

Glock.
mf

Xylo.
mf

Vibra.
mf

T. Dr.
B. Dr.
mf

Cymb.
T. t.

49

www.hafabramusic.com

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B.

Glock.

Xylo.

Vibra.

T. Dr.

B. Dr.

Cymb.

T. t.

54



Fl. 1/2

Ob. 1/2

Bsn. 58

B. Cl. 3

Bass Cl. 58

Alto Sax.

Ten. Sax.

Bar. Sax. 58

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B. 58

Glock.

Xylo.

Vibra.

T. Dr.

B. Dr.

Cymb.

T. t.

58

This page of a musical score, numbered 15, features 20 staves for various instruments and percussion. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp. 1/2, B♭ Trp. 3/4, F Horn 1/2, C Trb. 1/2, C Euph., C Bass, St. B., Glock., Xylo., Vibra., T. Dr., B. Dr., and Cymb. T. t. The score is divided into three measures. The first measure contains measures 61-62, the second measure contains measures 63-64, and the third measure contains measures 65-66. The music is written in 4/4 time. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominent in the third measure across most staves. The percussion parts include patterns for snare drum, bass drum, and cymbals.



Fl. 1/2

Ob. 1/2

Bsn. 66

B. Cl. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass Cl. 66

Alto Sax.

Ten. Sax.

Bar. Sax. 66

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2 3 3

C Trb. 1/2 3 3

C Euph.

C Bass

St. B. 66

Glock.

Xylo.

Vibra.

T. Dr.

B. Dr.

Cymb.

T. t.

66

www.hafabramusic.com

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Horn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B.

Glock.

Xylo.

Vibra.

T. Dr.

B. Dr.

Cymb. T. t.

fff

v

3

Pair of cymbals

71



Fl. 1/2

Ob. 1/2

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B.

Glock.

Xylo.

Vibra.

T. Dr.
B. Dr.

Cymb.
T. t.

75



Fl. 1/2

Ob. 1/2

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

C Trb. 1/2

C Euph.

C Bass

St. B.

Glock.

Xylo.

Vibra.

T. Dr.

B. Dr.

Cymb.

T. t.

84 *fff*

Tam tam

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Flute 1/2, Oboe 1/2, Bassoon, Bass Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/2, B♭ Trumpet 3/4, French Horn 1/2, Cornet 1/2, C Euphonium, C Bass, Snare Drum, Glockenspiel, Xylophone, Vibraphone, Tom Drum, Bass Drum, Cymbal, and Tam-tam. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number '20.' is at the top left, and '84' is at the bottom left. A large watermark 'www.hafabramusic.com' is on the right side. A decorative graphic of a stylized bird is in the top right corner.