

# 春節序曲

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## CHINESE SPRING OVERTURE

Allegro con fuoco

The musical score is arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass). The second system includes the brass section (Cornets, Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass), percussion (Timpans), and Chinese instruments (S.D. and B.D.). The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics range from *ff* to *f*, with articulation marks like *sp* and *p*.

This page of a musical score, numbered 22, contains the following instrument parts and markings:

- Flutes:** Fl 1 and Fl 2. Fl 1 has a measure number 228. Fl 2 has a measure number 229.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a measure number 229. Ob. 2 has a measure number 228.
- Clarinets:** Eb Cl, Cl 1, Cl 2, Cl 3, and Bass Cl. Cl 1 has a measure number 229. Cl 2 has a measure number 228. Cl 3 has a measure number 229. Bass Cl has a measure number 228.
- Saxophones:** A.Sax. 1, A.Sax. 2, T.Sax, and B.Sax. A.Sax. 1 has a measure number 229. A.Sax. 2 has a measure number 228. T.Sax has a measure number 229. B.Sax has a measure number 228.
- Horns:** Ba 1 and Ba 2. Ba 1 has a measure number 228. Ba 2 has a measure number 229.
- Cor:** Cor 1 and Cor 2. Cor 1 has a measure number 229. Cor 2 has a measure number 228.
- Trumpets:** Tr 1, Tr 2, and Tr 3. Tr 1 has a measure number 229. Tr 2 has a measure number 228. Tr 3 has a measure number 229.
- French Horns:** FH 1, FH 2, FH 3, and FH 4. FH 1 has a measure number 229. FH 2 has a measure number 228. FH 3 has a measure number 229. FH 4 has a measure number 228.
- Trombones:** Tbn 1, Tbn 2, Tbn 3, and Tbn 4. Tbn 1 has a measure number 229. Tbn 2 has a measure number 228. Tbn 3 has a measure number 229. Tbn 4 has a measure number 228.
- Percussion:** Euph, Tuba, and Cb. Euph has a measure number 228. Tuba has a measure number 229. Cb has a measure number 228.
- Timpani:** Timp. Timp. has a measure number 228.
- Other:** C.S.D, C.S.C, C.B.D, and C.B.C. C.S.D has a measure number 228. C.S.C has a measure number 229. C.B.D has a measure number 228. C.B.C has a measure number 229.

The score features dynamic markings of *ff* (fortissimo) across various parts. The notation includes various note values, rests, and phrasing slurs.