

Charlie's Angels

For concert band

Composers : Jack ELLIOTT

and Allyn FERGUSON

Arranger : Robert FIENGA

Disco-Rock ♩ = 120

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flutes 1&2
- Oboes 1&2
- Bassoon
- Clarinet E♭
- Clarinet B♭ 1
- Clarinet B♭ 2&3
- Bass Clarinet
- Alto Sax. 1&2
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Flugelhorn
- Trumpet B♭ 1
- Trumpet in B 2&3
- Trombone 1
- Trombones 2&3
- Bass Trombone
- Euphonium
- Tuba
- Electric Bass or C.Bass
- Timpani
- Vibraphone
- Percussion 1
- Percussion 2
- Drum Set

The score features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like *Piatti* and *Susp. Cymb.*. The key signature is one sharp (F#) and the time signature is 4/4.

Charlie's Angels (main theme)
 Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON
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6 A

Picc. *mf*
 Fl.1&2 *mf*
 Ob.1&2 *mf*
 Bsn. *mf*
 E♭ Cl. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2&3 *mf*
 B. Cl. *mf* with trps
 A.S. 1&2 *mf* with trps
 T. S. *mf* with trps
 B. S. *mf*
 Hrn.
 Flghn.
 B. Tpt. 1 *mf* lead
 B. Tpt. 2&3 *mf* a 2 lead
 Tbn. 1 *mf*
 Tbn. 2&3 *mf*
 B. Tbn.
 Euph. *mf*
 Tuba *mf*
 E. Bass or C. B. *mf* DMa7 Bmi9 GMa7
 Timp.
 Vib. *mf*
 Perc. 1 *mf* Tambourine
 Perc. 2 *mf* Shaker or eggs
 D. S. *mf*

18

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2&3

B. Cl.

A.S. 1&2

T. S.

B. S.

Hrn.

Flghn.

B. Tpt. 1

B. Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

E. Bass or C.B.

Timp.

Vib.

Perc. 1

Perc. 2

D. S.

a2

tr

with trps

Opt. 8vb

loco

lead

div.

f

E^bM^a7

E^bM^a7

E^bM^a7

DM^a7

Piatti

f

22

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E- Cl.

B- Cl. 1

B- Cl. 2&3

B. Cl.

A.S. 1&2

T. S.

B. S.

Hrn.

Flghn.

B- Tpt. 1

B- Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

E. Bass or C. B.

Timp.

Vib.

Perc. 1

Perc. 2

D. S.

Tambourine

Bmi9

GMa7

Emi9

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2 & 3
 B. Cl.
 A.S. 1 & 2
 T. S.
 B. S.
 Hrn.
 Flghn.
 B. Tpt. 1
 B. Tpt. 2 & 3
 Tbn. 1
 Tbn. 2 & 3
 B. Tbn.
 Euph.
 Tuba
 E. Bass or C. B.
 Timp.
 Vib.
 Perc. 1
 Perc. 2
 D. S.

32 D

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 & 3 *f*

B. Cl. *f*

A.S. 1 & 2 *f*

T. S. *f*

B. S. *f*

Hrn. *f*

Flghn. *f*

B. Tpt. 1 *f*

B. Tpt. 2 & 3 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

E. Bass or C. B. *f*

CMa7 Am9 EMa7 EMa7 EbMa7

Timp. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

D. S. *f*

38 [E]

Picc.

Fl.1&2

Ob.1&2

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2&3

B. Cl. *with trps*

A.S. 1&2 *with trps*

T. S. *with trps*

B. S.

Hrn.

Flghn.

B. Tpt. 1 *lead*

B. Tpt. 2&3 *lead a 2*

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

E. Bass or C.B. *DMa7 Bmi9 GMa7*

Timp.

Vib.

Perc. 1 *Piatti Tambourine*

Perc. 2 *f Shaker or eggs*

D. S.

44

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A.S. 1 & 2

T. S.

B. S.

Hrn.

Flg. Hn.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

E. Bass or C. B.

Timp.

Vib.

Perc. 1

Perc. 2

D. S.

Em9 *CMa7* *Am9*

lead

a2

3