



Molenaar Edition

Chanson de Matin

Edward Elgar

Johan de Meij

Art.Nr: 011967060

Difficulty: D

Duration: 3:43

Concert Band

Recorded on: Johan de Meij, Best of - 3CD Box (311076720)

Masterpieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Chanson de Matin

Composer: Edward Elgar

Arranger: Johan de Meij

For Band
Concert Band
01.1967.06



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Mini Score

Chanson de Matin

Composer: Edward Elgar

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- | | | | |
|---|-------------------------|---|---------------|
| 1 | Condensed Score | 1 | Stringbass |
| 1 | Piccolo | 1 | Harp |
| 8 | Flute | 1 | Percussion I |
| 2 | Oboe | 1 | Percussion II |
| 1 | English Horn | 1 | Timpani |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 5 | Clarinet I | | |
| 5 | Clarinet II | | |
| 5 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Horn I + III F/Eb | | |
| 2 | Horn II en IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 4 | Baritone Bb (TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |



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Mini Score

CHANSON DE MATIN

EDWARD ELGAR
arr. Johan de Meij

Duration ca 3'

Allegretto (♩ = 64)

(Opus 15 nr 2)

The musical score is arranged in a standard concert band format. It includes parts for Piccolo (C), Flute (C), Oboe (C), English Horn (F), Bassoon (F), Eb Clarinet, Solo Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Saxophone I (Bb), Alto Saxophone II (Bb), Tenor Saxophone Bb, Baritone Saxophone Bb, Horn I (F), Horn II (F), Horn III (F), Cornets (Bb), Cornets (Bb), Trumpet I (Bb), Trumpet II (Bb), Trombone I (C), Trombone II (C), Trombone III (C), Trombone I Bb (BC/TC), Trombone II Bb (BC/TC), Trombone III Bb (BC/TC), Baritone C, Baritone Bb (TC), Bas Bb (BC/TC), Bas Eb (BC/TC), Tuba C, String Bass, Timpani, Percussion, and Harp (Optional). The score is marked with 'Allegretto (♩ = 64)' and '(Opus 15 nr 2)'. There are dynamic markings such as 'dim' and 'dolce cantabile' throughout the piece.

Musical score for page 2, measures 7-12. The score includes parts for various instruments: Pcc (C), Fl (C), Ob (C), Engl Hrn (F), Bass (C), Eb Clar, Clar I, Clar II, Clar III, Alto Clar, Bass Clar, Alto Sax I, Alto Sax II, Ten Sax, Bar Sax, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Bar/Euph, Bass, Str Bass, Timp, Perc, and Harp. The score features dynamic markings such as *ppoc cresc* and *ppoc*, and performance instructions like *rit* and *ritacresc*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 3, measures 13-18. The score includes parts for various instruments: Pcc (C), Fl (C), Ob (C), Engl Hrn (F), Bass (C), Eb Clar, Clar I, Clar II, Clar III, Alto Clar, Bass Clar, Alto Sax I, Alto Sax II, Ten Sax, Bar Sax, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Bar/Euph, Bass, Str Bass, Timp, Perc, and Harp. The score features dynamic markings such as *ppoc cresc* and *ppoc*, and performance instructions like *rit* and *ritacresc*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 4, measures 19-24. The score includes parts for various instruments: Pcc (C), Fl (C), Ob (C), Engl Hrn (F), Bass (C), Eb Clar, Clar I, Clar II, Clar III, Alto Clar, Bass Clar, Alto Sax I, Alto Sax II, Ten Sax, Bar Sax, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Bar/Euph, Bass, Str Bass, Timp, Perc, and Harp. The score features dynamic markings such as *ppoc rit*, *ppoc*, and *f (ritacresc)*, and performance instructions like *rit* and *ritacresc*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 5, measures 25-30. The score includes parts for various instruments: Pcc (C), Fl (C), Ob (C), Engl Hrn (F), Bass (C), Eb Clar, Clar I, Clar II, Clar III, Alto Clar, Bass Clar, Alto Sax I, Alto Sax II, Ten Sax, Bar Sax, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Bar/Euph, Bass, Str Bass, Timp, Perc, and Harp. The score features dynamic markings such as *ppoc* and *f (ritacresc)*, and performance instructions like *rit* and *ritacresc*. A large watermark "Mini Score" is overlaid on the page.

Picc (C) 31 32 33 34 35 36

Fl (C)

Ob (C)

Engl Hrn (F)

Bassn (C)

Ek-Clar

Clar B I

Clar B II

Clar B III

Alto Clar Bk

Bass Clar Bk

Alto Sax I Bk

Alto Sax II Bk

Ten Sax Bk

Bar Sax Bk

Horn (F) I/II

Horn (F) III/IV

Corn (Bb) I

Corn (Bb) II

Trpt I (Bb)

Trpt II (Bb)

Tuba (C) I/II

Tbn (C) III (Bass Tbn)

Bar/Euph (C)

Bassn (C)

Str Bass

Temp

Perc

Harp

01 1967 06

Picc (C) 37 38 39 40 41 42

Fl (C) 1st Solo

Ob (C) 1st Solo

Engl Hrn (F) a2 mf (ritore)

Bassn (C) a2 mf (ritore)

Ek-Clar

Clar B I

Clar B II

Clar B III

Alto Clar Bk

Bass Clar Bk

Alto Sax I Bk

Alto Sax II Bk

Ten Sax Bk

Bar Sax Bk

Horn (F) I/II

Horn (F) III/IV

Corn (Bb) I

Corn (Bb) II

Trpt I (Bb)

Trpt II (Bb)

Tuba (C) I/II

Tbn (C) III (Bass Tbn)

Bar/Euph (C)

Bassn (C)

Str Bass

Temp

Perc

Harp

01 1967 06

Picc (C) 43 44 45 46 47 48

Fl (C)

Ob (C)

Engl Hrn (F)

Bassn (C)

Ek-Clar

Clar B I

Clar B II

Clar B III

Alto Clar Bk

Bass Clar Bk

Alto Sax I Bk

Alto Sax II Bk

Ten Sax Bk

Bar Sax Bk

Horn (F) I/II

Horn (F) III/IV

Corn (Bb) I

Corn (Bb) II

Trpt I (Bb)

Trpt II (Bb)

Tuba (C) I/II

Tbn (C) III (Bass Tbn)

Bar/Euph (C)

Bassn (C)

Str Bass

Temp

Perc

Harp

01 1967 06

Picc (C) 49 50 51 52 53 54 55

Fl (C)

Ob (C)

Engl Hrn (F)

Bassn (C)

Ek-Clar

Clar B I

Clar B II

Clar B III

Alto Clar Bk

Bass Clar Bk

Alto Sax I Bk

Alto Sax II Bk

Ten Sax Bk

Bar Sax Bk

Horn (F) I/II

Horn (F) III/IV

Corn (Bb) I

Corn (Bb) II

Trpt I (Bb)

Trpt II (Bb)

Tuba (C) I/II

Tbn (C) III (Bass Tbn)

Bar/Euph (C)

Bassn (C)

Str Bass

Temp

Perc

Harp

01 1967 06

Musical score for page 14, measures 81-86. The score includes parts for Percussion (Perc), Flute (Fl), Oboe (Ob), English Horn (Engl Hrn), Bassoon (Bassn), Clarinet I (Clar I), Clarinet II (Clar II), Alto Clarinet (Alto Clar), Bass Clarinet (Bass Clar), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horn I (Horn I), Horn II (Horn II), Horn III (Horn III), Horn IV (Horn IV), Cor Anglais (Cor), Trumpet I (Trp I), Trumpet II (Trp II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trombone IV (Tbn IV), Trumpet III (Trp III), Trombone III (Tbn III), Trumpet IV (Trp IV), Trombone III (Tbn III), Baritone/Euphonium (Bar / Euph), Bassoon (Bassn), String Bass (Str Bass), Snare Drum (Timp), Percussion (Perc), and Harp (Harp). The score contains various musical notations including dynamics like *cresc* and *dim*, and performance instructions like *1st Solo* and *(Top II)*.

Musical score for page 16, measures 93-98. The score includes parts for Percussion (Perc), Flute (Fl), Oboe (Ob), English Horn (Engl Hrn), Bassoon (Bassn), Clarinet I (Clar I), Clarinet II (Clar II), Alto Clarinet (Alto Clar), Bass Clarinet (Bass Clar), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horn I (Horn I), Horn II (Horn II), Horn III (Horn III), Horn IV (Horn IV), Cor Anglais (Cor), Trumpet I (Trp I), Trumpet II (Trp II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trombone IV (Tbn IV), Trumpet III (Trp III), Trombone III (Tbn III), Trumpet IV (Trp IV), Trombone III (Tbn III), Baritone/Euphonium (Bar / Euph), Bassoon (Bassn), String Bass (Str Bass), Snare Drum (Timp), Percussion (Perc), and Harp (Harp). The score contains various musical notations including dynamics like *cresc* and *dim*, and performance instructions like *1st Solo* and *(1st Clar)*.

Musical score for page 15, measures 87-92. The score includes parts for Percussion (Perc), Flute (Fl), Oboe (Ob), English Horn (Engl Hrn), Bassoon (Bassn), Clarinet I (Clar I), Clarinet II (Clar II), Alto Clarinet (Alto Clar), Bass Clarinet (Bass Clar), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horn I (Horn I), Horn II (Horn II), Horn III (Horn III), Horn IV (Horn IV), Cor Anglais (Cor), Trumpet I (Trp I), Trumpet II (Trp II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trombone IV (Tbn IV), Trumpet III (Trp III), Trombone III (Tbn III), Trumpet IV (Trp IV), Trombone III (Tbn III), Baritone/Euphonium (Bar / Euph), Bassoon (Bassn), String Bass (Str Bass), Snare Drum (Timp), Percussion (Perc), and Harp (Harp). The score contains various musical notations including dynamics like *cresc* and *dim*, and performance instructions like *1st Solo* and *stacc (leggero)*.

Musical score for page 17, measures 99-104. The score includes parts for Percussion (Perc), Flute (Fl), Oboe (Ob), English Horn (Engl Hrn), Bassoon (Bassn), Clarinet I (Clar I), Clarinet II (Clar II), Alto Clarinet (Alto Clar), Bass Clarinet (Bass Clar), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horn I (Horn I), Horn II (Horn II), Horn III (Horn III), Horn IV (Horn IV), Cor Anglais (Cor), Trumpet I (Trp I), Trumpet II (Trp II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trombone IV (Tbn IV), Trumpet III (Trp III), Trombone III (Tbn III), Trumpet IV (Trp IV), Trombone III (Tbn III), Baritone/Euphonium (Bar / Euph), Bassoon (Bassn), String Bass (Str Bass), Snare Drum (Timp), Percussion (Perc), and Harp (Harp). The score contains various musical notations including dynamics like *cresc* and *dim*, and performance instructions like *1st Solo* and *rit*.

Programtoelichting 'CHANSON DE MATIN' (Opus 15 nr. 2) - Edward Elgar/Johan de Meij

Sir Edward Elgar (1857 - 1934) behoort samen met Ralph Vaughan Williams, Gustav Holst en Benjamin Britten tot de belangrijkste engelse componisten van deze eeuw. Zijn omvangrijke oeuvre omvat o.a. twee symphonieën, oratoria, een vioolconcert, een celloconcert, kamermusiek, vocale werken en diverse orkestwerken, waarvan de 'Enigma Variations' en de 'Pomp and Circumstance' marsen de meeste bekendheid genieten. Verder zijn noemenswaardig de ouverture 'Cockaigne', 'Falstaff' (Symphonic study), de 'Severn Suite' en 'The Dream of Gerontius' (Oratorium). Uit zijn beginperiode als componist stammen enkele korte werken voor orkest, waaronder 'Chanson de Matin', dat samen met 'Chanson de Nuit' wordt aangeduid met het opusnummer 15. 'Chanson de Matin' is een melodisch, bijna nostalgisch werkje, in een warme, klankrijke orkestratie, die ook kenmerkend is voor Elgars latere werken. Deze warme, nobele orkestklank is het uitgangspunt geweest voor de bewerking voor harmonie-orkest, zodat het werk zijn oorspronkelijke karakter kan blijven behouden.

Johan de Meij

Arrangeur Johan de Meij (Voorburg, 1953) studeerde trombone en directie aan het Koninklijke Conservatorium te Den Haag. Naast vele bewerkingen van amusementsmuziek en film- en muscalselecties heeft hij veel affiniteit met transcriptions van symphonische werken. Van zijn hand verschenen o.a. de 'American Suite' (Antonin Dvorak), 5 delen uit het ballet 'Romeo en Julia' (Serge Prokofieff) en 'Berceuse' uit 'Mazeppa' van Tchaikowsky.

Moelijkheidsgraad **** (D)

Commentaire 'CHANSON DE MATIN' (Opus 15 nr. 2) - Edward Elgar/Johan de Meij

Sir Edward Elgar (1857 - 1934) est l'un des plus importants compositeurs anglais de ce siècle avec Ralph Vaughan Williams, Gustav Holst et Benjamin Britten. Son catalogue impressionnant mentionne e.a. deux symphonies, des oratorios, un concerto pour violon, un concerto pour violoncelle, de la musique de chambre, des oeuvres vocales et de nombreuses oeuvres pour orchestre dont les 'Enigma Variations' et les marches 'Pomp and Circumstance' sont les plus connues. Il faut mentionner également l'ouverture 'Cockaigne', l'étude symphonique 'Falstaff', la 'Severn Suite' et l'oratorio 'The Dream of Gerontius'. De ses débuts comme compositeur, datent quelques oeuvres brèves pour orchestre, dont 'Chanson de Matin' qui constitue son opus 15 avec la 'Chanson de Nuit'. 'Chanson de Matin' est un morceau mélodieux et même plutôt nostalgique, doté d'une orchestration chaude et sonore, qui caractérisera les oeuvres ultérieures d'Elgar. Cette chaude et noble sonorité orchestrale nous a incité à un arrangement pour orchestre d'harmonie, sachant que l'oeuvre garderait son caractère d'origine.

Johan de Meij

L'arrangeur Johan de Meij (Voorburg 1953) étudiait la trombone et la direction d'orchestre au Conservatoire Royal de La Haye. En plus de nombreuses transcriptions de symphonies, il a arrangé, entre autres, 'American Suite' de Dvorak, 5 parties du ballet 'Romeo en Julia' de Prokofiev et 'Berceuse' de Tchaikowsky.

Degré de difficulté **** (D)

Programmerklæring 'CHANSON DE MATIN' (Opus 15 nr. 2) - Edward Elgar/Johan de Meij

Sir Edward Elgar (1857 - 1934) gehört zusammen mit Ralph Vaughan Williams, Gustav Holst und Benjamin Britten zu den bedeutendsten englischen Komponisten unseres Jahrhunderts. Sein umfangreiches Oeuvre enthält u.a. zwei Symphonien, Oratorien, ein Violinkonzert, ein Cellokonzert, Kammermusik, vokale Werke und verschiedene Orchesterwerke, von denen die Märsche 'Enigma Variations' und 'Pomp and Circumstance' am bekanntesten sind.

Erwähnenswert sind ferner die Ouverture 'Cockaigne', 'Falstaff' (Symphonische Studie), die 'Severn Suite' und 'The Dream of Gerontius' (Oratorium). Aus seiner Beginnperiode als Komponist stammen einige kleine Werke für Orchester, darunter das 'Chanson de Matin', das zusammen mit dem 'Chanson de Nuit' mit der Opusnummer 15 gekennzeichnet ist. 'Chanson de Matin' ist ein melodisches, fast nostalgisches Werk in einer warmen, klavollen Orchestrierung, die auch für Elgars spätere Werke kennzeichnend ist. Dieser warme, lebenswürdige Orchesterklang war der Ausgangspunkt für die Bearbeitung für Harmonieorchester, bei der sein ursprünglicher Charakter voll erhalten bleibt.

Johan de Meij

Arrangeur Johan de Meij (Voorburg, 1953), studierte Posaune und Direktion am Königlichen Konservatorium in Den Haag. Neben vielen Bearbeitungen von Unterhaltungsmusik und Film- und Musical-Auslesen hat er eine starke Affinität zur Transkription von symphonischen Werken. Von ihm erschienen Bearbeitungen der 'American Suite' (Antonin Dvorák), fünf Teile aus dem Ballett 'Romeo und Julia' (Sergei Prokofiew) en 'Berceuse' uit 'Mazeppa' van Tchaikowsky.

Schwierigkeitsgrad: **** (D)

Programme notes 'CHANSON DE MATIN' (Opus 15 nr. 2) - Edward Elgar/Johan de Meij

Sir Edward Elgar (1857 - 1934) belongs together with Ralph Vaughan Williams, Gustav Holst and Benjamin Britten to the foremost English composers of this century. His voluminous oeuvre comprises among other things two symphonies, oratoria, a violin-concerto a cello concerto, chambermusic, vocal works and various orchestral works of which the 'Enigma Variations' and the 'Pomp and Circumstance' marches are the two best-known works. A few other notable compositions are the ouverture 'Cockaigne', 'Falstaff' (Symphonic study), the 'Severn Suite' and 'The Dream of Gerontius' (Oratorium).

There are a few short works for orchestra that date back from his early period as composer and among these are 'Chanson de Matin', which is indicated - together with 'Chanson de Nuit' - under opus nr. 15. 'Chanson de Matin' is a melodious almost nostalgic work, warm and sonorous in idiom, which is also characteristic for Elgar's later works. This warm, noble orchestral sonority has been the main assumption to adaption for symphonic windband, so as to preserve the original character of the work.

Johan de Meij

Arranger Johan de Meij (Voorburg, 1953) studied tuba and conducting at the Royal Conservatory at the Hague (Holland). Besides many transcriptions of symphonies, he has arranged, among other things, 'American Suite' by Dvorak, five movements from the ballet 'Romeo and Julia' by Prokofiev and 'Berceuse' from Tchaikovsky's 'Mazeppa'.

Grade: **** (D)