

# Celtic Spirit

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 10927

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Percussion 1 (Timpani)		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Percussion 2 (Kit)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Percussion 3 (Bass Drum, Tambourine, Temple Blocks)		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Percussion 4 (Glockenspiel, Whip, Clash Cymbals)		
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		<b>Special Parts</b>		<b>Fanfare Parts</b>
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone $\text{♩}$		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

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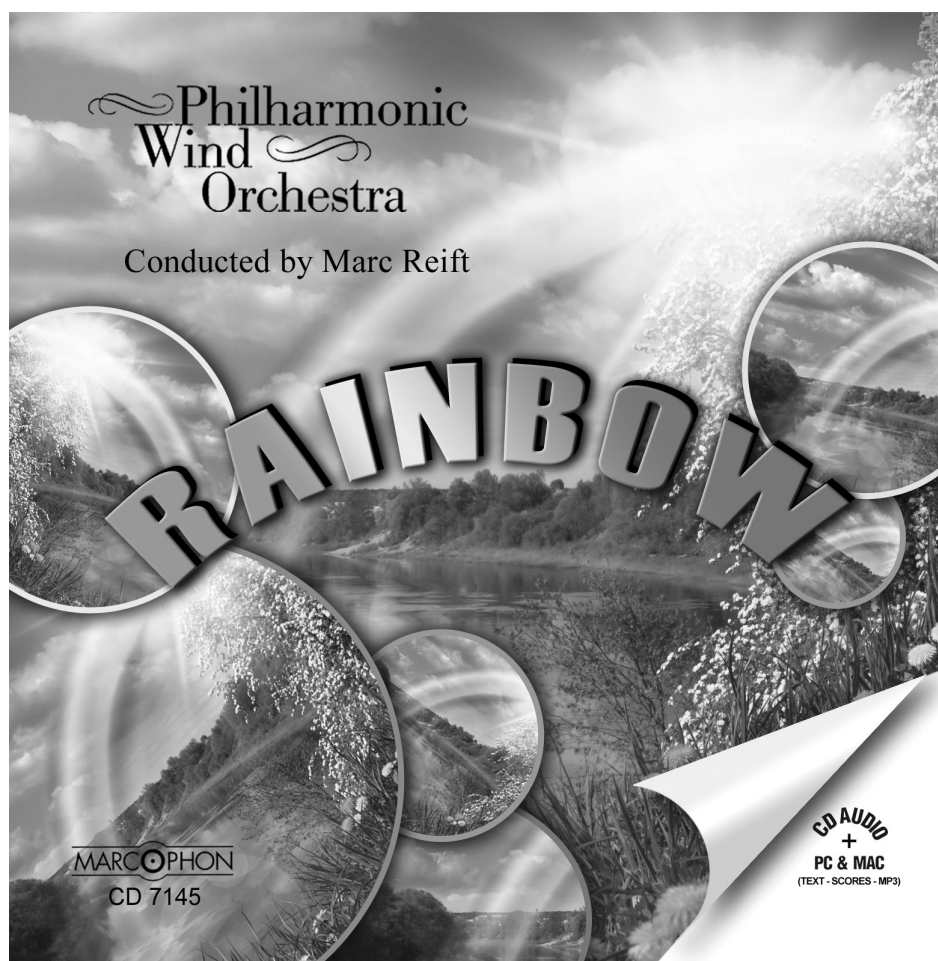


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# DISCOGRAPHY



## Rainbow

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Prelude To A New Age</b> (Moren)	3'56	EMR 10870	EMR 3218
2-4	<b>Concerto</b> (Rosetti)	18'45	EMR 11101	-
5	<b>La Campanella</b> (Paganini)	2'59	EMR 10789	EMR 3773
6	<b>Celtic Spirit</b> (Moren)	4'16	EMR 10927	EMR 3774
7-9	<b>Clarinetonic</b> (Naulais)	9'37	EMR 10934	-
10	<b>Rainbow</b> (Gay)	11'06	EMR 10951	EMR 3775
11	<b>Montmartre</b> (Naulais)	4'00	EMR 10957	EMR 3776
12	<b>A Part Of Dream</b> (Naulais)	4'28	EMR 10956	EMR 3777
13	<b>The Big Guard</b> (Cheseaux)	3'26	EMR 10962	EMR 3435

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# Celtic Spirit

Bertrand Moren

1 2 3 4 5 6 7

Andante molto espressivo ♩ = 66

Musical score for Celtic Spirit, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score is in 3/4 time and includes dynamic markings like *mf*.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba/  
String Bass

Perc.1

Perc.2

Perc.3

Perc.4

*mp*

*mf*

*f*

*p*

*Susp. cymb.*

*Soft sticks*

*Glockenspiel*

rit. . . . .

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba/  
String Bass

Perc.1

Perc.2

Perc.3

Perc.4

Tenor drum

Tr Perc.

*f*

*p*

*rit.*

**B** *Allegro molto vivace*  $\text{♩} = 152$

25

26

27

28

29

30

The musical score consists of the following parts and dynamics:

- Fl.:** *f* (measures 25-26), *fff* (measures 27-30)
- Ob.:** *f* (measures 25-26), *fff* (measures 27-30)
- Bsn.:** *f* (measures 25-26), *fff* (measures 27-30)
- Cl. 1, 2, 3, B.Cl.:** *f* (measures 25-26), *fff* (measures 27-30)
- A.Sax. 1, 2, T.Sax., B.Sax.:** *f* (measures 27-30)
- Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar.:** *fff* (measures 25-26), *ff* (measures 27-28), *mf* (measures 29-30)
- Tuba/String Bass:** *fff* (measures 25-26), *mf* (measures 27-30)
- Perc. 1:** *fff* (measures 25-26), *f* (measures 27-30)
- Perc. 2:** *fff* (measures 25-26), *f* (measures 27-30)
- Perc. 3:** *fff* (measures 25-26), *f* (measures 27-30)
- Perc. 4:** *fff* (measures 25-26), *f* (measures 27-30)

The musical score is divided into systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The second system includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), and Tuba/String Bass (Tuba/String Bass). The third system includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Percussion 4 (Perc.4).

Dynamic markings are present throughout the score, including *mf*, *ff*, and *p*. The score shows a progression from measures 31 to 36, with a repeat sign at the end of measure 35. The key signature is one sharp (F#).

Fl. *p*

Ob. *p*

Bsn. *f*

Cl.1 *p*

Cl.2 *p*

Cl.3

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *sfz* *p*

Hn.2 *sfz* *p*

Hn.3 *sfz* *p*

Tbn.1 *sfz* *p* *mf*

Tbn.2 *mf*

B.Tbn. *sfz* *mf*

Bar. *sfz* *p* *mf*

Tuba/  
String Bass *sfz* *p* *mf*

Perc.1 *ff* *sfz*

Perc.2 *ff* *sfz*

Perc.3 *Tambourine* *p* *mf*

Perc.4



*Sva opt.*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba/  
String Bass

Perc.1

Perc.2  
*Susp. cymb.*

Perc.3  
*(Hard Sticks)*

Perc.4  
*Whip*

*sfz* *p* *mf* *mp*

Listesso tempo ma espressivo ♩ = 152

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The middle section includes Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.). The saxophone section consists of Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Bass Trombone (B.Tbn.). The Baritone (Bar.) and Tuba/String Bass parts are grouped together. The percussion section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and a general Percussion part (Perc.). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with performance instructions like "To soft sticks".

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mf*

Tuba/  
String Bass *mf*

Perc.1 *f*

Perc.2 *f* Snare drum (without snare) *mf*

Perc.3

Perc. *f*

Listesso tempo  $\text{♩} = 152$

Musical score for a symphony orchestra, measures 64-69. The score is in 12/8 time and E-flat major. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba/String Bass (Tuba/ String Bass), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Percussion 4 (Perc.). The woodwinds and saxophones have parts starting in measure 66. The percussion parts are active throughout. The score includes dynamic markings such as *mf* and *f*. The Perc. 2 part includes the instruction *+ Bass drum* in measure 68.



*Sva opt.*  
*cresc. poco a poco*

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba/  
String Bass  
Perc.1  
Perc.2  
Perc.3  
Perc.

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

B.Cl. *ff* *p*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Tpt.1 *ff* *sfz-p* *ff*

Tpt.2 *ff* *sfz-p* *ff*

Tpt.3 *ff* *sfz-p* *ff*

Hn.1 *p* *sfz-p*

Hn.2 *p* *sfz-p*

Hn.3 *p* *sfz-p*

Tbn.1 *ff* *sfz-p* *ff*

Tbn.2 *ff* *sfz-p* *ff*

B.Tbn. *ff* *sfz-p* *ff*

Bar. *ff* *p* *sfz-p*

Tuba/  
String Bass *ff* *p* *sfz-p*

Perc.1 *ff* *p* *sfz-p*

Perc.2 *ff* *p* *sfz-p*

Perc.3 *ff*

Perc.4 *ff*

Fl. *Solo*  
*mf*

Ob. *solo*  
*mf*

Bsn.

Cl.1 *Solo*  
*mf*

Cl.2 *oboe cue solo*  
*mf*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba/  
String Bass *mf*

Perc.1

Perc.2 *Snare drum (without snare)*  
*mf*

Perc.3

Perc.



Listesso tempo ♩ = 152

Fl. *pp*

Ob. *pp*

Bsn.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt.1

Tpt.2 *pp*

Tpt.3 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar.

Tuba/  
String Bass

Perc.1 *pp* *ff*

Perc.2 *pp* *pp* *ff*

Perc.3 *pp* *ff*

Perc. *ff*

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard!	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
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EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
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EMR 1140	Dear Reflection	ARMITAGE
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EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
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EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
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EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
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EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
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EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

