

Carmen Fantasy

Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 11613

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Percussion 1 (S.D. / Tamb. / B.D.)
1	B \flat Bass Clarinet (optional)	1	Percussion 2 (Triangle)
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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4	Carmen Fantasy (Mortimer)	7'36	EMR 10980	-
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Carmen Fantasy

John Glenesk Mortimer

1 2 3 4 5 6 7 8
Moderato rubato ♩ = 66

Solo Flute *p*

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st Horn in F *pp*

2nd Horn in F *pp*

3rd Horn in F *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *pp*

Tuba in C *pp*

String Bass (optional) *pp* *pizz.*

Timpani *ppp*

Percussion 1 (S.D./Tamb./B.D.)

Percussion 2 (Triangle)

EMR 11613

This page contains a musical score for a solo flute and a full orchestra. The Solo Flute part is the only one with notation, featuring a complex melodic line with triplets and a dynamic marking of *f* (forte) starting in measure 12. The orchestral parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass, Timpani, and Percussion are all marked with a rest, indicating they are silent during this passage.

A

15

16

17

18

19

20

21

♩ = 72

The musical score is for measures 15 through 21 of a piece. The tempo is marked as ♩ = 72. The key signature has one sharp (F#), and the time signature is 2/4. The score includes the following parts:

- Solo Flute:** Starts in measure 15 with a melodic line, reaching a fortissimo (*mf*) dynamic in measure 18.
- Flute (Fl.):** Plays a melodic line starting in measure 15, marked piano (*p*).
- Oboe (Ob.):** Plays a melodic line starting in measure 15, marked piano (*p*).
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes, marked piano (*p*).
- Clarinets (Cl.1, Cl.2, Cl.3):** Clarinet 1 has a melodic line starting in measure 15, marked piano (*p*). Clarinets 2 and 3 play rhythmic accompaniment.
- Bass Clarinet (B.Cl.):** Plays a rhythmic accompaniment of eighth notes, marked piano (*p*).
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** All saxophone parts are silent throughout these measures.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Trumpets 1 and 2 play a melodic line starting in measure 15, marked piano (*p*) and muted. Trumpet 3 plays a rhythmic accompaniment.
- Horns (Hn.1, Hn.2, Hn.3):** Horns 1, 2, and 3 enter in measure 20 with a melodic line, marked piano (*p*).
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** All trombone parts are silent throughout these measures.
- Baritone (Bar.):** Plays a rhythmic accompaniment of eighth notes, marked piano (*p*).
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes, marked piano (*p*).
- String Bass (Str.B.):** Plays a rhythmic accompaniment of eighth notes, marked piano (*p*).
- Timpani (Timp.):** Silent throughout these measures.
- Percussion (Perc.1, Perc.2):** Silent throughout these measures.

Musical score for Solo Flute, Flute, Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3, B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Str. B., Timp., Perc.1, and Perc.2. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp*. A section marker **B** is present above measure 25.

Solo Flute
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2

Musical score for Solo Flute and various woodwinds and brass instruments. The score is written in G major and 4/4 time. It includes parts for Solo Flute, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets/Corinths 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Snare Drum, and two sets of Percussion. The Solo Flute part features complex passages with sixteenth-note runs and triplets. The woodwind and brass parts provide harmonic support and rhythmic patterns. Dynamics such as *p* (piano) and *open* are indicated throughout the score.

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

p

p

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into five systems, each corresponding to a page number (36, 37, 38, 39, 40) indicated at the top. The instruments listed on the left are: Solo Flute, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets/Coronets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and Bass Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Stripped Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The Solo Flute part features a complex, rapid melodic line with many slurs and ties. The other instruments have more sparse parts, often consisting of single notes or short phrases. Dynamics like *p* (piano) are marked for some parts. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc.1

Perc.2

TAMB.

f

p

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

p

p

7 3 6 6 6 6 6 6 6

This page of a musical score contains 20 staves for various instruments. The Solo Flute part features a complex melodic line with many sixteenth and thirty-second notes, including fingerings (7, 3, 6, 6, 7, 3, 6, 6, 6, 6, 3, 7, 7) and accents. The Flute, Oboe, Bassoon, and Clarinets (1, 2, 3) play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone play a similar pattern, sometimes marked with piano (*p*) dynamics. The Trumpets (1, 2, 3) and Horns (1, 2, 3) play a steady eighth-note accompaniment, with dynamics alternating between *f* and *p*. The Trombones (1, 2), Baritone, and Tuba play a similar accompaniment. The String Bass, Timpani, and Percussion parts provide a rhythmic foundation, with the Timpani playing a series of eighth notes and the Percussion playing a pattern of eighth notes. The score is written in a key signature of two sharps (D major) and a 3/8 time signature.

Vivo ♩ = 92

Solo Flute

Fl. *ff* *dim.*

Ob. *ff*

Bsn. *ff* *dim.*

Cl.1 *ff* *dim.*

Cl.2 *ff* *dim.*

Cl.3 *ff* *dim.*

B.Cl. *ff* *dim.*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *dim.*

Hn.2 *ff* *dim.*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff* *dim.*

Tba. *ff* *dim.*

Str.B. *ff* *arco* *pizz.* *dim.*

Timp. *f*

Perc.1 *ff* *(Tamb.)* *dim.*

Perc.2

Solo Flute *mf* *cresc.*

Fl.

Ob.

Bsn. *pp*

Cl.1 *pp* *cresc.*

Cl.2 *pp* *cresc.*

Cl.3 *pp* *cresc.*

B.Cl. *pp*

A.Sax.1 *p* *cresc.*

A.Sax.2 *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

This page contains a musical score for measures 82 through 95. The score is for a symphony orchestra and a solo flute. The instruments listed on the left are: Solo Flute, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. The Solo Flute part features a complex melodic line with triplets and dynamic markings of *ff* and *p*. The woodwinds and strings provide harmonic support with various dynamics including *f* and *p*. The percussion parts consist of rhythmic patterns on the snare and tom-toms.

Cadenza sempre vivo (♩ = 144)

Solo Flute *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p* if no oboe

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Perc.1

Perc.2 *p*

F Andante ♩ = 72

rall.

mf cant.

opt. (= A.Sax.2)

pp

pp

pp

p sost.

p sost.

p sost.

p

p

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

cresc.

p

p play *cresc.*

p *cresc.*

p *cresc.*

This musical score page features 21 staves for various instruments. The Solo Flute part is the primary focus, starting with a melodic line that includes a *f* (forte) dynamic and a *p* (piano) dynamic. The Bassoon and Tuba parts also show dynamic markings of *mf* and *p*. The Clarinet and Saxophone sections are marked *mf*. The Horns and Trombones are marked *mf*. The Tuba part is marked *mf* and *p*. The percussion parts are marked *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

G Allegretto ♩ = 69

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mp

p

mp

p

mp

p

mp



Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf

p

pp

ppp

(Tamb.)

This musical score page features a Solo Flute part with intricate melodic lines, including several triplet passages. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (B.Cl.). The saxophone section consists of Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes three Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), three Horns (Hn.1, Hn.2, Hn.3), two Trombones (Tbn.1, Tbn.2), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare Drum (Str.B.), two sets of Percussion (Perc.1, Perc.2), and Timpani (Timp.). The Solo Flute part is the only one with active notation on this page, while all other instruments are marked with rests.

Solo Flute

Fl. *pp*

Ob.

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp* if no bsn./b.clt.

Tba. *pp*

Str.B. *pp*

Timp.

Perc.1

Perc.2

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Musical score for Solo Flute, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Str. Bass. The score is in 3/4 time and features a key signature of three flats. The Solo Flute part begins with a dynamic marking of *f* and includes several triplet figures. The Bassoon and Bass Clarinet parts feature dynamic markings of *p* and *mp*. The Trombone 1 part also features a dynamic marking of *mp*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Solo Flute, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Tom-tom (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is written in 2/4 time with a key signature of three flats. The Solo Flute part features a prominent melodic line with triplets and a long note at the end of the page. The woodwinds and brass parts provide harmonic support, with many instruments playing sustained notes or rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout the score.

214

215

216

217

218

219

220

221

Allegro ♩ = 120

Più mosso ♩ = 144

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf *f* *mf* *ff* *veloce*



Musical score for Solo Flute and various woodwinds. The Solo Flute part features a melodic line with sixteenth-note runs, marked with *p* and *f*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Striker Bass (Str.B.), and two Percussion parts (Perc.1, Perc.2). The score is in 4/4 time with a key signature of two flats.

Allegro moderato ♩ = 112

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

The image displays a page of a musical score for a concert band or orchestra. The score is organized into systems of staves. The top system features a Solo Flute part with a complex, fast-moving melodic line, including sixteenth-note runs and slurs. Below this, there are staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.), all of which are currently silent. The next system includes staves for Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.), also silent. The third system contains staves for Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), and Trumpet/Cornet 3 (Tpt./Cnt.3), which are playing rhythmic patterns. The fourth system includes staves for Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3), playing similar rhythmic parts. The fifth system features staves for Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Baritone (B.Tbn.), also playing rhythmic accompaniment. The sixth system includes staves for Baritone (Bar.), Tuba (Tba.), and String Bass (Str.B.), which are silent. The final system consists of staves for Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2), all of which are silent. The score is written in a key signature of two flats and a common time signature.



Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf

mp dim.

pp

dim.

optional (= low W.W.)

(pizz.)

6

WIND BAND – HARMONIE – BLASORCHESTER

CLARINET & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1551	Ballad For Clarinet	THOMAS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10670	Blue Clarinet	NAULAIS
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 10505	Clarinetissimo	MORTIMER
EMR 10668	Concertino	GRGIN (Mortimer)
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 10771	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 10758	El Condor Pasa (Bb or Eb Clarinet Solo)	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10671	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 1943	Gipsy Airs	SARASATE (Dokshitser)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1898	Holiday Swing	ARMITAGE
EMR 10386	Introduction, Theme and Variations	ROSSINI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1484	Klarifari (Trio)	SCHNEIDERS
EMR 10683	Klezmer Fantasy	SAURER
EMR 10755	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10529	Morceau de Salon	KALLIWODA (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10765	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10273	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

BASS CLARINET & WIND BAND

EMR 10772	Concerto Piccolo	TAILOR
EMR 10298	Mazurka	TAILOR

ALTO SAXOPHONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10581	Blue Sax	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10773	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina (Evita)	WEBBER (Tailor)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1280	Hello, Dolly!	HERMAN (Mortimer)
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS

Alto Saxophone & Wind Band (Fortsetzung – Continued - Suite)

EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10122	Midnight Rendezvous	NORIS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1841	Rumba Of Love	NORIS
EMR 10541	Saxophonissimo	BELLINI
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR SAXOPHONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10774	Concerto Piccolo	TAILOR
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
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4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
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