

Caprice N° 24

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 11150

- | | | | |
|---|--------------------------------------------|---|------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute (Also Piccolo) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Percussion 1 (S.D.) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Percussion 2 (Triangle / Tambourine / Cymbals) |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|-----------------------------------------------|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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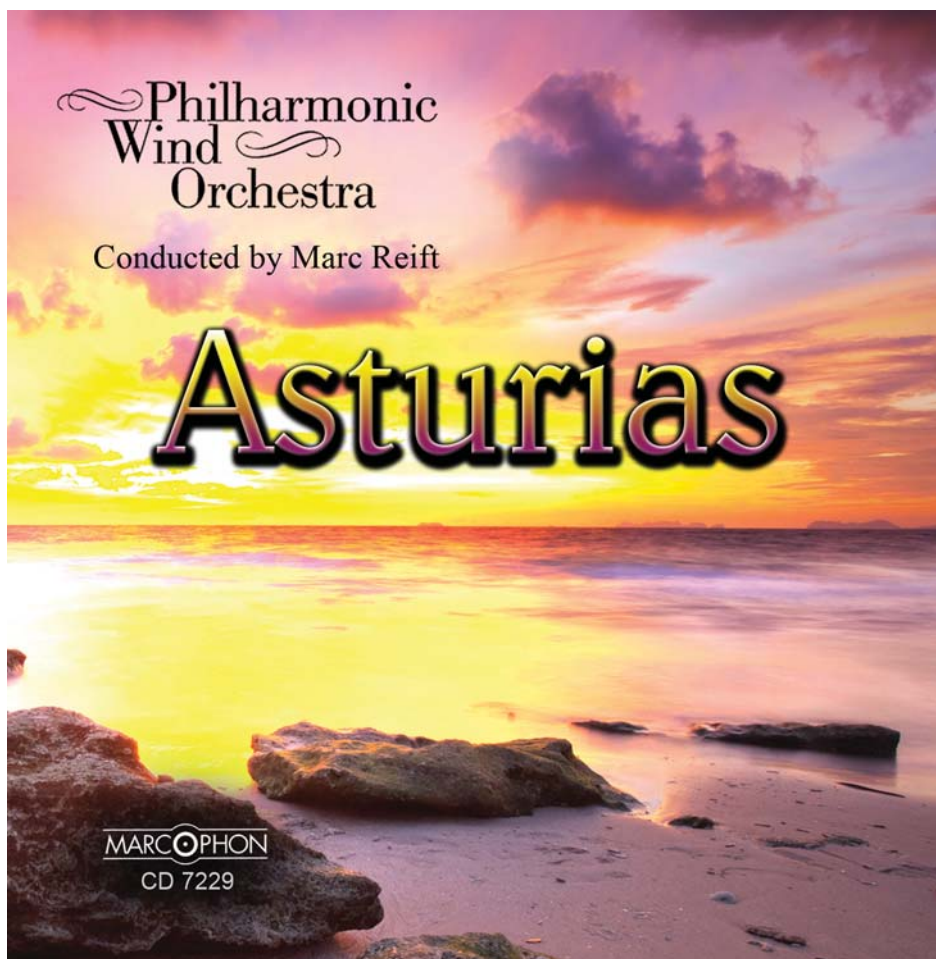


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4	Asturias (Albéniz)	6'10	EMR 11563	EMR 9189
5	Caprice N° 24 (Paganini)	3'35	EMR 11150	-
6	Shining Winds (Moren)	3'29	EMR 11407	EMR 3873
7	Volcano (Naulais)	11'41	EMR 11399	-
8-10	Horn Concerto N° 4 (Mozart)	16'02	EMR 11109	-
11	Toccata (Boëllmann)	3'12	EMR 11270	EMR 9190
12	Fire ! (Moren)	4'32	EMR 11352	EMR 3840

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Caprice No. 24

Niccolò Paganini

Arr.: John Glenesk Mortimer

2 3 4 **A** 5 6 7 8 9

Allegro ♩ = 132

Musical score for Caprice No. 24, featuring various instruments including Clarinet Solo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, and Percussion. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*.

EMR 11150

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and the measures are numbered at the top. The score includes various dynamics such as *cresc.*, *p*, *pp*, *mf*, and *f*. The B♭ Clarinet Solo part has a prominent melodic line starting in measure 10. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern. The percussion parts are mostly silent, with some activity in the timpani and string bass.

B♭ Clt. Solo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

B♭ Clt. Solo *mf* *f*
 Fl. 1/2 *mp* *mf* a 2
 Ob. *mf*
 Bsn. *mp* *mf*
 Cl. 1 *mp* *mf*
 Cl. 2 *mp* *mf*
 Cl. 3 *mf*
 B.Cl. *mp* *mf*
 A.Sax. 1
 A.Sax. 2
 T.Sax. *mp*
 B.Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Bar. *mf*
 Tba. *mf*
 Str.B. *arco* *mf*
 Timp.
 Perc. 1
 Perc. 2

Meno $\text{♩} = 92$

B♭ Clt. Solo

Fl. I/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

f

mf

optional

mf

Più mosso ♩ = 120

66 67 68 **E** 69 70 71 72 73 74

B♭ Clt. Solo

Fl. I/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

p

mf

pp

optional

TAMB.

p

75 76 77 78 79 80 81 82 83

B♭ Clt. Solo

Fl. I/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The top staff is for B♭ Clarinet Solo, which has a melodic line with many slurs and ties. Below it are the woodwind sections: Flute I/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets/Corneets, three Horns, and three Trombones. The string section consists of Baritone, Trombone, and String Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. Dynamics like *p* and *pizz.* are indicated in several parts.

B♭ Clt. Solo
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (arco)
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 84-91. The score includes parts for a variety of instruments. The B♭ Clarinet Solo part begins in measure 84. The woodwind section (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones) and brass section (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba) enter in measure 85 with a forte (*f*) dynamic. The string bass part is marked *arco* and *f*. The timpani part has a *f* dynamic. The percussion parts (Perc. 1 and Perc. 2) also have a *f* dynamic. The score concludes in measure 91.

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 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 11522 Badinerie BACH (Naulais)
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 EMR 10536 Bassoonissimo RICHARDS
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)
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 EMR 11040 Greensleeves Arr.: NAULAIS
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 EMR 1741 Petite Fleur BECHET (Schneiders)
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
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 EMR 1805 Silberfäden DANKS (Schneiders)
 EMR 1739 Soleado DAMMICCO (Schneiders)
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 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
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 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)
 EMR 11094 Tico-Tico ABREU (Bellini)
 EMR 10199 Tutti Frutti BUTTALL
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)
 EMR 1899 Wild And Blue ARMITAGE
 EMR 10313 Winter Days MORTIMER

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 EMR 11021 Arioso BACH (Naulais)
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)
 EMR 11065 Ave Maria SCHUBERT (Oliver)
 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11545 Ave Maria NAULAIS
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 11114 Ave Maria SCHUBERT (Naulais)
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
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 EMR 11522 Badinerie BACH (Naulais)
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 EMR 11000 Bayside NAULAIS
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 EMR 11001 Blue Day NAULAIS
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 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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 EMR 10689 Concerto For Clarinet SHAW (Parson)
 EMR 10771 Concerto Piccolo TAILOR
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
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 EMR 1261 Csardas (Version C minor) MONTI (Reift)
 EMR 10147 Csardas (Version D minor) MONTI (Reift)
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 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)
 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
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 EMR 11008 It's Time NAULAIS
 EMR 10963 Japanese Folksongs Arr.: RICHARDS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 10999 Julito Mio NAULAIS
 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
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 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
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 EMR 11012 Morning NAULAIS
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
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 EMR 11052 Polovetzian Dance BORODINE (Naulais)
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