

CANZON QUARTA

Giovanni Gabrieli, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:29**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 26 "TALES OF A CASTLE"

LMCD-12388

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	8
B♭ Clarinet 2	7
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1-2	3
C Trombone 1	3
C Trombone 2	3
C Baritone-Euphonium	2
B♭ Baritone-Euphonium T.C.	3
C Bass	4
String Bass	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flügelhorn 1	1
B♭ Flügelhorn 2	1
E♭ Horn 1-2	3
B♭ Trombone 1 bass clef	2
B♭ Trombone 2 bass clef	1
B♭ Trombone 1 treble clef	2
B♭ Trombone 2 treble clef	1
B♭ Baritone-Euphonium B.C.	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

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Nederlands:

Giovanni Gabrieli (1555–1612) was componist, organist en priester uit Venetië (Italië). Hij was een belangrijk componist die het begin van de Barok inleidde. Gabrieli liet een uitzonderlijk groot oeuvre van instrumentale muziek na, waaronder vele Canzona's voor blazers waarvan deze "Canzon Quarta" een meesterwerk is.

English:

Giovanni Gabrieli (1555–1612) was a composer, organ player and priest from Venice (Italy). He was an influential composer who heralded the start of the Baroque Era. Gabrieli composed an exceptional great number of instrumental works, including many canzones for brass players. This "Canzon Quarta" is such a canzone masterpiece.

Deutsch:

Giovanni Gabrieli (1555–1612) war ein Komponist, Organist und Priester aus Venedig (Italien). Er war ein wichtiger Komponist der den Anfang des Barocks einleitete. Gabrieli hat eine außerordentliche Menge von Instrumentalmusik komponiert. Unter denen zahlreichen Canzonas für Bläser ist die „Canzon Quarta“, ein wahrhaftes Meisterwerk.

Français:

Giovanni Gabrieli (1555–1612) était un compositeur, organiste et prêtre à Venise (Italie). Il fut un compositeur important qui a inauguré le début de la musique baroque. Gabrieli nous a laissé une œuvre instrumentale impressionnante dont de nombreuses 'Canzonas' pour instruments à vent. La présente « Canzon Quarta » est un réel petit chef- d'œuvre.

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Concertbandscore

Giovanni Gabrieli
arr. Willy Hautvast

Moderato

Musical score for the first page of 'Canzon Quarta'. The score is for a concert band and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 1st&2nd F Horn, 1st Trombone, 2nd Trombone, Baritone C, and Bass C. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score shows the first six measures of the piece.

Musical score for the second page of 'Canzon Quarta'. The score continues from the first page and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hrn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), and Bass. The music continues in 3/4 time with a key signature of two flats. The dynamic marking 'mf' is maintained. The score shows measures 7 through 12.

47

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

Eb Cl. *p* *cresc.*

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc.*

B. Cl. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

Tpt.1 *p* *cresc.*

Tpt.2 *p* *cresc.*

Hrn. *p* *cresc.*

Tbn.1 *p* *cresc.*

Tbn.2 *p* *cresc.*

Euph. *p* *cresc.*

Bass *p* *cresc.*

8

54

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hrn. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Bass *mf*

9