

II. BURLESCA

A Allegretto (♩ = ca 108)

Mandoline

Accordéon

8

8

p *pp* *A dim* *pp*

G(add2-) F7dim G#7dim Fm6 G#7dim B7dim Dm7 E79-

B

12

12

mp *pp* *mp*

Am79 Am6 Am(add2) Am79

B.S.

17

17

pp *p* *pp* *p*

B79- G(add2-) F7dim G#7dim F6 G#7dim E79-

B.B.

Burlesca

C

23

Perc.

p *poco* *mp*

Dm7 E7⁹⁻ Am7⁹ Am(add2) *pp*

28

mp

mp Am7 Cm7

35

f

D D^b/B B7 B7⁹⁻ *f*

B.B.
B.S.

40

harm. *pp*

pp B7

B.S.