

BRASILIA CARNAVAL

Partition d'orchestre
Durée: 1'55"

pour Marching Band

Tony VALE-EDILDA
Arr. Eric VIRETON

Tempo di Samba

Piccolo
Flûte

Clarinette

Saxophone
alto

Saxophone
tenor

Trompette 1

Trompette 2

Cor

Trombone 1

Trombone 2

Baryton

Basse

Glockenspiel

Snare Drum

Toms

Agogo

Bass Drum

mf

mf

mf

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Picc. Fl.

Clar.

S.A.

S.T.

Trpt. 1

Trpt. 2

Cor

Trb. 1

Trb. 2

Baryt.

Basse

Glock.

S.D.

Toms

Agogo

B.D.

Detailed description: This page of a musical score, numbered 19, contains 15 staves for various instruments. The Piccolo Flute and Clarinet parts feature long, sustained notes with breath marks. The Saxophone sections (Soprano Alto and Soprano Tenor) play rhythmic eighth-note patterns. The Trumpet and Cornet parts have sustained notes, while the Trombone section plays a complex eighth-note pattern. The Baritone and Bass parts provide a steady rhythmic accompaniment. The Percussion section includes Glockenspiel, Snare Drum (with accents), Tom-toms, Agogo, and Bass Drum, all contributing to a complex rhythmic texture.