

Bossa Tango

pour Orchestre d'harmonie

Thierry MULLER

Bien chaloupé - ♩ = 144

The musical score is arranged in a system of staves. The instruments listed on the left are: Piccolo, Flûte 1.2, Hautbois, Basson, Clarinette 1A en Sib, Clarinette 1B en Sib, Clarinette 2 en Sib, Clarinette 3 en Sib, Clarinette basse, Saxophone Alto 1.2 en Mib, Saxophone Ténor 1.2 en Sib, Saxophone Baryton en Mib, Trompette 1.2 en Sib, Cor 1.2 en Fa, Trombone 1.2, Euphonium, Tuba Ut, Contrebasse, Timbales, Vibraphone, Batterie, and Guiro Congas. The score is in 4/4 time with a tempo of 144. The key signature is one flat (B-flat major). The score is divided into seven measures, numbered 1 through 7. The first four measures are marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic and includes a 'G.C.' (Grave Cut) instruction. The sixth and seventh measures are marked with a piano (*p*) dynamic and include 'HH closed' and 'Tom medium' instructions. The percussion parts (Batterie, Guiro Congas) are active throughout the piece, with the Batterie part starting in measure 1 and the Guiro Congas part starting in measure 5.

Picc.

Fl. 1.2

Hb.

Bsn.

Cl. 1A en Sib

Cl. 1B en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. B.

Sax. A. 1.2 en Mib

Sax. T. 1 en Sib

Sax. T. 2 en Sib

Sax. Bar. en Mib

Tpt 1.2 en Sib

Cr. 1.2 en Fa

Tbn. 1.2

Euph.

Tba

Cb.

Timb.

Vib.

Btr.

Gui. Con.

60 61 62 63 64 65

Picc.

Fl. 1.2

Hb.

Bsn.

Cl. 1A en Sib

Cl. 1B en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. B.

Sax. A. 1.2 en Mib

Sax. T. 1 en Sib

Sax. T. 2 en Sib

Sax. Bar. en Mib

Tpt 1.2 en Sib

Cr. 1.2 en Fa

Tbn. 1.2

Euph.

Tba

Cb.

Timb.

Vib.

Btr.

Gui. Con.

78 79 80 81 82 83

Picc.

Fl. 1.2

Hb.

Bsn.

Cl. 1A en Sib

Cl. 1B en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. B.

Sax. A. 1.2 en Mib

Sax. T. 1.2 en Sib

Sax. Bar. en Mib

Tpt. 1.2 en Sib

Cr. 1.2 en Fa

Tbn. 1.2

Euph.

Tba

Cb.

Timb.

Vib.

Btr.

Gui. Con.

114 115 116 117 118

Picc.

Fl. 1.2

Hb.

Bsn.

Cl. 1A en Sib

Cl. 1B en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. B.

Sax. A. 1.2 en Mib

Sax. T. 1.2 en Sib

Sax. Bar. en Mib

Tpt 1.2 en Sib

Cr. 1.2 en Fa

Tbn. 1.2

Euph.

Tba

Cb.

Timb.

Vib.

Btr.

Gui. Con.

119 120 121 122 123

This musical score is for a Bossa Tango piece, spanning measures 138 to 142. The instrumentation includes Piccolo, Flute 1 & 2, Horns, Bassoon, Clarinets (1A, 1B, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 & 2), Cornets (1 & 2), Trombones (1 & 2), Euphonium, Tubas, Contrabass, Timpani, Vibraphone, and Bongos/Congas. The score is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The saxophone parts include a second octave (*a 2*) and dynamic markings of *ff* and *f*. The percussion parts are marked with 'x' for hits. The score is divided into five systems, each corresponding to a measure number at the bottom: 138, 139, 140, 141, and 142.

138

139

140

141

142

Tempo 1 (sur la levée)

Picc.
 Fl. 1.2
 Hb.
 Bsn.
 Cl. 1A en Sib
 Cl. 1B en Sib
 Cl. 2 en Sib
 Cl. 3 en Sib
 Cl. B.
 Sax. A. 1.2 en Mib
 Sax. T. 1.2 en Sib
 Sax. Bar. en Mib
 Tpt. 1.2 en Sib
 Cr. 1.2 en Fa
 Tbn. 1.2
 Euph.
 Tba.
 Cb.
 Timb.
 Vib.
 Btr.
 Gui. Con.

143 144 145 146 147 148

Picc.

Fl. 1.2

Hb.

Bsn.

Cl. 1A en Sib

Cl. 1B en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. B.

Sax. A. 1.2 en Mib

Sax. T. 1.2 en Sib

Sax. Bar. en Mib

Tpt 1.2 en Sib

Cr. 1.2 en Fa

Tbn. 1.2

Euph.

Tba

Cb.

Timb.

Vib.

Btr.

Gui. Con.

189 190 191 192 193 194

solo en dehors

f

a 2

Picc.

Fl. 1.2

Hb.

Bsn.

Cl. 1A en Sib

Cl. 1B en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. B.

Sax. A. 1.2 en Mib

Sax. T. 1.2 en Sib

Sax. Bar. en Mib

Tpt 1.2 en Sib

Cr. 1.2 en Fa

Tbn. 1.2

Euph.

Tba

Cb.

Timb.

Vib.

Btr.

Gui. Con.

195 196 197 198 199 200

Picc.
 Fl. 1.2
 Hb.
 Bsn.
 Cl. 1A en Sib
 Cl. 1B en Sib
 Cl. 2 en Sib
 Cl. 3 en Sib
 Cl. B.
 Sax. A. 1.2 en Mib
 Sax. T. 1.2 en Sib
 Sax. Bar. en Mib
 Tpt 1.2 en Sib
 Cr. 1.2 en Fa
 Tbn. 1.2
 Euph.
 Tba
 Cb.
 Timb.
 Vib.
 Btr.
 Gui.
 Con.

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