

Best Of Gospel

*Oh Happy Day / Nobody Knows / Amazing Grace / Deep River
Down By The Riverside / Jericho / Go Down, Moses / O When The Saints*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10843

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}^1$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}^1$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}^1$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{tr} + \text{b}^1$ |
| 1 | Oboe (optional) | 2 | E \flat Bass tr |
| 1 | Bassoon (optional) | 2 | B \flat Bass tr |
| 1 | E \flat Clarinet (optional) | 2 | Tuba tr |
| 5 | 1 st B \flat Clarinet | 2 | Keyboard / Guitar / Bass Guitar (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | Drum Set |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Tambourine / Congas / Claves |
| 2 | 1 st E \flat Alto Saxophone | | |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | B \flat Bass Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Happy Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Crazy Shuffle (Barclay)	2'41	EMR 11281	EMR 9033
2	Have A Nice Day (Barclay)	3'43	EMR 11202	EMR 9035
3	La Zorra (Naulais)	5'03	EMR 11130	-
4	Flamme And Co (Naulais)	4'38	EMR 11305	-
5	Happy Swing (Barclay)	2'17	EMR 11238	EMR 9034
6	Sunny (Barclay)	3'14	EMR 11254	EMR 9038
7	Zodiac (Valta)	3'13	EMR 11251	EMR 9040
8	Sax Party (Barclay)	2'44	EMR 11292	-
9	Love Train (Naulais)	3'35	EMR 11119	EMR 9037
10	Crazy Love (Barclay)	3'16	EMR 11201	EMR 9042
11	Westside (Naulais)	4'56	EMR 11136	EMR 9039
12	Take 3 (Naulais)	3'49	EMR 11131	-
13	Latinobone (Naulais)	6'09	EMR 11290	EMR 9036
14	Funky People (Naulais)	4'42	EMR 11178	-
15	Best Of Gospel (Naulais)	7'53	EMR 10843	EMR 9041

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Best Of Gospel

Jérôme Naulais

EMR 10843

Oh Happy Day

(Bars 1 to 41)

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Nobody Knows

(Bars 42 to 77)

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Amazing Grace

(Bars 78 to 119)

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Deep River

(Bars 120 to 138)

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Down By The Riverside

(Bars 139 to 180)

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Jericho

(Bars 181 to 215)

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Go Down Moses

(Bars 216 to 251)

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

O When The Saints

(Bars 252 to The End)

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen- Enregistré sur CD

Best Of Gospel

Jérôme Naulais

Oh Happy Day ♦ Nobody Knows ♦ Amazing Grace ♦ Deep River
Down by the Riverside ♦ Jericho ♦ Go down, Moses ♦ O When the Saints

OH HAPPY DAY

Pop ♩ = 128

2

3

4

5

6

7

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Drum Set

Tambourine / Congas / Claves

Gm⁷ C⁷ Gm⁹ C⁷ Gm⁹ C⁷

Tambourine

EMR 10843

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Score for measures 8-14. The ensemble includes:

- Picc.
- Fl.1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax.1
- A. Sax.2
- T. Sax. 1/2
- B. Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- B. Tbn.
- Bar.
- Tuba
- Bass Gr. (opt.)
- Kbd./Gr. (opt.)
- Timp.
- Dr. Set
- Tamb.

Dynamic markings: *mf*, *f*.

Chord markings for Kbd./Gr. (opt.): F, B♭7, F, B♭9, F, C, B♭9, B♭9, F, C, D7.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is divided into measures 15 through 21. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (opt.) (Bass Gtr. (opt.)), Keyboard/Guitar (opt.) (Kbd./Gtr. (opt.)), Timpani (Timp.), Drum Set (Dr. Set), and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 15 through 21, with the page number 5 in the top right corner.

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass Gr. (opt.)
 Kbd./Gtr. (opt.)
 Timp.
 Dr. Set
 Tamb.

The musical score consists of the following parts:

- Picc.
- Fl.1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax 1/2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- Bass Gr. (opt.)
- Kbd./Gtr. (opt.)
- Timp.
- Dr.Set
- Tamb.

Key features of the score include:

- A dynamic marking of *f* (forte) starting at measure 34 across many instruments.
- Accented notes and phrasing slurs throughout the woodwind and brass sections.
- Complex rhythmic patterns in the percussion parts, including a prominent snare drum pattern in the Drum Set and a steady bass drum line in the optional Bass Drum part.
- Harmonic support from the Keyboard/Guitar (opt.) part, with chord markings such as F, F C⁷, and B♭/F.

NOBODY KNOWS

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Ctn. 1
 Tpt./Ctn. 2
 Tpt./Ctn. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass Gtr. (opt.)
 Kbd./Gtr. (opt.)
 Timp.
 Dr. Set
 Tamb.

Musical score for "Nobody Knows" spanning measures 38 to 44. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpets/Cornets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. Dynamics include *f*, *fp*, and *p*. Chord symbols for Keyboard/Guitar include F, Gm7, Eb7, Ab, and Db.

The musical score is arranged in multiple systems, each containing staves for different instruments. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpets/Cornets 1, 2, and 3, Horns 1 & 2, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Bass Drum (optional), Keyboard/Guitar (optional), Snare Drum, and Tambourine. The score features various musical notations such as notes, rests, accidentals, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of measure 48 for several woodwind parts. Chord symbols are provided below the Bass Drum staff, including B♭m, E♭7, A♭, D♭, A♭, C7, F, B♭m7, E♭7, D♭, D♭m, A♭, A♭M7, A♭M7, and A♭. The percussion parts (Drum Set and Tambourine) are marked with rhythmic notation.

Swing (l'istesso tempo)

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Ctn. 1
 Tpt./Ctn. 2
 Tpt./Ctn. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass Gr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp.
 Dr. Set
 Tamb.

A^bM7 D^bM7 B^bm/E^b A^bM7 A^bM7 A^b A^bM7 B^bm/E^b D^o7 D^bM7 B^b/C F C⁷

To Congas

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Tpt./Ctn. 1 *f*

Tpt./Ctn. 2 *f*

Tpt./Ctn. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *mf*

Tuba *mf*

Bass Gr. (opt.) *mf*

Kbd. / Gr. (opt.) *mf*

Timp. *mf*

Dr. Set *mf*

Cgs *mf*

F B^b F F B^b Gm⁷ C⁷ F B^b F A⁷ Dm Am C

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1/2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *f*

Tuba

Bass Gr. (opt.)

Kbd. / Gtr. (opt.)

Timp.

Dr. Set

Cgs

F F FM7 B♭/C FM7 B♭M7 Gm7/C F Fm7 B♭/C FM7 Gm7/C

AMAZING GRACE
Jazz Waltz ♩ = 176

The musical score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax 1/2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- Bass Gtr. (opt.)
- Kbd./Gtr. (opt.)
- Timp.
- Dr.Set
- Cgs

The score features a key signature change from one flat to two flats at the beginning of measure 78. The dynamic marking *mf* is consistently used across the orchestration. The keyboard/guitar part includes the following chord sequence: F, E^b7, D⁹+, D^b7, Cm⁷, C^b7, A^b/B^b, C^b7, A^b/B^b, A^b/B^b, C^b7.

To Clvs.

Claves *mf*

This page contains a musical score for measures 81 through 88. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1/2 (Tenor Saxophone 1/2)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1 (Trumpet/Contra 1)
- Tpt./Cnt. 2 (Trumpet/Contra 2)
- Tpt./Cnt. 3 (Trumpet/Contra 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Bass Gr. (opt.) (Bass Drum)
- Kbd. / Gr. (opt.) (Keyboard/Guitar)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Clv. (Cymbals)

The score includes various musical notations such as notes, rests, and dynamics. A *mf* (mezzo-forte) dynamic marking is present at the beginning of measures 81, 82, and 83 for the Piccolo, Flute, Oboe, and E-flat Clarinet parts. The keyboard/guitar part includes chord symbols: A^b/B^b, A^b/B^b, C^b7, A^b/B^b, A^b/B^b, Fm⁷, E^b, Fm, A^b/B^b, C^b7, A^b/B^b, Fm⁷, F^bM⁷, and E^bM⁷.

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 Bass Gtr. (opt.)
 Kbd./Gtr. (opt.)
 Timp.
 Dr.Set
 Clv.

Fm7 Gm7 A^bM7 A^b/B^b C^b7 A^b/B^b A^b/B^b Fm7 A^b/B^b A7 A^bM7 D^b7 B^b/C Gm7

Picc.
Fl.1/2
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax 1/2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Bass Gtr. (opt.)
Kbd. / Gtr. (opt.)
Timp.
Dr.Set
Clv.

Chord progression for Kbd. / Gtr. (opt.):
C^{9b} Fm⁷ Gm⁷ A^bM⁷ A^b/B^b Cm⁷ Dm⁷ Am⁷/D G^{9b} Cm⁷ F⁷ Fm⁷ F^bM⁷ E^bM⁷

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass Gr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp.
 Dr. Set
 Clv.

Fm7 Gm7 A-M7 A^b/B^b C^b7 A^b/B^b A^b/B^b A^b/B^b B⁹b CM7 C⁶ M7 F7

To Tamb.

DEEP RIVER

Pop ♩ = 92

rall.

Picc. *dim.*

Fl.1/2 *dim.*

Ob. *dim.*

Bsn. *dim.* *mf*

E♭ Cl. *dim.*

Cl.1 *dim.*

Cl.2 *dim.*

Cl.3 *dim.*

B.Cl. *dim.* *mf*

A.Sax.1 *dim.* *mf*

A.Sax.2 *dim.* *mf*

T.Sax 1/2 *dim.* *mf*

B.Sax. *dim.* *mf*

Tpt./Cnt.1 *dim.*

Tpt./Cnt.2 *dim.*

Tpt./Cnt.3 *dim.*

Hn.1 *dim.* *mf*

Hn.2 *dim.* *mf*

Tbn.1 *dim.* *mf*

Tbn.2 *dim.* *mf*

B.Tbn. *dim.* *mf*

Bar. *dim.* *mf*

Tuba *dim.* *mf*

Bass Gr. (opt.) *dim.* *mf*

Kbd. / Gr. (opt.) *dim.* *mf*

Timp. *f dim.* *mf*

Dr.Set *f dim.* *mf*

Tamb. *mf* Tambourine

F7 Em7 A7 A+ A A♭M7 D♭7 B♭/C C♭ F F+ Dm/F F+

122

123

124

125

126

127

128

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Ctn. 1 *f*

Tpt./Ctn. 2 *f*

Tpt./Ctn. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar.

Tuba

Bass Gr. (opt.)

Kbd. / Gr. (opt.)

Timp. *mf*

Dr. Set

Tamb.

F F+ B♭ Bdim F/C Gm7 Am7 B♭M7 C7 F F+ B♭ Bdim C/F B♭/C C

This page contains a musical score for measures 129 through 135. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (opt.) (Bass Gtr. (opt.)), Keyboard/Guitar (opt.) (Kbd./Gtr. (opt.)), Timpani (Timp.), Drum Set (Dr. Set), and Tambourine (Tamb.). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The keyboard/guitar part includes a chord chart with the following sequence: B^b/F, F, C/E, Dm, Am, B^bM⁷, B^b7, Am⁷, Dm⁷, Gm⁷, C⁷, FM⁷, F+, B^b, and Bdim. The page number 20 is located at the top left, and the page numbers 129-135 are positioned above their respective measures. The publisher's website, www.reift.ch, is printed in a box at the bottom right.

DOWN BY THE RIVERSIDE
Swing ♩ = 160

Picc. *mf* *f* *p* *f*
 Fl.1/2 *mf* *f* *p* *f*
 Ob. *mf* *f* *p* *f*
 Bsn. *f* *f* *p* *f*
 E♭ Cl. *mf* *f* *p* *f*
 Cl.1 *mf* *f* *p* *f*
 Cl.2 *f* *f* *p* *f*
 Cl.3 *f* *f* *p* *f*
 B.Cl. *f* *f* *p* *f*
 A.Sax.1 *f* *f* *p* *f*
 A.Sax.2 *f* *f* *p* *f*
 T.Sax.1/2 *f* *f* *p* *f*
 B.Sax. *f* *f* *p* *f*
 Tpt./Cnt.1 *f* *f* *f* *f*
 Tpt./Cnt.2 *f* *f* *f* *f*
 Tpt./Cnt.3 *f* *f* *f* *f*
 Hn.1 *f* *f* *p* *f*
 Hn.2 *f* *f* *p* *f*
 Tbn.1 *f* *f* *p* *f*
 Tbn.2 *f* *f* *p* *f*
 B.Tbn. *f* *f* *p* *f*
 Bar. *f* *f* *p* *f*
 Tuba *f* *f* *p* *f*
 Bass Gtr. (opt.) *f* *f* *p* *f*
 Kbd./Gtr. (opt.) *f* *f* *p* *f*
 Timp. *mf* *f* *p* *f*
 Dr.Set *f* *f* *p* *f*
 Tamb. *f* *f* *f* *f*

F/C B♭C FM⁷ Gm/F F FM⁷ F⁷ B♭ B♭ F⁷ B♭ E♭M⁷ C/E B♭/F#dim Gm⁷

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 Bass Gtr. (opt.)
 Kbd./Gtr. (opt.)
 Timp.
 Dr.Set
 Tamb.

Musical score for measures 143-150. The score includes various instruments and their parts. Dynamics such as *mf* and *f* are indicated throughout. The keyboard/guitar part includes chord symbols: Dm7, D9M7, Cm7, DmE9M7, F, Eø7, E9M7, Dm7, Cm7, F7, Bb, F7, Gb7, F7, Bb, Eb.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gr.
(opt.)

Kbd. /
Gr.
(opt.)

Timp.

Dr.Set

Tamb.

mf

f

B^b B^{b4} B^b F⁷ F⁴ F⁴ F⁷ B^b B^b B^b

Picc.

Fl.1/2

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gr. (opt.)

Kbd./Gr. (opt.)

Timp.

Dr.Set

Tamb.

f

mf

E^b B^b B^{b4} B^b F⁷ F¹³ F⁷ B^b E^b E^bM⁷

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn.

Eb Cl. *f*

Cl.1

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax 1/2 *f*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba

Bass Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. *mf*

Dr.Set

Tamb.

E^b E^bM7 B^b F7 B^b F7 E^b/F F7 B^b B^b7 E^b E^bM7

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass Gr. (opt.)

Kbd. / Gr. (opt.)

Timp.

Dr. Set *mf*

Tamb.

E♭ E♭M7 B♭ B♭ F7 F13 F7 B♭

B♭ → A

JOSHUA FIT THE BATTLE OF JERICHO

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mp* *f*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mp* *f*

A. Sax.1 *mp* *f*

A. Sax.2 *mp* *f*

T. Sax 1/2 *mp* *f*

B. Sax. *mp* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mp* *f*

Tuba *mf* *f*

Bass Gtr. (opt.) *mf* *f*

Kbd. / Gtr. (opt.) *mf* *f*

Timp. *mf* *f*

Dr. Set *mf* *f*

Tamb. *mf* *f*

Am Am E7 Am Am Am Am Am E7 Am

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *mp* *f*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mp*
 A. Sax. 1 *mp* *f*
 A. Sax. 2 *mp* *f*
 T. Sax. 1/2 *mp* *f*
 B. Sax. *mp* *f*
 Tpt./Cnt. 1 *mf* *f*
 Tpt./Cnt. 2 *mf* *f*
 Tpt./Cnt. 3 *mf* *f*
 Hn. 1 *mp* *f*
 Hn. 2 *mp* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 B. Tbn. *mf* *f*
 Bar. *mp* *f*
 Tuba *mf* *f*
 Bass Gr. (opt.) *mf* *f*
 Kbd./Gr. (opt.) *mf* *f*
 Timp. *mf* *f*
 Dr. Set *mf* *f*
 Tamb. *mf* *f*

Score for Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, B. Tbn., Bar., Tuba, Bass Gr. (opt.), Kbd./Gr. (opt.), Timp., Dr. Set, and Tamb.

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mp*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. 1/2 *mp* *f*

B. Sax. *mp* *f*

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mp*

Tuba *mf*

Bass Gr. (opt.) *mf*

Kbd. / Gr. (opt.) *mf*

Timp. *mf* *f*

Dr. Set *mf* *f*

Tamb. *mf* *f*

Am Am Am E7 Am Am Am

GO DOWN, MOSES
Medium Swing ♩ = 108

rall......

Picc. *f* *mf*

Fl.1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax 1/2 *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass Gtr. (opt.) *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*

Am E7 Am Am/G FM7 Em7 E7 D9+ Gm D7/A Bb Cm Gm/D D7

Timp. *f* *mf*

Dr.Set *f* *mf*

Tamb. *f* *mf*

To Cgs

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 Bass Gr. (opt.)
 Kbd./Gr. (opt.)
 Timp.
 Dr.Set
 Cgs

Gm C7 Gm D7/A Gm/Bb Cm Gm/D D7 Gm Gm Cm

A → B
 E → F

WIND BAND – HARMONIE – BLASORCHESTER

TRADITIONAL / SPIRITUAL

EMR 1121	A Gospel Voyage	ARMITAGE
EMR 1969	Amazing Grace	TRADITIONAL (Tailor)
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 1286	Amazing Grace (Solo)	TRADITIONAL (Mortimer)
EMR 1679	Amen	ARMITAGE
EMR 1674	Auld Lang Syne (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1674M	Auld Lang Syne (Male Chorus)	TRADITIONAL (Armitage)
EMR 10470	Aura Lee	TRADITIONAL (Tailor)
EMR 1957	Battle Hymn Of The Republic	TAILOR
EMR 1956	Black Is The Colour Of My True Love's Hair	TRADITIONAL (Schneiders)
EMR 10528	Blessed Bones (Trombone Section)	SAURER
EMR 10201	Bridge Over Troubled Water	SIMON (Saurer)
EMR 1972	Bublitchki	TRADITIONAL (Tailor)
EMR 10241	By The Riverside (Piano Solo)	TAILOR
EMR 10306	Ciribiribin	TRADITIONAL (Tailor)
EMR 1696	Deep River	TRADITIONAL (Armitage)
EMR 1416	Down By The Riverside	ARMITAGE
EMR 10366	Dubinushka	TRADITIONAL (Mortimer)
EMR 10367	Dubinushka (Chorus SATB)	TRADITIONAL (Mortimer)
EMR 10224	From A Distance	GOLD (Saurer)
EMR 1725	Glory March	TAILOR
EMR 1320	Glory, Glory Halleluja	ARMITAGE
EMR 1659	Go Down Moses	TRADITIONAL (Armitage)
EMR 1486	Gospel Medley	TAILOR
EMR 1556	Gospel Train	TAILOR
EMR 1535	Gospel Train (Chorus SATB)	TAILOR
EMR 10291	Greek Dances	TAILOR
EMR 10317	Greensleeves	TRADITIONAL (Andrews)
EMR 10317C	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 10330	Irish Eyes	TRADITIONAL (Oliver)
EMR 10329	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 1410	Joshua Fit The Battle Of Jericho	TRADITIONAL (Armitage)
EMR 1664	Just A Closer Walk With Thee	TRADITIONAL (Thomas)
EMR 10702	Kalinka	Arr.: NAULAIS
EMR 10535	Kalinka	TRADITIONAL (Sedlak)
EMR 10139	Kumbaya	Arr.: TAILOR / SAURER
EMR 1715	Les Yeux Noirs (Schwarze Augen)	TRADITIONAL (Schneiders)
EMR 1558	Let My People Go	TRADITIONAL (Thomas)
EMR 1967	Londonderry Air	TRADITIONAL (Tailor)
EMR 10040	Londonderry Air (Solo)	TRADITIONAL (Tailor)
EMR 10632	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 10532	Men Of Harlech (Chorus SATB)	TRADITIONAL (MacDuff)
EMR 1417	Nobody Knows The Trouble I've Seen	TRADITIONAL (Armitage)
EMR 10437	O Sole mio	TRADITIONAL (Naulais)
EMR 10271	O Sole mio	TRADITIONAL (Tailor)
EMR 10390	O Sole mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 10436	O Sole mio (Solo Voice)	TRADITIONAL (Naulais)
EMR 1668	Oh Happy Day	TRADITIONAL (Armitage)
EMR 10041	Oh Happy Day (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1673	Over In The Gloryland	ARMITAGE
EMR 10540	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10543	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 1902	Russian Gipsy Song	TRADITIONAL (Richards)
EMR 10805	Santa Lucia	Arr.: MONTANA
EMR 1874	Scarborough Fair	TAILOR
EMR 1682	Sometimes I Feel Like A Motherless	TRADITIONAL (Armitage)
EMR 1896	Stairway To Heaven	TAILOR
EMR 1626	Swing Low, Sweet Chariot	TRADITIONAL (Armitage)
EMR 1625	The Saints	TRADITIONAL (Armitage)
EMR 1968	The Saints Go Crazy	TAILOR

GÜNTER NORIS

EMR 10104	Beautiful Girl (Trumpet Solo)	NORIS
EMR 10522	Blue Trombone (Trombone Solo)	NORIS
EMR 1840	Cha Cha - Cuba Libre	NORIS
EMR 10512	Cha Cha N° 2	NORIS
EMR 10512C	Cha Cha N° 2 (Chorus SATB)	NORIS
EMR 10514	Charleston Darling	NORIS
EMR 10520	Close Together	NORIS
EMR 10520C	Close Together (Chorus SATB)	NORIS
EMR 10120	Coconut Baby	NORIS
EMR 10518	Dancing Clown	NORIS
EMR 10524	Disco Lady	NORIS
EMR 10524C	Disco Lady (Chorus SATB)	NORIS
EMR 1839	El Toro	NORIS
EMR 10521	Feel Like Dancing	NORIS
EMR 10121	Gentleman Jive	NORIS
EMR 10099	Get Up And Swing	NORIS
EMR 10100	Have A Nice Day	NORIS
EMR 10511	I Love Samba	NORIS
EMR 10511C	I Love Samba (Chorus SATB)	NORIS
EMR 10098	Just Like You	NORIS
EMR 1842	Let's Do The Jive	NORIS
EMR 10122	Midnight Rendezvous (Alto Sax Solo)	NORIS
EMR 10118	Montana Melody	NORIS
EMR 10119	Moonlight Fantasy	NORIS
EMR 10101	Mountain Rock	NORIS

Günter Noris (Fortsetzung – Continued - Suite)

EMR 10102	Old Fashioned Romance	NORIS
EMR 10515	Ritmo Del Amor (Tenor Saxophone Solo)	NORIS
EMR 10513	Rock Your Blues Away	NORIS
EMR 10513C	Rock Your Blues Away (Chorus SATB)	NORIS
EMR 10519	Romancing (Trumpet Solo)	NORIS
EMR 1841	Rumba Of Love (Alto Sax Solo)	NORIS
EMR 10103	Rush Hour	NORIS
EMR 1843	Samba Olé	NORIS
EMR 1843C	Samba Olé (Chorus SATB)	NORIS
EMR 10096	Sentimental Dreams	NORIS
EMR 10510	Swing And Jive	NORIS
EMR 10510C	Swing And Jive (Chorus SATB)	NORIS
EMR 10517	Tango Macho	NORIS
EMR 10054	Tropical Lady	NORIS
EMR 10516	Trumpet In The Night (Trumpet Solo & Chorus optional)	NORIS
EMR 10523	Twisting Saxophones (Chorus optional)	NORIS
EMR 10097	Vamos a la fiesta	NORIS

MUSICA SACRA

EMR 1362	2 Marches / Larghetto	FISCHER / MOZART
EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10849	A Mighty Fortress Is Our God (Chorus SATB)	LUTHER (Schneiders)
EMR 10858	A Mighty Fortress Is Our God (Solo Voice)	LUTHER (Schneiders)
EMR 10071	A Truthful Friend	TAILOR
EMR 10854	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1360	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1342	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1342C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10846	As With Gladness Men Of Old (Chorus SATB)	KOCHER (Schneiders)
EMR 10594	Benedictus	CARRON
EMR 1358C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1358M	Choral / Sinfonia & Gavotte (Male Chorus)	BACH / HÄNDEL (Michel)
EMR 1358F	Chorale (Female Chorus)	BACH / HÄNDEL (Michel)
EMR 1348	Domine Non Secundum	FRANCK (Michel)
EMR 1344	Dona Nobis Pacem	BACH (Michel)
EMR 1344C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1354	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO
EMR 1989	Funeral March	SCHNEIDERS
EMR 1356	Gebet / Intrada	KREUTZER / HOLBORNE
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise ... (Chorus SATB)	IGNAZ (Schneiders)
EMR 10859	Holy God, We Praise ... (Solo Voice)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 10860	In Terra Pax (Solo Voice)	RICHARDS
EMR 1350	La Majesté	TELEMANN (Michel)
EMR 1340	Marche	HÄNDEL (Michel)
EMR 10604	Meditation	CARRON
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 10065	Nearer, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1352	Pavan	BYRD (Michel)
EMR 10324	Pie Jesu	WEBBER (King)
EMR 10324C	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10861	Praise To The Lord (Solo Voice)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1346	Psalm XIX	MARCELLO (Michel)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10085	Requiem aeternam (Chorus SATB)	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 1358	Sinfonia & Gavotte / Choral	HÄNDEL / BACH (Michel)
EMR 10087	Three French Hymns	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

