

Besame mucho

*d'après la version de Dalida
(as performed by Dalida)*

arrangement: Elphège Proisy

This musical score is for the song "Besame mucho" and includes the following instruments and parts:

- Flûte**: Melodic line with dynamic markings *f* and accents.
- Clarinette sis**: Melodic line with dynamic markings *f* and accents.
- Saxophone alto**: Melodic line with dynamic markings *f* and accents.
- Saxophone ténor**: Melodic line with dynamic markings *f* and accents.
- Saxophone baryton**: Bass line with dynamic markings *f* and accents.
- Cor fi**: Melodic line with dynamic markings *f* and accents.
- Trompette sis 1**: Melodic line with dynamic markings *f* and accents.
- Trompette sis 2**: Melodic line with dynamic markings *f* and accents.
- Trombone 1**: Bass line with dynamic markings *f* and accents.
- Trombone 2**: Bass line with dynamic markings *f* and accents.
- Euphonium**: Bass line with dynamic markings *f* and accents.
- Tuba**: Bass line with dynamic markings *f* and accents.
- Glockenspiel**: Melodic line with dynamic markings *f* and accents.
- Caisse claire**: Percussion part with dynamic markings *f* and accents.
- Quad Toms**: Percussion part with dynamic markings *f* and accents.
- Grosses caisses**: Percussion part with dynamic markings *f* and accents.
- Percussion**: Percussion part with dynamic markings *f* and accents.

Besame mucho

This musical score is for the piece "Besame mucho" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. Sib. (Clarinet in B-flat):** Melodic line with grace notes and slurs.
- Sx. A. (Saxophone Alto):** Harmonic accompaniment with sustained notes.
- Sx. T. (Saxophone Tenor):** Melodic line with grace notes and slurs.
- Sx. B. (Saxophone Baritone):** Harmonic accompaniment with sustained notes.
- Co.F. (Cornet/Fly):** Harmonic accompaniment with sustained notes.
- Tpt. Sib. 1 & 2 (Trumpets in B-flat):** Melodic lines with grace notes and slurs.
- Tbn. 1 & 2 (Trombones):** Harmonic accompaniment with sustained notes.
- Euph. (Euphonium):** Harmonic accompaniment with sustained notes.
- Tba. (Tuba):** Harmonic accompaniment with sustained notes.
- Glk. (Glockenspiel):** Rests throughout the piece.
- C.Cl. (Cymbal):** Rhythmic accompaniment with repeated patterns.
- Quads. (Quadrant):** Rhythmic accompaniment with repeated patterns.
- G. Cs. (Gong/Cymbal):** Rhythmic accompaniment with repeated patterns.
- Perc. (Percussion):** Rests throughout the piece.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. A *mf* (mezzo-forte) marking is present at the bottom right of the page.

Besame mucho

This musical score is for the piece "Besame mucho" and is page 3 of the score. It features a variety of instruments and parts:

- Fl.:** Flute part, mostly resting with some melodic lines in the final measures.
- Cl. Sib:** Clarinet in B-flat part, mirroring the flute's melodic lines.
- Sx. A.:** Saxophone Alto part, playing a rhythmic eighth-note pattern.
- Sx. T.:** Saxophone Tenor part, playing a rhythmic eighth-note pattern.
- Sx. B.:** Saxophone Baritone part, playing a rhythmic eighth-note pattern.
- Co. F.:** Cor Anglais part, playing a rhythmic eighth-note pattern.
- Tpt. Sib 1:** Trumpet in B-flat part, playing a rhythmic eighth-note pattern.
- Tpt. Sib 2:** Trumpet in B-flat part, playing a rhythmic eighth-note pattern.
- Tbn. 1:** Trombone part, playing a rhythmic eighth-note pattern.
- Tbn. 2:** Trombone part, playing a rhythmic eighth-note pattern.
- Euph.:** Euphonium part, playing a rhythmic eighth-note pattern.
- Tba.:** Tuba part, playing a rhythmic eighth-note pattern.
- Glk.:** Glockenspiel part, playing a rhythmic eighth-note pattern.
- C. Cl.:** Cymbals part, playing a rhythmic eighth-note pattern.
- Quads:** Quads part, playing a rhythmic eighth-note pattern.
- G. Cs.:** Gong/Cymbal part, playing a rhythmic eighth-note pattern.
- Perc.:** Percussion part, playing a rhythmic eighth-note pattern.

The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte), and various musical notations including notes, rests, and articulation marks.

Besame mucho

This musical score is for the piece "Besame mucho" and spans 32 measures. The instrumentation includes Flute (Fl.), Clarinet in Si B (Cl. Si B), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co. E.), Trumpet in Si B 1 (Tpt. Si B 1), Trumpet in Si B 2 (Tpt. Si B 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glk.), Cymbals (C. Cl.), Quads, Gong/Castanets (G. Cs.), and Percussion (Perc.).

Key performance instructions include:

- Flute (Fl.):** *mf* (mezzo-forte) starting at measure 29.
- Clarinet (Cl. Si B):** *mf* (mezzo-forte) starting at measure 29.
- Saxophones (Sx. A., Sx. T., Sx. B.):** *mf* (mezzo-forte) starting at measure 29.
- Cor Anglais (Co. E.):** *mf* (mezzo-forte) starting at measure 29.
- Trumpets (Tpt. Si B 1, Tpt. Si B 2):** *opt.* (optional) and *obl.* (obligato) markings are present.
- Trombones (Tbn. 1, Tbn. 2):** *sfz* (sforzando) and *mf* (mezzo-forte) markings are present.
- Euphonium (Euph.):** *sfz* (sforzando) and *mf* (mezzo-forte) markings are present.
- Tuba (Tba.):** *sfz* (sforzando) and *mf* (mezzo-forte) markings are present.
- Glockenspiel (Glk.):** *mf* (mezzo-forte) starting at measure 29.
- Cymbals (C. Cl.):** *mf* (mezzo-forte) and **rim shot** instruction starting at measure 29.
- Quads:** *mf* (mezzo-forte) starting at measure 29.
- Gong/Castanets (G. Cs.):** *mf* (mezzo-forte) starting at measure 29.
- Percussion (Perc.):** *mf* (mezzo-forte) and **agogo bells** instruction starting at measure 29.

Besame mucho

This musical score is for the piece "Besame mucho" and is page 5 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed on the left side of the score are: Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Co.F. (Contra Bassoon), Tpt. Sib. 1 (Trumpet in B-flat 1), Tpt. Sib. 2 (Trumpet in B-flat 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Glk. (Glockenspiel), C.Cl. (Cymbals), Quads. (Quadrant), G. Cs. (Gong/Cymbal), and Perc. (Percussion). The score includes various musical notations such as slurs, accents, and dynamic markings.