

Duration: 4:00

Berliner Luft

Paul LINCKE
Arr. Yo KITANO

$\text{♩} = \pm 120$ A

Piccolo *ff* *f*

Flutes 1/2 *ff* *mf* *f* *mf* *à 2*

Oboe *ff* *mf* *f* *mf*

Bassoon *ff* *mf* *f* *mf*

B♭ Clarinet 1 *ff* *mf* *f* *mf*

B♭ Clarinet 2 *ff* *mf* *f* *mf*

B♭ Clarinet 3 *ff* *mf* *f* *mf*

Bass Clarinet *ff* *mf* *f* *mf*

Alto Saxophones 1/2 *ff* *mf* *f* *mf* *à 2*

Tenor Saxophone *ff* *mf* *f* *mf*

Baritone Saxophone *ff* *mf* *f* *mf*

B♭ Cornets 1/2 *ff* *mf* *f* *mf* *à 2*

B♭ Trumpets 1/2 *ff* *mf* *f* *mf* *à 2*

F Horns 1/2 *ff* *mf* *f* *mf* *à 2*

F Horns 3/4 *ff* *mf* *f* *mf* *à 2*

C Trombones 1/2 *ff* *mf* *f* *mf* *à 2*

C Trombone 3 *ff* *mf* *f* *mf*

C Euphonium *ff* *mf* *f* *mf*

C Tuba *ff* *mf* *f* *mf*

String Bass *ff* *mf* *f* *mf*

Snare Drum *ff* *mf* *f* *mf*

**Cymbals
Bass Drum** *ff* *mf* *f* *mf*

Glockenspiel *ff* *f*

B

20

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B^b Cr. *ff* *f*

B^b Trp. *ff* *f*

F Hrn. *à 2* *ff* *f*

C Trb. *ff* *f*

C Euph. *ff* *f*

C Tuba *ff* *f*

St. B. *ff* *f*

S. D. *ff* *f*

Cymb. *ff* *f*

B. D. *ff* *f*

Glock. *ff* *f*



30

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Crt.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb.
B. D.

Glock.

à 2

The image shows a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Baritone Horn (B \flat Crt.), Baritone Trumpet (B \flat Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Trombone (C Tuba), Snare Drum (St. B.), Snare Drum (S. D.), Cymbal and Bass Drum (Cymb. B. D.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B \flat and E \flat) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '30' is at the top left, and a 'à 2' marking is present in the French Horn part. The page number '6.' is in the top left corner.

C

40

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *à 2*

T. Sax.

B. Sax.

B \flat Cr. *à 2*

B \flat Trp. *à 2*

F Hrn.

C Trb. *à 2*

C Euph.

C Tuba

St. B.

S. D.

Cymb. B. D.

Glock.

50

1 2 FINE TRIO

à 2

mf

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Cr. à 2

B♭ Trp. à 2

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb. B. D.

Glock.



60

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Trp. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hrn. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C Trb. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C Euph. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C Tuba *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

St. B. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cymb. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Glock. *f* *f* *f* *f* *f* *f* *f* *f* *f*

81

1 2 D. C. al FINE

Picc. *f* *mf* *ff* *f*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *mf* *ff* *f*

A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *mf* *ff* *f*

B \flat Crt. *mf* *ff* *f*

B \flat Trp. *mf* *ff* *f*

F Hrn. *mf* *ff* *f*

C Trb. *mf* *ff* *f*

C Euph. *mf* *ff* *f*

C Tuba *mf* *ff* *f*

St. B. *mf* *ff* *f*

S. D. *mf* *ff* *f*

Cymb. B. D. *mf* *ff* *f*

Glock. *f* *f*

D. C. al FINE