

# LA BRABANCONNE

Hymne National Belge - Belgische Hymne

pour orchestre d'harmonie ou fanfare

CONDUCTEUR Bb

avec clairon ad libitum

F VAN CAMPENHOUT

arr. Alain CREPIN

clarinettes (S.A. à déf. - clar en nombre suffisant)

ANDANTE

*p*

cor - trb

*p*

baryton - tuba - basse

*p*

*p*

Detailed description: This is the first system of the musical score for 'La Brabançonne'. It features three staves: a top staff in treble clef with a 4/4 time signature, a middle staff in bass clef for 'cor - trb', and a bottom staff in bass clef for 'baryton - tuba - basse'. The tempo is marked 'ANDANTE'. The music begins with a piano (*p*) dynamic. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves provide harmonic support with chords and single notes. There are dynamic markings of *p* at the beginning and end of the system, and a crescendo/decrescendo hairpin in the middle.

un poco stringendo      un poco rit      a tempo

+ flûte - hautb  
+ saxs  
+ cornet

*mf*      *p*

*mf*      *p*

*mf*      *p*

Detailed description: This is the second system of the musical score. It continues with the same three-staff format. The tempo markings are 'un poco stringendo', 'un poco rit', and 'a tempo'. The dynamics are marked *mf* and *p*. The melodic line in the top staff continues with similar rhythmic patterns. The middle and bottom staves provide harmonic support. There are dynamic markings of *mf* and *p* at the beginning and end of the system, and hairpin markings throughout.

+ piccolo

*poco a poco accel. energico e cres.*

+ sax T

+ bar

+ timpani

pt caisse

*cresc.*

*f*

*f*

*f*

*f*

*f*

ALLEGRO

trompette (clairons ad lib)

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f* Gr caisse + cymb