

Collection Fun & Easy

Beach Party

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10404

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E^b Bass tr / B^b Bass tr
- 1 Drums
- 1 Tambourine

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 3rd B^b Trombone tr (optional)
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn (optional)

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Beach Party

John Glenesk Mortimer

Bright ♩ = 132

2

3

4

5

6

7

Flute (& optional Oboe) *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet (optional) *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

1st B♭ Trumpet/ Cornet *mf*

2nd B♭ Trumpet/ Cornet *mf*

3rd B♭ Trumpet/ Cornet (optional) *mf*

1st F Horn *mf*

2nd F Horn (optional) *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone (optional) *mf*

Baritone *mf*

Tuba in C (& optional String Bass or Bass Guitar) *mf*

Keyboard (optional) *mf*

Glockenspiel (optional) *mf*

Tambourine *mf*

Drums *mf*

E♭ E♭/D E♭/C E♭/B♭ Fm B♭7 E♭ E♭ E♭6 E♭6 E♭6 Fm B♭7

EMR 10404

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Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Tamb.

Drums

mf

mf

mf

Fm⁷ B^{b7} E^b C⁷ Fm B^{b7} E^b E^b E^{b6} E^b E^{b6} Fm B^{b7}

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd..

Glock.

Tamb.

Drums

soli

soli

soli

Fm⁷ B^{b7} E^b C⁷ Fm B^{b7} E^b B^{b7} E^b E^b Gm Fm⁷

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd.

Glock.

Tamb.

Drums

soli

soli

soli

soli

soli

soli

soli

Gm B^{b7} E^b Cm F⁷ B^b B^{b7} Fm⁷/B^b Gm Fm Fm B^b A^b

FL/Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Tamb.
Drums

Faster ♩ = 152

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Tamb.
Drums

48 49 50 51 52 53 54

Fl./
Ob. *mf*

Bsn./
B.Cl.
Bar.Sax.

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

A.Sax. *mp*

T.Sax. *mp*

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd..

Glock.

Tamb.

Drums

C Dm G7 G9 G7b9 C

55 56 57 58 59 60 61

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Tamb.
Drums

D⁷ G⁷

Detailed description: This page of a musical score covers measures 55 through 61. The woodwind section includes Flute/Oboe, Bassoon/Bass Clarinet, Baritone Saxophone, Clarinets 1, 2, and 3, Alto Saxophone, and Tenor Saxophone. The brass section consists of three Trumpets/Trumpet Contrabass, two Horns, three Trombones, and Baritone. The string section includes Trombone, String Bass, and Guitar. The keyboard section is split into right and left hands, with chord changes to D7 and G7 indicated above measures 58 and 59 respectively. The percussion section includes Glockenspiel, Tambourine, and Drums. The Flute/Oboe part features a melodic line with a trill in measure 58. The Clarinet 1 part has a melodic line with a trill in measure 58. The Trombone 3 part has a rhythmic pattern of eighth notes. The Drum part has a consistent eighth-note pattern.

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