

Bank Holiday Suite

1. Romp / 2. Romance / 3. March

Tuba & Piano

Paul Lewis

EMR 2102

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

to Stephen Wick

TUBA

Bank Holiday Suite

Paul Lewis

(*1943)

I - Romp

Allegro spiritoso

 Photocopying is illegal!



mf

4 mp

7 mp mf mp

10 mf

12 f p mf

15

18

20

22 mf

25 f

A

EMR 2102

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

to Stephen Wick

Photocopying
is illegal!

Bank Holiday Suite

Paul Lewis

I - Romp

(*1943)

Allegro spiritoso

The musical score is written for Tuba and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro spiritoso'. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10).
- **System 1 (Measures 1-3):** The Tuba part starts with a melodic line marked *mf*. The Piano part provides a harmonic accompaniment with chords and moving lines, also marked *mf*.
- **System 2 (Measures 4-6):** The Tuba part continues with a melodic line marked *mp*. The Piano part features a more complex accompaniment with chords and moving lines, marked *mp*. A trill is indicated in the Tuba part at measure 5.
- **System 3 (Measures 7-9):** The Tuba part continues with a melodic line marked *mp*. The Piano part features a more complex accompaniment with chords and moving lines, marked *mp*. A trill is indicated in the Tuba part at measure 7. The Piano part has a section marked *f* and *ben marcato* starting at measure 8.
- **System 4 (Measures 10-12):** The Tuba part continues with a melodic line marked *mf*. The Piano part features a more complex accompaniment with chords and moving lines, marked *f*. A section marked *p* (piano) is indicated in the Piano part at measure 11.

EMR 2102

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

Musical score for measures 13-16. The system includes a bass staff and a grand staff (treble and bass). Measure 13 starts with a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. The piece features a complex rhythmic pattern with sixteenth and thirty-second notes. A *sim.* (sostenuto) marking is present in the grand staff bass line at measure 15. A repeat sign is shown at the beginning of measure 13.

Musical score for measures 17-19. The system includes a bass staff and a grand staff. Measure 17 begins with a mezzo-forte (*mf*) dynamic. The music continues with intricate rhythmic patterns and chordal textures. A *sim.* marking is present in the grand staff bass line at measure 17.

Musical score for measures 20-22. The system includes a bass staff and a grand staff. Measure 20 starts with a mezzo-forte (*mf*) dynamic. The music features a change in tempo and meter to 5/4. A *stacc.* (staccato) marking is present in the grand staff at measure 21.

Musical score for measures 23-25. The system includes a bass staff and a grand staff. Measure 23 begins with a mezzo-forte (*mf*) dynamic. The music continues with complex rhythmic patterns and chordal textures. A *f* (forte) dynamic marking is present in the grand staff at measure 24.

II – Romance

Andante cantabile con espressione

The musical score is written for a piano and a single melodic line. It is in 4/4 time and consists of four systems of music.

- System 1:** The melodic line begins with a *p* dynamic. The piano accompaniment is marked *pp* and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The instruction "con ped." is written below the first measure.
- System 2:** Continues the melodic and accompanimental patterns from the first system.
- System 3:** The melodic line has a *mp* dynamic. The tempo markings "rit.", "a tempo", and "rit. molto" are placed above the staff. The piano accompaniment changes to a more complex, syncopated pattern. The instruction "(con ped.)" is written below the first measure.
- System 4:** The melodic line returns to a *p* dynamic. The piano accompaniment features a more active eighth-note pattern in the right hand. A section marker "12 A" is placed at the beginning of this system.

16

Musical score for measures 16-19. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The grand staff features a dense texture of chords in the right hand and a simple bass line in the left hand. The piano (*pp*) dynamic is indicated in the grand staff.

20

Musical score for measures 20-23. The system includes a bass line and a grand staff. The bass line has dynamics of *p*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' in measure 22. The grand staff continues with a dense chordal texture, with dynamics of *pp* and *mf*.

24

Musical score for measures 24-27. Measure 24 includes a triplet of eighth notes. A section marker 'B' is placed above the bass line in measure 25. The bass line has a piano (*p*) dynamic. The grand staff features a dense chordal texture with a *pp* dynamic.

28

Musical score for measures 28-31. The system includes a bass line and a grand staff. The bass line features a melodic line with eighth notes. The grand staff continues with a dense chordal texture.

32

Musical score for measures 32-35. The system includes a bass line and a grand staff. The bass line has markings for *rit.* (ritardando), *a tempo*, and *rit.*. The grand staff features a melodic line in the right hand and a bass line in the left hand. An *8va* (octave) marking is present above the right hand in measure 34.

III - March

Lento

con sord.

pp lontano

pp

Detailed description: This system contains measures 1 through 3. The music is in 12/8 time and B-flat major. The bass line starts with a whole note B-flat, followed by a half note G-flat, and then a quarter note F. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some grace notes and slurs.

4

acc.

tempo di marcia

mf

Detailed description: This system contains measures 4 through 6. The tempo changes to 'tempo di marcia' and the music is marked 'acc.' (accelerando). The bass line continues with a rhythmic pattern of eighth notes. The piano accompaniment becomes more complex, with a prominent bass line in the left hand and a more active right hand. The dynamic is marked 'mf'.

7

senza sord.

A

f

mf

Detailed description: This system contains measures 7 through 9. The music is marked 'senza sord.' (without mutes). A section marker 'A' is placed above measure 8. The bass line features a rhythmic pattern of eighth notes. The piano accompaniment includes chords and moving lines in both hands. Dynamics are marked 'f' and 'mf'.

10

2

Detailed description: This system contains measures 10 through 12. The bass line continues with a rhythmic pattern of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A second ending bracket labeled '2' is shown at the end of measure 12.

13

Detailed description: This system contains measures 13 through 15. The bass line continues with a rhythmic pattern of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

17

Musical score for measures 17-19. The bass line consists of eighth-note patterns with accents. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#) and the time signature is 12/8.

20

Musical score for measures 20-22. The bass line includes dynamic markings: *f*, *p*, *f*, *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#) and the time signature is 12/8.

23

Musical score for measures 23-25. The bass line includes dynamic markings: *f*, *p*, *p*. A section labeled **B** begins at measure 24. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature changes to one sharp (F#) and the time signature is 12/8.

26

Musical score for measures 26-28. The bass line includes a triplet. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 12/8.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
-----------	----------------	----------------

TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)