

# BALKAN DREAM

## For Concert Band

1 *Lento*  
*Flute*

Piccolo  
Flute 3

Flutes 1-2  
*mf*

Oboes

Bassoons

Bb Clarinet 1

Bb Clarinet 2  
*p*

Bb Clarinet 3  
*p*

Bass Clarinet  
*p*

Soprano Sax

Alto Sax  
*mf*

Tenor Sax

Baritone Sax

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

F Horn 3-4

Trombones 1-2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Mallets  
*Marimba*  
*mf*

8 1

Picc. Fl. 3

Fls.

Obs. *solo*  
*mf*

Bsns.

Bb Cl. 1 *p*

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax *solo*  
*mf*

A. Sax *1: To Soprano Sax*

T. Sax

B. Sax

Bb Trp. 1 *Cup Mute*  
*p*

Bb Trp. 2-3 *Cup Mute*  
*p*

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

15

Picc. Fl. 3

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Bb Trp. 1

Bb Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

*mf*<sup>3</sup>

*p*

Rain Stick

*mf*<sup>3</sup>

22 ②

Picc. Fl. 3

Fls.

Obs. *solo mf*

Bsns. *solo mf*

Bb Cl. 1 *p*

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax *Cue Oboe solo mf*

A. Sax

T. Sax *Cue Bsn. solo mf*

B. Sax

Bb Trp. 1 *p*

Bb Trp. 2-3 *p*

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

Allegro

29

Flute *p* *Rit.* ----- *To Piccolo*

Fls. *p*

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Bb Trp. 1 *To Straight Mute*

Bb Trp. 2-3 *To Straight Mute*

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp. *f* *On rim*

Perc. 1 *f* *S.D.*

Perc. 2 *f* *Cabassa*

Mall. *Glock.* *p*

36

Picc. Fl. 3

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Bb Trp. 1

Bb Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

*f*

*a 2*

*f*

*f*

*f*

*f*

*Closed Hi-Hat*

*Xylo*

*f*

43

Picc. FL 3

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A.Sax

T. Sax

B. Sax

Bb Trp. 1

Bb Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

*solo*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*B.D.*

*mf*

*Derbouka*

*mf*

50

(Piccolo)

The musical score is arranged in a standard orchestral layout. It features the following parts and instruments:

- Woodwinds:** Piccolo (Fl. 3), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B Clarinet (B. Cl.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** Bb Trumpet 1 (Bb Trp. 1), Bb Trumpets 2-3 (Bb Trp. 2-3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trombone 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tuba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mall.).

The score includes dynamic markings such as *f* (forte), *a2* (second flute), and *p* (piano). The Piccolo part is marked with a *f* dynamic. The Horns 1-2 and 3-4 parts are marked with a *p* dynamic. The Tuba and Timpani parts are marked with a *f* dynamic. The Percussion 1 and 2 parts are marked with a *f* dynamic. The Mallets part is marked with a *f* dynamic.





64

Picc. Fl. 3

Fls.

Obs.

Bsns.

Bb Cl. 1  
*solo*  
*mf*

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Bb Trp. 1

Bb Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2  
*Guiro*  
*p*

Mall.

71

Picc. Fl. 3  
 Fls.  
 Obs.  
 Bsns.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 S. Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Bb Trp. 1  
 Bb Trp. 2-3  
 Hrn. 1-2  
 Hrn. 3-4  
 Trb. 1-2  
 Trb. 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mall.

*tutti*  
*mf*  
*mf*  
*mf*  
*Mute*  
*mf*  
*Mute*  
*mf*

78

5

Picc. FL 3  
 Fls.  
 Obs.  
 Bsns.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 S. Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Bb Trp. 1  
 Bb Trp. 2-3  
 Hrn. 1-2  
 Hrn. 3-4  
 Trb. 1-2  
 Trb. 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mall.

Dynamics: *f*, *a 2*, *Open*

85

Picc. Fl. 3

Fls. *a 2* *f*

Obs. *a 2* *f*

Bsns. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

S. Sax *f*

A.Sax

T. Sax

B. Sax *f*

Bb Trp. 1 *f*

Bb Trp. 2-3 *a 2* *f*

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp. *Tambourine* *f*

Perc. 1

Perc. 2

Mall. *Xylo* *f*

92 6

Picc. FL 3  
Fls.  
Obs.  
Bsns.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
S. Sax  
A. Sax  
T. Sax  
B. Sax  
Bb Trp. 1  
Bb Trp. 2-3  
Hrn. 1-2  
Hrn. 3-4  
Trb. 1-2  
Trb. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mall.

98

Picc. Fl. 3

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Bb Trp. 1

Bb Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

*mf*

*a 2*

*f*

Più Vivo

103



7

109

Picc. FL 3 *p*

Fls. *f* *a 2*

Obs. *f* *a 2*

Bsns. *f* *a 2*

Bb Cl. 1 *p* *f*

Bb Cl. 2 *p* *f*

Bb Cl. 3 *p* *f*

B. Cl. *p* *f*

S. Sax *p*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Bb Trp. 1 *f*

Bb Trp. 2-3

Hrn. 1-2 *f*

Hrn. 3-4 *f* *a 2*

Trb. 1-2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Timpani *To Timpani*

Perc. 1 *Closed Hi-Hat* *p* *f*

Perc. 2 *f*

Mall. *f*

