

BACKSTROKE

WRITTEN & ARRANGED BY MAXIME PRÉBET

SCORE

MED. UP SWING $\text{♩} = 115$

3 ON CUE

The score is for a jazz ensemble in 4/4 time, marked 'MED. UP SWING' with a tempo of 115. It features a 10-measure phrase starting with a 3-measure cue. The instruments and their parts are:

- REED 1: ALTO SAX**: Melodic line with slurs and accents.
- REED 2: ALTO SAX**: Harmonic accompaniment.
- REED 3: TENOR SAX**: Harmonic accompaniment.
- REED 4: TENOR SAX**: Harmonic accompaniment.
- REED 5: BARIOTONE SAX**: Harmonic accompaniment.
- TRUMPET 1, 2, 3, 4**: Harmonic accompaniment.
- TROMBONE 1, 2, 3**: Harmonic accompaniment.
- BASS TROMBONE**: Harmonic accompaniment.
- GUITAR**: Melodic line with slurs and accents.
- PIANO**: Rhythmic accompaniment with 'PED.' markings.
- BASS**: Rhythmic accompaniment with 'FREE - D⁹ LYDIEN #2' marking.
- DRUMS**: Rhythmic accompaniment with 'FREE - D⁹ LYDIEN #2' marking and 'PLAY TIME ON CYMBALS WITH LIGHT SWING' instruction.

Measure numbers 1 through 10 are indicated at the bottom of the score.

Musical score for 'BACKSTROKE' (Page 3). The score includes parts for:

- A. Sx. (Violins)
- T. Sx. (Violas)
- B. Sx. (Cellos)
- Trp. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, B. Tbn. (Trombones)
- Gre. (Guitar)
- Pko. (Piano)
- B. (Bass)
- D. (Drums)

Key features of the score include:

- Rehearsal mark 11 at the beginning of the page.
- String parts with triplets and dynamic markings like *mf* and *ff*.
- Woodwind and brass parts with various articulations and dynamics.
- Guitar part with the instruction "COLORS WITH PEDAL EFFECTS" and a specific chord voicing: $D^b(maj7(49411))$.
- Piano part with a 2-measure rest in the right hand.
- Bass and Drum parts with dynamic markings and specific rhythmic patterns.

(100) (LAST X ONLY) AD LIB.

A. Sax. (LAST X ONLY)

A. Sax. (LAST X ONLY)

T. Sax. (LAST X ONLY)

T. Sax. (LAST X ONLY)

B. Sax. (LAST X ONLY)

Tbn. 1 (LAST X ONLY)

Tbn. 2 (LAST X ONLY)

Tbn. 3 (LAST X ONLY)

B. Tbn. (LAST X ONLY)

Solo E^{7alt} C^{#7alt} C^{MAJ7} B^{7alt} D^{bMAJ7(9#11)}

Gtr. E^{7alt} C^{#7alt} C^{MAJ7} B^{7alt} D^{bMAJ7(9#11)}

Pno. E^{7alt} C^{#7alt} C^{MAJ7} B^{7alt} D^{bMAJ7(9#11)}

B. E^{7alt} C^{#7alt} C^{MAJ7} B^{7alt} D^{bMAJ7(9#11)}

D. (LAST X ONLY) (8) (12)

100

101

102

103

104

105

106

107

108

109

110

111

On Cue

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

SOLO

GTR.

PNO.

B.

D.

2ND X ONLY

D⁹(MAJ7)(#9#11)

(4) (6)

AFTER-BEAT ON SNARE DRUM

BACKSTROKE

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(209) DRUM SOLO

Ad Lib. On Cue

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Tbn. 1
Tbn. 2
Tbn. 3

B.

D.

210 211 212 213 214 215 216 217 218

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(266)

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: four Saxophones (A, T, B), four Trumpets (1-4), and three Trombones (1-3). Below these are the Solo, Guitar, and Piano parts. The bottom section includes Bass and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *pp*, and *pppp* are used throughout. Articulation symbols like accents and slurs are present. The Piano part includes a pedal line and specific voicings like $B^b_{MAJ}7$, $D_{MAJ}7(4\#9\#5)$, and $E^b_{MAJ}7$. The Drums part includes a fill at the end of the page. Measure numbers 266 through 276 are printed at the bottom of the page.

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VAMP & FADE

(277)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
B.
D.

Chord voicings: E7(9), D7alt, CMaj7, B7alt, B7alt, D7(Maj7)(#911)

Drum notation: FREE - D^h LYDIEN #2

Performance markings: FILL....., PED.....

277 278 279 280 281 282 283 284 285 286 287 288