

8 Quartets





*Intrada / Marche / Zwei Motetten / Ave Verum / Canzon
Fanfare & Chorus / Cantate Domino / Intrada*

2 Trumpets (Cornets) & 2 Trombones

Arr.: Jean-François Michel

EMR 5100

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part :  + 
4. Stimme / Voix / Part :  + 

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8 Quartets

Intrada

Melchior Franck

(1573 - 1639)

Arr.: Jean-François Michel

Andante (♩ = 76)

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. Trombone

4. Trombone



Musical score for measures 1-8, featuring four staves for brass instruments. Dynamics are marked *f-p*.

9



Musical score for measures 9-16, featuring four staves for brass instruments. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *p*.

17



Musical score for measures 17-25, featuring four staves for brass instruments. Dynamics include *f* and *mf*.

26



Musical score for measures 26-32, featuring four staves for brass instruments. Dynamics include *dim.* and *f*. The piece ends with a *rit.* marking.

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Marche

Jean-Baptiste Lully

(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 56)

mf

mf

mf

mf

7

f marc. come prima (D.C. ff)

f marc. come prima (D.C. ff)

f marc. come prima (D.C. ff)

f marc. come prima (D.C. ff)

12

f

f

f

17

mf (dolce)

mf (dolce)

mf (dolce)

f

f

f

Zwei Motetten

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Andante cantabile (♩ = 50)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The tempo is marked 'Andante cantabile' with a quarter note equal to 50 beats per minute. The dynamics are marked *p* (piano) at the beginning of each staff and *sim.* (sforzando) at the end of each staff. The music consists of sustained chords and simple melodic lines.

Musical score for measures 6-11. The score continues with the same four-staff arrangement. The dynamics remain *p* and *sim.*. The music features more complex chordal textures and melodic movement in the upper staves.

Musical score for measures 12-16. The score continues with the same four-staff arrangement. The dynamics are marked *p* at the beginning of each staff. The music features sustained chords and simple melodic lines.

Musical score for measures 17-20. The score continues with the same four-staff arrangement. The dynamics are marked *p*, *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo) across the staves. The music features sustained chords and simple melodic lines.

Ave Verum

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

Andante cantabile (♩ = 70)

Musical score for measures 1-10. The score is in G major, 4/4 time, and consists of four staves (two treble and two bass). The tempo is Andante cantabile with a quarter note equal to 70 beats per minute. The dynamics are marked as *mp espressivo* for the first half and *p cresc. dim. mf avanti* for the second half.

11

Largo

Musical score for measures 11-20. The tempo changes to Largo. The score continues with four staves. Dynamics include *cresc.*, *f*, *dim.*, and *p*.

21

Musical score for measures 21-29. Dynamics include *mf*, *dim.*, *pp*, and *cresc. poco a poco*.

30

Musical score for measures 30-34. Dynamics include *f*, *cresc.*, and *dim. al fine*.

Canzon

9
Giovanni Battista Casali
(1715 - 1792)

Arr.: Jean-François Michel

Adagio espressivo (♩ = 68)

Musical score for measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The tempo is Adagio espressivo with a quarter note equal to 68 beats per minute. Dynamics include *p espressivo*, *pp*, and *p cresc.*.

10

Più mosso

Musical score for measures 10-19. The tempo changes to Più mosso. Dynamics include *sempre cresc.* and *mf*. The score continues with four staves in the same key signature and time signature.

20

Musical score for measures 20-29. The score continues with four staves in the same key signature and time signature.

30

rit.

Musical score for measures 30-39. The tempo is marked *rit.* (ritardando). Dynamics include *p*. The score concludes with four staves in the same key signature and time signature.

Fanfare & Chorus

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 80)

Maestoso (♩ = 80)

f *sim.*

f *sim.*

f *sim.*

f

5

f *sim.*

f *sim.*

f *sim.*

f

9 (rit.) Fine Allegro maestoso (♩ = 100 - 112)

mf

p marc.

mf

p marc.

14

marc.

Cantate Domino

Giovanni Croce

(1557 - 1609)

Arr.: Jean-François Michel

Allegro con moto (♩ = 84)

mf cantabile

mf cantabile

mf cantabile

mf cantabile

6

11

16

Più mosso (♩ = 108)

Fine

p

p

p

r

Intrada

Hans Leo Hassler
(1564 - 1612)
Arr.: Jean-François Michel

Moderato (♩ = 78)

Musical score for measures 1-6. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *f marc. - p* throughout this section.

Musical score for measures 7-14. The score continues with four staves. Dynamics include *mf*, *p*, *cresc.*, and *f*. The section concludes with a *Fine* marking and repeat signs.

Musical score for measures 15-22. The score continues with four staves. Dynamics include *p*, *mp*, and *cresc.*.

Musical score for measures 23-26. The score continues with four staves. Dynamics include *f*. The section concludes with a *(rit.) D.C. a'* marking and a repeat sign.

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