

Ave Maria

**SOLO for Voice, Oboe, Clarinet, Bassoon, Tenor Sax,
Trumpet, Horn, Trombone or Euphonium &**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Gilles Rocha

EMR 11520

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Solo (each 1)	2	2 nd Trombone $\text{♩} + \text{♮}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (<i>optional</i>)	2	E ^b Bass ♩
1	Bassoon (<i>optional</i>)	2	B ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	Tuba ♮
5	1 st B ^b Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet		
1	B ^b Bass Clarinet (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♮
1	2 nd B ^b Trombone ♮
1	B ^b Bass Trombone ♮
1	B ^b Baritone ♮
1	E ^b Tuba ♮
1	B ^b Tuba ♮

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sacred Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ave Maria (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	Nessun Dorma (Puccini)	2'36	EMR 16106	EMR 16095
3	Arioso (Bach)	4'10	EMR 16107	EMR 16096
4	Meditation (from Thaïs) (Massenet)	4'37	EMR 16108	EMR 16040
5	Romance (Weber)	6'50	EMR 16109	EMR 16097
6	Ave Maria (Caccini)	4'09	EMR 16110	EMR 16098
7	Badinerie (Bach)	2'35	EMR 16111	EMR 16099
8	Aria (Bach)	3'08	EMR 16112	EMR 16100
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 16101
10	The Pearl-Fishers (Bizet)	3'36	EMR 16114	EMR 16102
11	La Califfa (Morricone)	3'39	EMR 11531R	EMR 21492R
12	Ave Maria (Schubert)	4'24	EMR 16115	EMR 16103
13	Balada (Porumbescu)	8'02	EMR 16116	EMR 16104
14	Conradiana (Morricone)	3'39	EMR 11537	-
15	Ave Maria (Tanti Anni Prima) (Piazzolla)	6'04	EMR 11521	EMR 19493C

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Ave Maria

Text & Music: Gilles Rocha

Arr.: John Glenesk Mortimer

Moderato ♩ = 88

3

4

5

6

7

8

9

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo in C, Flute 1 & 2, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), and Timpani. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The tempo is marked as Moderato with a quarter note equal to 88 beats per minute. The score is divided into measures 3 through 9.

EMR 11520

10

Solo *mp*
A - ve - Ma - ri - a, gra - ti - a ple - na Ma -

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Solo
ri - a. Do - mi-nus te - cum, be - ne-dic-ta Ma - ri - a. A - - ve! Sanc - ta Ma - ri -

Fl. 1/2
mf

Ob.
mf

Bsn.
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

B.Cl.
mp

A.Sax. 1
mp

A.Sax. 2
mp

T.Sax.
mp

B.Sax.
mp

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1
mp

Hn. 2
mp

Hn. 3
mp

Tbn. 1

Tbn. 2

B.Tbn.

Bar.
mp

Tba.
mp

Str.B.

Timp.

Solo *f* *mp*

a, pec-ca-to-ri-bus nunc et in ho-ra mor-tis nos-trae! Sanc-ta Ma-ri-a, pec-ca-to-ri-bus nunc et in ho-ra

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

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4 TRUMPETS & WIND BAND

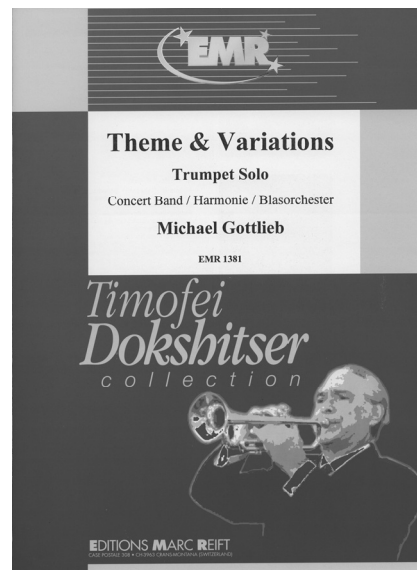
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EMR 10635	Meditation From Thaïs (Horn in F & Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F & Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
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