

Atmosphères

Alain CREPIN

Vivo ♩ = 160

2

3

Flûtes 1-2

Hautbois 1-2

Bassons 1-2

Pte clar. mib-Eb

Clarinete sib 1-Bb

Clarinete sib 2-Bb

Clarinete sib 3-Bb

Clar. basse sib-Bb

Sax alto mib 1-Eb

Sax alto mib 2-Eb

Sax ténor sib-Bb

Sax baryton mib-Eb

Tromp.-Cornet sib 1-Bb

Tromp.-Cornet sib 2-3-Bb

Cor en fa 1-2

Cor en fa 3-4

Trombone ut 1

Trombone ut 2-3

Bar. Euph. ut

Contrebasses ut

Timbales (Ab, Bb, Cb, Eb) > baguettes de petite caisse *ff*

Claviers Xylo *f*

Percussions 1 *Rim.* *G.C.* *ff*

Percussions 2 *Tom* *Grave* *ff*

Percussions 3 *Fumer* *Cymb. susp.* *ff*

4 5 6

Fl.

Htb.

Bsn.

P.Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax.A.1

Sax.A.2

Sax.T.

Sax.B.

Trp.Cmt.1

Trp.Cmt.2-3

Cors 1-2

Cors 3-4

Trb.1

Trbs.2-3

Bar.Euph.

Cb.

Timp.

Clav.

Perc.1

Perc.2

Perc.3

This page of a musical score covers measures 7 through 10. The instruments listed on the left are: Flute (Fl.), Horn (Hrb.), Bassoon (Bsn.), Piccolo (P. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b), Saxophone Alto 1 (Sax. A.1), Saxophone Alto 2 (Sax. A.2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1 (Trp. Cmt. 1), Trumpets 2-3 (Trp. Cmt. 2-3), Horns 1-2 (Cors 1-2), Horns 3-4 (Cors 3-4), Trombone 1 (Trb. 1), Trombones 2-3 (Trbs. 2-3), Baritone/Euphonium (Bar. Euph.), Cello (Cb.), Timpani (Timp.), Keyboard (Clav.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 2/4 time and features a variety of dynamics including *ff*, *secco*, and *f*. It includes numerous accents, slurs, and triplets. The tempo is marked 'Meno vivo' with a metronome marking of 152. The page number '3' is centered at the top, and the measure numbers '7', '8', '9', and '10' are placed above their respective staves.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Bsn. (Bassoon), P.Cl. (Piccolo Clarinet), Cl. 1, 2, 3, b (Clarinets), Sax. A.1, 2, T. (Saxophones), Sax. B. (Soprano Saxophone), Trp. Cnt. 1 (Trumpet), Trp. Cnt. 2-3 (Trumpet), Cors 1-2 (Cornet), Cors 3-4 (Cornet), Trb. 1 (Trombone), Trbs. 2-3 (Trombone), Bar. Euph. (Baritone/Euphonium), Cb. (Tuba), Timp. (Timpani), Clav. (Clavichord), Perc. 1, 2, 3 (Percussion). The score includes various musical notations such as dynamics (e.g., *f*, *sf*, *f*²), articulation (accents, slurs), and performance instructions like *tom medium*, *baguettes normales*, and *G.C.*. The time signature changes from 2/4 to 3/4 at the beginning of measure 14. The page number '4' is centered at the top, and measure numbers 11, 12, 13, 14, and 15 are indicated above their respective columns.

16 17 18 19 20 21

Fl. *mf* *cresc.*

Htb. *mf* *cresc.*

Bsn. *mf* *cresc.*

P.Cl. *mf* *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Cl.b. *cresc.*

Sax.A.1 *cresc.*

Sax.A.2 *cresc.*

Sax.T. *cresc.*

Sax.B. *mf* *cresc.*

Trp.Cmt.1

Trp.Cmt.2-3

Cors 1-2 *cresc.*

Cors 3-4 *cresc.*

Trb.1 *mf* *cresc.*

Trbs.2-3 *mf* *cresc.*

Bar.Euph. *mf* *cresc.*

Cb. *mf* *cresc.*
en respirant lorsque nécessaire

Timp. *mf* *cresc.*

Clav. *Bells* *Xylo* *f* *cresc.*

Perc.1

Perc.2 *C.S.* *mf*

Perc.3

Fl.
Hrb.
Bsn.
P.Cl.
Cl. 1
Cl. 2
Cl. 3
Cl.b.
Sax.A.1
Sax.A.2
Sax.T.
Sax.B.
Trp.Cmt.1
Trp.Cmt.2-3
Cors.1-2
Cors.3-4
Trb.1
Trbs.2-3
Bar.Euph.
Cb.
Timp.
Clav.
Perc.1
Perc.2
Perc.3

27 28 29 30

Fl. *f*

Htb. *f*

Bsn. *f*

P.Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl.b *f*

Sax.A.1 *f*

Sax.A.2 *f*

Sax.T. *f*

Sax.B. *f*

Trp.Cmt.1

Trp.Cmt.2-3

Cors 1-2 *f* *à 2*

Cors 3-4 *f* *à 2*

Trb.1

Trbs.2-3

Bar.Euph.

Cb.

Timp.

Clav. *f* *Xylo* *Bells* *Glock*

Perc.1

Perc.2

Perc.3 *f* *Temple Blocs*

31 32 33 34 35 36

Fl. *mf*

Htb.

Bsn. *mf* *f* *mf*

P.Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Cl.b

Sax.A.1 *mf* *f*

Sax.A.2 *mf* *f*

Sax.T. *mf* *f* *mf*

Sax.B. *mf* *f*

Trp.Crnt.1 *avec sourdine* *mf* *f* *mf*

Trp.Crnt.2-3 *avec sourdine* *mf* *f* *mf*

Cors 1-2 *mf*

Cors 3-4 *mf*

Trb.1 *avec sourdine* *mf* *f* *mf*

Trbs.2-3 *avec sourdine* *mf* *f* *mf*

Bar.Euph. *mf* *f*

Cb.

Timp.

Clav. *Xylo* *mf* *Marymba* *mf*

Perc.1 *mf* *f* *G.C.* *f*

Perc.2 *T.M.* *mf*

Perc.3

Fl.

Htb.

Bsn. *pp* *f subito*

P.Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b. *f subito*

Sax.A.1

Sax.A.2

Sax.T.

Sax.B. *f subito*

Trp.Cmt.1

Trp.Cmt.2-3 *pp*

Cors 1-2

Cors 3-4

Trb.1 *pp*

Trbs.2-3 *pp*

Bar.Euph. *f subito*

Cb. *f subito*

Timp. *f subito*

Clav. *pp*

Perc.1 *mf* *f subito* G.C.

Perc.2

Perc.3 *pp* Temple Blocs

Fl.

Hrb.

Bsn.

P.Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax.A.1

Sax.A.2

Sax.T.

Sax.B.

Trp.Cmt.1

Trp.Cmt.2-3

Cors 1-2

Cors 3-4

Trb.1

Trbs.2-3

Bar.Euph.

Cb.

Timp.

Clav.

Perc.1

Perc.2

Perc.3

f

sf

ouvert

div.

G.C.

p.c.

52 53 = 144 54 55 56 57 58

Musical score for orchestra and woodwinds, measures 52-58. The score includes parts for Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Piccolo (P.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl.b), Saxophone A.1 (Sax.A.1), Saxophone A.2 (Sax.A.2), Saxophone Alto (Sax.T.), Saxophone Bass (Sax.B.), Trumpet Cornet 1 (Trp.Cmt.1), Trumpet Cornet 2-3 (Trp.Cmt.2-3), Cor Anglais 1-2 (Cors 1-2), Cor Anglais 3-4 (Cors 3-4), Trombone 1 (Trb.1), Trombone 2-3 (Trbs.2-3), Baritone Euphonium (Bar.Euph.), Contrabass (Cb.), Timpani (Timp.), Clavichord (Clav.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance markings include *Soli*, *div.*, and *Fouet*. The tempo is indicated as quarter note = 144.

This page of a musical score covers measures 59 through 64. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 61-62, *mf*; Measures 63-64, *ff*.
- Hrb. (Horn):** Measures 63-64, *ff*.
- Bsn. (Bassoon):** Measures 59-60, *mf*; Measures 61-62, *f*; Measures 63-64, *ff*.
- P.Cl. (Percussion):** Measures 63-64, *ff*.
- Cl. 1-4 (Clarinets):** Measures 61-62, *mf*; Measures 63-64, *ff*.
- Sax. A.1-2 (Saxophones):** Measures 59-60, *mf*; Measures 61-62, *mf*; Measures 63-64, *ff*. Includes *flaut* markings.
- Sax. T. (Saxophone):** Measures 59-60, *mf*; Measures 61-62, *mf*; Measures 63-64, *ff*. Includes *flaut* marking.
- Sax. B. (Saxophone):** Measures 59-60, *f*; Measures 61-62, *mf*; Measures 63-64, *ff*.
- Trp. Cmt. 1-3 (Trumpets):** Measures 61-62, *flaut*; Measures 63-64, *ff*.
- Cors. 1-2, 3-4 (Cori):** Measures 59-60, *mf*; Measures 63-64, *ff*.
- Trb. 1-3 (Trombones):** Measures 59-60, *mf*; Measures 63-64, *ff*.
- Bar. Euph. (Baritone/Euphonium):** Measures 59-60, *mf*; Measures 61-62, *f*; Measures 63-64, *ff*.
- Cb. (Cymbal):** Measures 59-60, *mf*; Measures 61-62, *f*; Measures 63-64, *ff*.
- Timp. (Timpani):** Measures 59-60, *mf*; Measures 61-62, *f*; Measures 63-64, *ff*.
- Clav. (Clavichord):** Measures 61-62, *mf*; Measures 63-64, *ff*.
- Perc. 1-3 (Percussion):** Measures 59-60, *mf*; Measures 61-62, *f*; Measures 63-64, *ff*. Includes *solo* marking for Perc. 1.

Musical score for a symphony orchestra, measures 65-69. The score is written for the following instruments: Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Percussion (P.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl.b), Saxophone A1 (Sax.A.1), Saxophone A2 (Sax.A.2), Saxophone Tenor (Sax.T.), Saxophone Bass (Sax.B.), Trumpet/Cornet 1 (Trp.Cmt.1), Trumpet/Cornet 2-3 (Trp.Cmt.2-3), Cor Anglais 1-2 (Cors 1-2), Cor Anglais 3-4 (Cors 3-4), Trombone 1 (Trb.1), Trombones 2-3 (Trbs.2-3), Baritone/Euphonium (Bar.Euph.), Contrabass (Cb.), Timpani (Timp.), Clavichord (Clav.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score includes dynamic markings such as *mf* and *cresc.*, and articulation marks like accents and slurs. The Percussion 1 part includes specific instructions for P.C. and G.C. (Gong/Cymbal). The Percussion 3 part includes the instruction "Temple blocs".

70

71

72

73

74

75

Fl. *cresc.* *ff*

Htb. *cresc.* *ff*

Bsn. *cresc.* *ff*

P.Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

Cl.b *cresc.* *ff*

Sax.A.1 *cresc.* *ff*

Sax.A.2 *cresc.* *ff*

Sax.T. *cresc.* *ff*

Sax.B. *cresc.* *ff*

Trp.Cmt.1 *cresc.* *ff*

Trp.Cmt.2-3 *cresc.* *ff*

Cors 1-2 *cresc.* *ff*

Cors 3-4 *cresc.* *ff*

Trb.1 *cresc.* *ff*

Trbs.2-3 *cresc.* *ff*

Bar.Euph. *cresc.* *ff*

Cb. *cresc.* *ff*

Timp. *cresc.* *ff*

Clav. *cresc.* *ff*

Perc.1 *cresc.* *ff*

Perc.2 *ff* *(sec)*

Perc.3 *cresc.* *ff*

2 cymbales

76 77 78 79 80 81 82

Fl. *f* *dim.* *e* *rall.*

Htb. *f* *dim.* *e* *rall.*

Bsn. *f* *dim.* *e* *rall.*

P.Cl. *f* *dim.* *e* *rall.*

Cl. 1 *f* *dim.* *e* *rall.*

Cl. 2 *f* *dim.* *e* *rall.*

Cl. 3

Cl.b

Sax.A.1

Sax.A.2

Sax.T.

Sax.B. *dim.* *e* *rall.*

Trp.Cmt.1

Trp.Cmt.2-3

Cors 1-2

Cors 3-4

Trb.1

Trbs.2-3

Bar.Euph. *en respirant lorsque nécessaire* *dim.* *e* *rall.*

Cb. *en respirant lorsque nécessaire* *dim.* *rall.*

Timp. *f* *dim.* *e* *rall.*

Clav. *f* *dim.* *e* *rall.*

Perc.1

Perc.2

Perc.3