



Asteroids

I. Pallas II. Ceres III. Vesta

By Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Bells
- 1 Optional Timpani
- 3 Percussion 1
(Tom-Tom/Snare Drum, Bass Drum)
- 4 Percussion 2
(Tambourine/Triangle, Suspended Cymbal/
Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

There are almost one million asteroids in our solar system, with the main asteroid belt lying in orbit around the sun between Mars and Jupiter. Asteroids can range in size from less than 33 feet to around 580 miles in diameter.

Based on notable asteroids and the mythological figures they were named for, this mini-suite contains three contrasting pieces:

Pallas—Discovered in 1802, this asteroid is the third largest in our solar system and is named after Pallas Athena, the Greek goddess of wisdom, handicraft, and warfare.

Ceres—The largest asteroid in our solar system was discovered in 1801 and is actually classified as a dwarf planet. It is named after the Roman goddess of agriculture, grain, fertility, and motherly relationships.

Vesta—This asteroid is named after the Roman goddess of home, hearth, and family. It is the brightest asteroid visible from earth and the only one that can be seen with the naked eye. Vesta was discovered in 1807.

Asteroids

I. Pallas, II. Ceres, III. Vesta

FULL SCORE
Duration - 3:30

I. Pallas

By Michael Story (ASCAP)

Allegro ♩ = 138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Tom-Tom/Snare
Drum, Bass Drum)

Percussion 2
(Tambourine/Triangle,
Suspended Cymbal/
Wind Chimes)

Timpani
(Optional)

The musical score is written for a full orchestra and includes the following parts:

- Flute: *mf*, rests throughout.
- Oboe: *mf*, rests throughout.
- B♭ Clarinet: *mf*, rests throughout.
- B♭ Bass Clarinet: *mf*, rhythmic accompaniment.
- E♭ Alto Saxophone: *mf*, rests throughout.
- B♭ Tenor Saxophone: *mf*, rhythmic accompaniment.
- E♭ Baritone Saxophone: *mf*, rhythmic accompaniment.
- B♭ Trumpet: *mf*, rhythmic accompaniment.
- F Horn: *mf*, rests throughout.
- Trombone/Baritone/Bassoon: *mf*, rhythmic accompaniment.
- Tuba: *mf*, rhythmic accompaniment.
- Bells: *mf*, rests throughout.
- Percussion 1: *mf*, includes Tom-Tom, Snare Drum, and Bass Drum.
- Percussion 2: *mf*, includes Tambourine, Triangle, Suspended Cymbal, and Wind Chimes.
- Timpani (Optional): *mf*, rests throughout.

The score is in 4/4 time, key of B♭ major, and tempo of Allegro (♩ = 138). A large red watermark "Preview Only Requires Purchase" is overlaid on the score.



This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures 11 through 15. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score. The word 'Preview' is on the left side, and 'Only' is on the right side. The word 'Legal Use Requires Purchase' is written in a smaller font, following the curve of the watermark. The word 'Only' is significantly larger than the other words in the watermark. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also performance instructions like *>* (accent) and *2* (second ending). The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The timpani part (Timp.) is mostly silent, indicated by a horizontal line with a dash.

11 12 13 14 15

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mp*

dampen

16 17 18 19 20

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Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *p cresc.*

Timp. *mf* *f*

21 22 23 24 25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26

27

28

29

30

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Timp. dampen dampen *mf* *f* *mf*

31 32 33 34 35 36

II. Ceres

Allegro moderato ♩ = 124

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 Triangle *mf*

Timp. Tune: F, Bb *mf*

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Bar., Bsn. only

Play

11

12

13

14

15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

16 17 18 19 20

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans five measures, numbered 26 to 30. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations and dynamics. Percussion 2 has a dynamic marking of *p* (piano) starting in measure 29.

26

27

28

29

30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

31

32

33

34

35

Fl. *poco rit.*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

poco rit.

p

(mf)

41 a tempo

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41 a tempo

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *f*

Timp. *f*

41 42 43 44 45

Fl. *mf* rit.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf* rit.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf* Trgl. Mark Tree

Timp. *mf*

46 47 48 49 50 51

III. Vesta

Allegro ♩ = 132

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*
S.D.
B.D.

Perc. 2 *f*
Tamb.

Timp. *f*
Tune: B \flat , E \flat

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8 9

13

Fl.

mf

Ob.

Cl.

mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

10

11

12

13

14

D.C. al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *mf* *f*

mf *f*

mp *mf* *f*

mf *f*

mp *mf* *f*

mf *f*

mp *mf* *f*

mf *f*

p *f*

Sus. Cym.

D.C. al Coda

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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dampen

25 26 27

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures, numbered 25, 26, and 27 at the bottom. A large, diagonal red watermark reading 'Legal Use Only Preview Requires Purchase' is overlaid across the entire page. The Timpani part includes a 'dampen' instruction in measure 27. The percussion parts show various rhythmic patterns, including eighth and sixteenth notes, and rests.