

# Ascension

un film de l'Ecole MOPA - Arles

ASCENSION

Musique : Jean-Marc SERRE

0,0" 3,0" 6,0" 9,0" 12,0" 15,0" 18,0" 21,0" 24,0" 27,0" 30,0" 33,0"

$\text{♩} = 80$

Piccolo  
Flûte 1  
Flûte 2  
Hautbois 1  
Hautbois 2  
Clarinette 1  
Clarinette 2  
Clarinette 3  
Clarinette basse en Sib  
Basson 1  
Basson 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor  
Saxophone baryton  
Cor 1 fa  
Cor 2 fa  
Trompette 1 sib  
Trompette 2 sib  
Trompette 3 sib  
Trombone ténor 1  
Trombone ténor 2  
Trombone basse  
Euphonium 1 Sib  
Euphonium 2 Sib  
Tuba UT  
percussion 1 : xylophone  
percussion 2 : Cymbale suspendue, triangle, vibraphone, caisse claire  
percussion 3 : Caisse Claire, cloches tubulaires  
percussion 4 : Timbales

le sommet

alpiniste

alpiniste par en dessous

36,0" 39,0" 42,0" 45,0" 48,0" 51,0" 54,0" 57,0" 1'00,0" 1'03,0" 1'06,0" 1'09,0"

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon 1 and 2, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section includes Cor 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphoniums 1 and 2, and Tuba. The percussion section includes Xylophone, Suspended Cymbal, Conga, and Timpani. The score is divided into three sections: 'le sommet', 'alpiniste', and 'alpiniste par en dessous'. It features various musical notations including notes, rests, dynamics (mp, mf, ff), and performance instructions like 'solo' and 'mf'.

bras se détache

2'15,0" 2'18,0" 2'21,0" 2'24,0" 2'27,0" 2'30,0" 2'33,0" 2'36,0" 2'39,0" 2'42,0"

50

55

*f*

*mp*

*mf*

*sf*

*ff*

Musical score for a symphony orchestra, page 10. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in C, B-flat, and Bassoon 1 and 2, Saxophones in Alto 1 and 2, Tenor, and Baritone, Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphoniums 1 and 2, Tuba, Xylophone, Cymbals, Clarinet in B-flat, and Timpani. The score features various dynamics such as *mf* and *f*, and includes performance markings like trills and accents.

photo avec la vierge

la vierge tombe

5'03,0" 5'06,0" 5'09,0" 5'12,0" 5'15,0" 5'18,0" 5'21,0" 5'24,0" 5'27,0" 5'30,0" 5'33,0"

105

110

Picc.

F11

F12

Htb.1

Htb.2

Cl1

Cl2

Cl3

Cl. B

Bsn.1

Bsn.2

Sax.alto1

Sax.alto2

Sax.tén.

Sax. bar.

Cor1

Cor2

trp1

trp2

trp3

trb1

trb2

trb.b

Euph.1

Euph.2

Tuba

Xyl.

C. Cl.

Cl. tub.

Timb.

solo

*p*

*mf*

Vibraphone

