

ARRIVÉE DE L'OGRE

pour orchestre à cordes

Musique : Gérard COGNE

Conductor in C

Time : 3'

Moderato $\text{♩} = 80-84$

Violons 1
Violons 2
Alto (ou violon 3)
Violoncelle 1
Contrebasse Violoncelle 2
Piano

Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). Features triplets and accents.

VI 1
VI 2
Alto VI 3
Vc 1
Cb Vc 2
Piano

Measures 5-8. Dynamics: *mf* (measures 5-6), *f* (measures 7-8). Features triplets and accents.

VI 1
VI 2
Alto VI 3
Vc 1
Cb Vc 2
Piano

Measures 9-12. Dynamics: *mf* (measures 9-10), *f* (measures 11-12). Features triplets, accents, and a 'Divisi' marking in measure 11.

13

1 VI

2 VI

Alto VI 3

Vc 1

Cb Vc 2

Piano

mf *f*

Divisi V 3

17

1 VI

2 VI

Alto VI 3

Vc 1

Cb Vc 2

Piano

mf

21

1 VI

2 VI

Alto VI 3

Vc 1

Cb Vc 2

Piano

f

24

1 VI 1 *p*

2 VI 2 *p*

Alto VI 3 *p*

Vc 1 *mp*

Cb Vc 2 *mp*

Piano *mp*

Divisi 3

27

1 VI 1 *mp*

2 VI 2 *mp*

Alto VI 3 *mp*

Vc 1 *mp*

Cb Vc 2 *mp*

Piano *mp*

30

1 VI 1 AH ! *f* pied

2 VI 2 AH ! *f* pied

Alto VI 3 AH ! *f* pied

Vc 1 AH ! *f* pied

Cb Vc 2 AH ! *f* pied

Piano AH ! *f* pied

"Ah" de frayer !