

L'ARLESIENNE

SUITE N°1

N°1 PRELUDE

Georges BIZET

Arrangement: Jean Michel SORLIN

Allegro deciso.

2

3

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, E♭ Clarinet, B♭ Solo Clarinet 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone 1-2, E♭ Baritone Saxophone, F Horn 1-3, F Horn 2-4, B♭ Trumpet 1-2, Cornet 1-2, Trombone 1-2, Trombone 3, Euphonium 1-2, Tuba 1-2, String Bass, Harp or Piano, Timpani, and Field Drum. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro deciso.' The dynamics are primarily *ff* (fortissimo). The score is divided into three measures, with measure numbers 2 and 3 indicated at the top. The English Horn, Bassoon, Clarinets, Saxophones, and Horns have melodic lines, while the Trombones, Euphonium, and Tuba provide harmonic support. The strings and percussion are mostly silent in this section.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

B♭ Cl.

B♭ Solo cl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl. 1-2

E♭ Alto Sax 1-2

B♭ Ten. Sax. 1-2

E♭ Bar. Sax.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1-2

Cot. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

Str. Bass

Hp. or Piano

Timp.

F. Drum

Fl. 1

Oboe

Eng. Hn.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) and string section (Bassoon, Trombones, Euphoniums, Tubas, String Bass) are shown with their respective parts. The percussion section includes Timpani and Field Drum. The score is marked with various dynamics and performance instructions, such as *ff*, *dim.*, *pp*, and *smorzando*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 139, 140, 141, 142, and 143.

N°2 MINUETTO

Allegro giocoso

2

3

4

5

Flute 1

Flute 2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Solo Clarinet 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone 1-2

E♭ Baritone Saxophone

F Horn 1-3

F Horn 2-4

B♭ Trumpet 1-2

Cornet 1-2

Euphonium 1-2

Tuba

String Bass

Harp or piano

Timpani

N°3 ADAGIETTO

Adagio

2 3

1 Flute

1 Oboe

Bassoon 1-2

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet 1-2

E♭ Alto Saxophone 1-2

1 B♭ Tenor Saxophone

E♭ Baritone Saxophone

String Bass

4 5 6

1 Fl.

1 Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl. 1-2

E♭ Alto Sax. 1-2

1 B♭ Ten. Sax.

E♭ Bar. Sax.

Str. Bass

N°4 CARILLON

Allegro Moderato

2

3

4

Flute 1

Flute 2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Solo Clarinet 1-2

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ tenor Saxophone 1-2

E♭ Baritone Saxophone

F Horn 1-3

F Horn 2-4

B♭ Trumpet 1-2

Cornet 1-2

Trombone 1-2

Trombone 3

Euphonium 1-2

Tuba 1-2

String Bass

Harpe or Piano

Timpani

145 146 147 148

Fl. 1
do

Fl. 2
do

Ob. 1-2
do

Bsn. 1-2
do

E♭ Cl.
do

B♭ Solo Cl. 1-2
do

B♭ Cl. 1
do

B♭ Cl. 2-3
do

B♭ Bass Cl. 1-2
do

E♭ Alto Sax. 1-2
do

B♭ ten. Sax. 1-2
do

E♭ Bar. Sax.
do

F Hn. 1-3
do

F Hn. 2-4
do

B♭ Tpt. 1-2
do

Ctn. 1-2
do

Tbn. 1-2
do

Tbn. 3
do

Euph. 1-2
do

Tba. 1-2
do

Str. Bass
do

Hp. or piano
do

Timp.
do

mf *fff* *fff* *fff*