

Korean folk song

# Arirang

Wind Band

Traditional  
arr. Roland SMEETS

Time - 3:10

## Full Score

Adagio  $\text{♩} = 66$  A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet *legato mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn *legato mp*

2nd F Horn *mp*

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums *legato pp mp one legato*

C Bass *mp*

Drum Set

Bells *w/ rubber mal. mp*

1st & 2nd Percussions *mp Tambourine 2 4 2*

3rd & 4th Percussions *mp Tam-Tam Windchimes mp*

**B**

Picc. *legato* *mp* *legato* *mp*

Fl. *mp* *mp*

Ob.

Bsn. 10

E $\flat$  Cl.

B $\natural$  Cl. *legato* *mp* *mp*

Bass Cl. 10 *mp* *legato* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. 10 *mp*

B $\natural$  Trp.

F Hrn.

C Trb.

C Euph.

C Bass 10

Dr. Set

Bells *mp*

Perc. 4 6 8 2 *mp*

10



C

Picc. *mf*

Fl. *legato*  
*mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *legato*  
*mf*

B♭ Cl.

Bass Cl. *mf*

Alto Sax. *legato*  
*mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *pp* *mf*

C Trb.

C Euph. *legato*  
*mf*

C Bass *one*  
*mp* *mf* *all legato*

Dr. Set *mf* Low Tom 2 4  
Bass Dr.

Bells *mf*

Perc. 6 8 2 4  
*mf* Finger Cymbals 2 4  
*mf* Small Maracas played with Finger



Picc. *mf* *legato*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *legato*

E♭ Cl. *mf*

B♭ Cl.

Bass Cl. *mf* *legato*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* *legato*

B♭ Trp. *mf* *legato*

F Hrn. *mf*

C Trb.

C Euph. *mf* *legato*

C Bass *mf*

Dr. Set *mf*

Bells *mf*

Perc. *mf*

27

Picc. E

Fl. *mf*

Ob. *mf*

Bsn. <sub>34</sub> *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. <sub>34</sub> *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. <sub>34</sub> *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass <sub>34</sub> *mf*

Dr. Set *mf*

Bells *mf*

Perc. *mf*



Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Dr. Set *mf* *sim.* 2 4 6

Bells 4 6 8

Perc. 4 6 8

41

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Picc. *cresc.* *f* **F**

Fl. *cresc.* *f* *legato*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl. *cresc.* *f* *legato* *div.*

Bass Cl. *cresc.* *f*

Alto Sax. *cresc.* *f* *legato*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

B♭ Trp. *fp* *cresc.* *f* *legato*

F Hrn. *fp* *cresc.* *f* *legato*

C Trb. *cresc.* *f*

C Euph. *cresc.* *f* *legato*

C Bass *cresc.* *f* *legato*

Dr. Set *cresc.* *f* *sim.* 2

Bells *w/ hard mal.* *f*

Perc. *cresc.* *p* *f* 10 11 2 4

48 *cresc.* *f*

Picc. *f*

Fl. *f* *legato*

Ob. *f* *legato*

Bsn. *f*

E♭ Cl. *f* *legato*

B♭ Cl. *f*

Bass Cl. *f* *legato*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *legato*

F Hrn. *f* *legato*

C Trb. *f* *legato*

C Euph. *f* *legato*

C Bass *f* *legato*

Dr. Set *f*

Bells *f*

Perc. *f*

55





Picc. *legato mp*

Fl. *legato mp*

Ob.

Bsn. 62

E♭ Cl. *legato mp*

B♭ Cl. *legato mp*

Bass Cl. 62 *legato mp*

Alto Sax.

Ten. Sax.

Bar. Sax. 62

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 62 *one legato mp*

Dr. Set 6 7 *f mf p*

Bells 4 6 *p mp*

Perc. 6 7 *p*

Tam-Tam *p*

*rall.*

**II**