

Aquarium

Pascal PROUST

The musical score is written for Bassoon (Bsn.) and Piano (Pno.) in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Cantabile' with a quarter note equal to 84 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

System 1 (Measures 1-4):
The Bassoon part begins with a melodic line starting on a whole note G2, moving through A2, B2, and C3, then a half note D3, and finally a quarter note E3. The Piano accompaniment consists of a series of chords in the right hand, primarily triads and dyads, with a *mf* dynamic. The left hand of the piano is mostly silent, with a few notes in the final measure.

System 2 (Measures 5-8):
The Bassoon part continues with a melodic line starting on a whole note G2, moving through A2, B2, and C3, then a half note D3, and finally a quarter note E3. The Piano accompaniment continues with chords in the right hand, maintaining the *mf* dynamic. The left hand remains mostly silent.

System 3 (Measures 9-12):
The Bassoon part begins with a melodic line starting on a whole note G2, moving through A2, B2, and C3, then a half note D3, and finally a quarter note E3. The Piano accompaniment continues with chords in the right hand, with dynamics ranging from *p* to *f*. The left hand has a few notes in the final measure.

Aquarium

14

Bsn.

p cresc *mf*

Pno.

p cresc *mf*

18

Bsn.

rit *Un peu plus vite*

p

Pno.

rit *Un peu plus vite*

p *mf*

22

Bsn.

p

Pno.

p

27

Bsn.

f

Pno.

f