

# APOTHÉOSE

Extrait du final de la Symphonie funèbre et Triomphale de Berlioz

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Full score  
time 6'00"

Allegro non troppo e pomposo

The score is arranged in five systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The second system includes Horn in F 1, Horn in F 2, and Horn in F 3. The third system includes Trumpet in B♭ 1, Trumpet in B♭ 2, and Trumpet in B♭ 3. The fourth system includes Trombone 1, Trombone 2, Trombone 3, Cornet 1, Cornet 2, Flugelhorn 1, and Flugelhorn 2. The fifth system includes Baritone in B♭, Contrabass, Tuba in C, Timpani, and Tambour. The score features various dynamics such as *pp*, *f*, and *ff*, and includes performance instructions like *cresc. poco a poco*. The tempo is marked *Allegro non troppo e pomposo*. The score is in 4/4 time and features a key signature of two flats.

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Cnt. 1

Cnt. 2

Flg. 1

Flg. 2

Bar.

Cb.

Tuba

Timp.

Tamb.

C.Cl.

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*cresc.*

*cresc.*

*p* *cresc.*

119 120 121 122 123

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Cnt. 1  
Cnt. 2  
Flg. 1  
Flg. 2  
Bar.  
Cb.  
Tuba  
Timp.  
Tamb.  
C.Cl.  
Perc.

Detailed description: This page of a musical score covers measures 119 to 123. It features 28 staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, and Clarinets (E-flat, 1, 2, Bass, Alto, Tenor, Bass) play melodic lines with some triplets. The Horns (1, 2, 3) and Trumpets (1, 2, 3) play sustained notes. The Trombones (1, 2, 3) play a similar sustained pattern. The Saxophones (Alto, Tenor, Bass) play rhythmic patterns with triplets. The Percussion section includes Cymbals, Congas, and Snare Drum. The score includes dynamic markings like *pp* and *mf*, and articulation marks like *v* and *acc*. Measure numbers 119, 120, 121, 122, and 123 are clearly marked at the top of the staves.