

II. Andante

Triangle p

Piano

Violon I

Violon II

Alto *con sordina*
dolce, cantabile

Violoncelle *div.*
p

Contrebasse

8 A

Trgl.

Pno.

Vln. I *mf*

Vln. II *mf*

A. *mp*

Vc. *pizz.*

Cb. *mp*

15

Trgl.

Pno.

Vln. I

Vln. II

A.

Vc.

Cb.

||

B

21

Pno.

B

Vln. I

Vln. II

A.

Vc.

Cb.

p

C *più mosso*

Musical score for measures 27-30. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto (A.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is *più mosso*. The piano part features a melodic line with a *mp* dynamic and a *8va* marking. The violin I part has a *f* dynamic. The violin II, alto, and cello parts have a *mf* dynamic. The viola part has a *sostenuto* marking. A double bar line is present at the end of measure 30.

Musical score for measures 31-34. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto (A.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is *più mosso*. The piano part features a melodic line with a *8va* marking. The violin I part has a *f* dynamic. The violin II, alto, and cello parts have a *mf* dynamic. The viola part has a *sostenuto* marking. A double bar line is present at the end of measure 34.

rit. ----- D A Tempo

35 *8va*

Pno. *mf dolce*

Vln. I rit. ----- D A Tempo

Vln. II

A.

Vc.

Cb.

39

Pno.

Vln. I *mf* *p*

Vln. II *p* *mf* *p*

A. *p* *mf*

Vc. *p* *mf*

Cb. *p*

45

Pno. *mf*

Vln. I

Vln. II

A.

Vc.

Cb.

mp

51

Pno.

Vln. I

Vln. II

A.

Vc.

Cb.

p

mp

pizz.

p

57

Pno.

Vln. I

Vln. II

A.

Vc.

Cb.

mf

f

mp

mf

mp

mf

mp

mf



63

Pno.

Vln. I

Vln. II

A.

Vc.

Cb.