

# METACHROME

Symphony for Concert Band

Roger BOUTRY

Andante  $\text{♩} = 58$  env.

Landante, allegro

5 10

Piccolo

Flutes 1 & 2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Alto Saxophones 1 & 2

Tenor Saxophone 1 & 2

Baritone Saxophone

F Horn 1 & 2

F Horn 3 & 4

Bb Trumpet 1 & 2

Bb Trumpet 3

Trombone 1 & 2

Trombone 3

Bb Euphonium

Bb Cbasse

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harpe

15

20

Picc.

Fls. *1<sup>o</sup>* *p* *à 2* *p* *cresc.* *mf* *f* *dim.*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *p tutti* *cresc.* *f* *dim.*

B♭ Cl. 2 *cresc.* *unis* *f* *dim.*

Bas Cl. *cresc.* *f* *dim.*

A. Sax *tutti* *p* *cresc.* *f* *dim.*

T. Sax *p* *cresc.* *f* *dim.*

B. Sax *p* *cresc.* *f* *dim.*

Hrn 1 & 2 *à 2* *p* *cresc.* *1<sup>o</sup>* *mf* *f* *dim.*

Hrn 3 & 4 *3<sup>o</sup>* *p* *cresc.* *mf* *f* *dim.*

B♭ Tpt. 1 & 2 *1<sup>o</sup>* *p* *f* *sans sourdine* *dim.*

B♭ Tpt. 3

Tbn. 1 & 2 *cresc.* *f* *dim.*

Tbn. 3 *cresc.* *f* *dim.*

B♭ Euph. *p* *cresc.* *f* *dim.*

B♭ Cbas

St. Bas

Timp. *p* *<* *>*

Perc. 1

Perc. 2

Perc. 3 *cymb. susp.* *p* *cresc.* *f*

Perc. 4

Hp. *p* *crescendo* *f*

rit. ----- A Tempo

29

30

Picc. *p* *cresc.* *f*

Fls. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *f*

Bas Cl. *p* *cresc.* *f*

A. Sax *p* *cresc.* *f*

T. Sax *p* *f*

B. Sax *p* *cresc.* *f*

Hrn 1 & 2 *p* *1° sourd.* *cresc.* *sans sourdine* *f*

Hrn 3 & 4 *p* *cresc.* *f*

B♭ Tpt. 1 & 2 *2° sans sourdine* *mf* *cresc.* *mf* *f*

B♭ Tpt. 3 *p* *mf* *f*

Tbn. 1 & 2 *p* *f*

Tbn. 3 *p* *f*

B♭ Euph. *p* *p* *cresc.* *f* *f*

B♭ Cbas *p* *cresc.* *f*

St. Bas *pizz.* *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *Glock.* *p* *cresc.* *f*

Perc. 2

Perc. 3 *2 cymb.* *p* *mf* *f*

Perc. 4

Hp. *mf* *cresc.* *f*

Picc. *f*  
 Fls. *f* *à 2*  
 Ob. *f*  
 Bsn. *f*  
 Eb Cl. *f*  
 Bb Cl. 1 *f* *div.* *mf dolce* *unis*  
 Bb Cl. 2 *f* *div.* *mf* *unis*  
 Bas Cl. *f*  
 A. Sax. *f* *(ad lib.)* *8va.*  
 T. Sax. *f*  
 B. Sax. *f*  
 Hrn 1 & 2 *f* *à 2*  
 Hrn 3 & 4 *f* *à 2* *3°*  
 Bb Tpt. 1 & 2 *sourdines* *p* *sans sourdine*  
 Bb Tpt. 3 *sourdine* *p* *sans sourdine*  
 Tbn. 1 & 2 *sourdines* *p* *sans sourdine*  
 Tbn. 3 *sourdine* *p* *sans sourdine*  
 Bb Euph. *p* *mf* *poco cresc.* *mf* *cresc.*  
 Bb Cbas. *f* *mf* *cresc.*  
 St. Bas. *arco* *f* *mf* *cresc.*  
 Timp. *f*  
 Perc. 1 *Glock.* *pp*  
 Perc. 2  
 Perc. 3 *f* *T.T.* *p* *mf*  
 Perc. 4  
 Hp. *non arpeggio* *p*

45 50

Picc. *f*

Fls. *f* *dim.* 1° solo *mp*

Obs. *f* *dim.* *mf*

Bsns. *f* *dim.* *p*

E♭ Cl. *f* *dim.* 1° solo *p*

B♭ Cl. 1 *f* *dim.* *p* 2° solo *p*

B♭ Cl. 2 *f* *dim.*

Bas Cl. *f* *dim.* *p*

A. Sax *f* *dim.*

T. Sax *f* *dim.*

B. Sax *f*

Hrn 1 & 2 *f* *dim.* 1° *mf* *sf*

Hrn 3 & 4 *f* *dim.* *sf*

B♭ Tpt. 1 & 2 *f* *dim.* 1° solo *mf* 1° sourdine

B♭ Tpt. 3 *f* *dim.* 1° *f*

Tbn. 1 & 2 *f* *dim.* *mf*

Tbn. 3 *f*

B♭ Euph. *f* *dim.* *mf*

B♭ Cbas. *f* *dim.*

St. Bas. *f* *dim.*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *cymb. susp.* *mf*

Perc. 4

Hp. *mf* FA♯, Sl♯ *p*

55 60 65

Picc.

Fls. *p*

Ob.

Bsn. *pp*

E♭ Cl.

B♭ Cl. 1 *mf* *1<sup>o</sup> solo* *tutti* *pp* *mf* *1<sup>o</sup> solo* *tutti*

B♭ Cl. 2 *pp*

Bas Cl. *pp*

A. Sax *mf* *1<sup>o</sup> solo*

T. Sax *p*

B. Sax *p*

Hrn 1 & 2 *p*

Hrn 3 & 4 *p*

B♭ Tpt. 1 & 2 *p* *sans sourdine* *1<sup>o</sup>* *p*

B♭ Tpt. 3 *p*

Tbn. 1 & 2 *sfz* *p*

Tbn. 3 *sfz* *p*

B♭ Euph. *sfz*

B♭ Cbas

St. Bas

Timp. *p dolce*

Perc. 1 *pp* *pp*

Perc. 2

Perc. 3 *T.T.* *mf*

Perc. 4

Hp. *p* *DO#* *FAB LA#*

The musical score for page 75 includes the following parts and markings:

- Picc.** Piccolo flute
- Fls.** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- Eb Cl.** Eb Clarinet
- Bb Cl. 1** Bb Clarinet 1
- Bb Cl. 2** Bb Clarinet 2
- Bas Cl.** Bass Clarinet
- A. Sax** Alto Saxophone: *1° solo*, *p*, *espressivo*, *pp*, *div.*, *p*
- T. Sax** Tenor Saxophone: *p*
- B. Sax** Baritone Saxophone: *p*
- Hrn 1 & 2** Horns 1 & 2: *p*
- Hrn 3 & 4** Horns 3 & 4: *p*, *4° sourd.*
- Bb Tpt. 1 & 2** Bb Trumpets 1 & 2: *sf*, *2° sourd.*, *p*
- Bb Tpt. 3** Bb Trumpet 3: *p*, *sourdine*
- Tbn. 1 & 2** Trombones 1 & 2: *sf*, *p*, *sourdines*
- Tbn. 3** Trombone 3: *sf*, *p*, *sourdine*
- Bb Euph.** Bb Euphonium: *1° sourd.*, *p*
- Bb Cbas** Bb Contrabass
- St. Bas** St. Bass: *pizz.*, *p*
- Timp.** Timpani: *solo*, *p*
- Perc. 1** Percussion 1: *Xylo*, *mf*
- Perc. 2** Percussion 2: *Caisse-claire*, *p*
- Perc. 3** Percussion 3: *T.T.*, *p*, *blocs chinois*, *p*
- Perc. 4** Percussion 4: *3 toms*, *p*
- Hp.** Harp: *mf*, *sb.*

Picc.  
 Fls.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bas Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hrn 1 & 2  
 Hrn 3 & 4  
 Bb Tpt. 1 & 2  
 Bb Tpt. 3  
 Tbn. 1 & 2  
 Tbn. 3  
 Bb Euph.  
 Bb Cbas.  
 St. Bas.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Hp.

*à 2*  
*unis tutti*  
*cresc.*  
*1° sourd.*  
*2° sans sourdine*  
*sans sourdine*  
*pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco*  
*p*  
*dob*



Picc. *f* (85)  
 Fls. *f*  
 Ob. *f*  
 Bsn. *f*  
 Eb Cl. *f*  
 Bb Cl. 1 *f*  
 Bb Cl. 2 *f*  
 Bas Cl. *f*  
 A. Sax *f*  
 T. Sax *f*  
 B. Sax *f*  
 Hrn 1 & 2 *mf* à 2  
 Hrn 3 & 4 *mf* à 2  
 Bb Tpt. 1 & 2 *f* 1<sup>o</sup> sans sourdine  
 Bb Tpt. 3 *f* 2<sup>o</sup> sans sourdine  
 Tbn. 1 & 2 *mf* 1<sup>o</sup>  
 Tbn. 3 *mf*  
 Bb Euph. *mf*  
 Bb Cbas *mf*  
 St. Bas *f*  
 Timp. *mf*  
 Perc. 1 *mf* *f*  
 Perc. 2 *mf* *f* G.C. *mf*  
 Perc. 3 *mf* *f*  
 Perc. 4 *mf* *f*  
 Hp.

Pont

95

Thème de cinq notes  
(formant un 2ème thème)

Picc.  
 Fls.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bas Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hrn 1 & 2  
 Hrn 3 & 4  
 Bb Tpt. 1 & 2  
 Bb Tpt. 3  
 Tbn. 1 & 2  
 Tbn. 3  
 Bb Euph.  
 Bb Cbas.  
 St. Bas.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Hp.

Musical score for a symphony orchestra, page 10. The score is for measures 95-97. It features a variety of instruments including woodwinds, brass, percussion, and piano. The music is in 3/4 time and includes dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like *sourdine* and *à 2*.

100 105

Picc. *mf* *mf* *f*

Fls. *f*

Ob. *mf* *mf* *f*

Bsn. *f* *mf* *cresc.* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f* *mf* *cresc.* *f*

B♭ Cl. 2 *f* *mf* *cresc.* *f*

Bas Cl. *mf* *cresc.* *f*

A. Sax *1° solo* *f* *tutti* *f* *mf* *cresc.* *f*

T. Sax *mf* *cresc.* *f*

B. Sax *f*

Hrn 1 & 2 *1°* *f* *1°* *f*

Hrn 3 & 4 *3°* *f*

B♭ Tpt. 1 & 2 *f* *f* *2° sourd. bol* *f*

B♭ Tpt. 3 *f*

Tbn. 1 & 2 *f* *mf*

Tbn. 3 *mf*

B♭ Euph. *tutti* *f* *f*

B♭ Cbas

St. Bas *arco* *f* *col legno* *mf* *jeu ordinaire* *f*

Timp.

Perc. 1 *Xylo* *f* *mf* *G.C.*

Perc. 2 *mf* *f* *p*

Perc. 3 *wood-block* *f* *f*

Perc. 4 *mf*

Hp. *f* *f*

110

Picc. *f*

Fls. *f* *1<sup>o</sup> p* *à 2 mf*

Ob. *f*

Bsn. *p*

Eb Cl. *più f*

Bb Cl. 1 *div. f* *unis p*

Bb Cl. 2 *f p*

Bas Cl. *p*

A. Sax. *tutti* *1<sup>o</sup> p*

T. Sax. *tutti*

B. Sax.

Hrn 1 & 2 *più f* *à 2*

Hrn 3 & 4 *à 2*

Bb Tpt. 1 & 2 *più f sans sourdine* *f* *1<sup>o</sup> sourd. p*

Bb Tpt. 3 *f*

Tbn. 1 & 2 *mf* *f* *à 2* *p*

Tbn. 3 *mf* *p*

Bb Euph.

Bb Cbas.

St. Bas.

Timp. *f* *mf*

Perc. 1 *più f* *pp*

Perc. 2 *G.C.* *Caisse-claire* *mf* *p*

Perc. 3 *2 cymb.* *f* *mf* *p* *pp*

Perc. 4 *f*

Hp. *p* *mf*

Score for Picc., Fls., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bas Cl., A. Sax., T. Sax., B. Sax., Hrn 1 & 2, Hrn 3 & 4, Bb Tpt. 1 & 2, Bb Tpt. 3, Tbn. 1 & 2, Tbn. 3, Bb Euph., Bb Cbas., St. Bas., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Hp.

Picc. *f*  
 Fls. *f* *mf* *f* *mf détaché* *cresc.*  
 Ob. *f* *mf* *f* *mf détaché* *cresc.*  
 Bsn. *mf* *f* *mf marc.* *cresc.*  
 Eb Cl. *f* *mf* *f* *mf détaché* *cresc.*  
 Bb Cl. 1 *f* *mf* *f* *mf détaché* *cresc.*  
 Bb Cl. 2 *f* *mf* *f* *mf détaché* *cresc.*  
 Bas Cl. *mf* *f* *mf marc.* *cresc.*  
 A. Sax. *f* *mf* *f* *mf détaché* *cresc.*  
 T. Sax. *f* *mf* *f* *mf détaché* *cresc.*  
 B. Sax. *f* *mf* *f* *mf marc.* *cresc.*  
 Hrn 1 & 2 *f* *mf* *f* *à 2* *cresc.*  
 Hrn 3 & 4 *f* *mf* *f* *à 2* *cresc.*  
 Bb Tpt. 1 & 2 *f* *mf* *f* *2°* *mf*  
 Bb Tpt. 3 *f* *mf* *f*  
 Tbn. 1 & 2 *f*  
 Tbn. 3 *f* *mf marc.* *cresc.*  
 Bb Euph. *fp* *f* *mf marc.* *cresc.*  
 Bb Cbas. *fp* *f* *mf marc.* *cresc.*  
 St. Bas. *fp* *f* *mf marc.* *cresc.*  
 Timp. *fp* *f* *mf* *gliss.* *f* *mf*  
 Perc. 1  
 Perc. 2 *mf* *f* *étouffez* *mf* *f* *G.C.* *p*  
 Perc. 3 *f* *étouffez*  
 Perc. 4 *mf*  
 Hp. *f* *étouffez* *f* *étouffez*