

An American In Paris

Tenor Saxophone & Organ

Arr.: Ulrich Leykam

George Gershwin

EMR 2155F

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An American In Paris

George Gershwin
(1898-1937)

Arr.: Ulrich Leykam

Andante ma con ritmo deciso (Tempo: Blues)

Tenor Saxophone

Organ

Pedals



5

poco rubato

mf espr.

mf non leg.



9

mf espr.

p

mf

non leg.



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4 13 poco rubato

Musical score for measures 13-16. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system (measures 13-14) starts with a piano (*p*) dynamic. The second system (measures 15-16) starts with a mezzo-forte (*mf*) dynamic and includes the marking *espr.* (espressivo). The vocal line consists of a melodic phrase with a fermata at the end of measure 16.

17 rit. a tempo poco rit.

Musical score for measures 17-20. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system (measures 17-18) starts with a mezzo-forte (*mf*) dynamic and includes the marking *rit.* (ritardando). The second system (measures 19-20) starts with a mezzo-forte (*mf*) dynamic and includes the marking *a tempo* and *poco rit.* (poco ritardando). The vocal line consists of a melodic phrase with a fermata at the end of measure 20.

21 più mosso e meno

Musical score for measures 21-24. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system (measures 21-22) starts with a mezzo-forte (*mf*) dynamic and includes the marking *7* (fingerings). The second system (measures 23-24) starts with a piano (*p*) dynamic and includes the marking *mf* (mezzo-forte). The vocal line consists of a melodic phrase with a fermata at the end of measure 24.

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