



Molenaar Edition

# American Suite

A. Dvorak

Johan de Meij

Art.Nr: 011940080

Difficulty: E

Concert Band

## Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Antonin Dvorak

# AMERICAN SUITE

arr. Johan de Meij

For Band

Harmonie

Full Score

01.1940.08

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Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland



### AMERICAN SUITE - Antonin Dvorák/ arr. Johan de Meij

N Dvorák verblijft in de Verenigde Staten wordt steevast geassocieerd met zijn 9e symfonie "Uit de Nieuwe Wereld", maar ook zijn fameuze celloconcert én de pianosuite (opus 98) zijn echter ook alomstijg uit het tijdvak (1892-1895) dat Dvorák artistiek directeur van het Conservatorium te New York was. Deze suite voor piano werd door Dvorák zelf geschreeuwd, 66a jaar na voltooiing van de pianoversie. Deze werkwijze hanteerde hij ook bij zijn beroemde "Slavische Dansen" (opus 46 en 72) en de "Legenden". De orkestsuite kreeg als titel "American Suite" en verscheen onder opusnummer 98b. Dvorák heeft de orkest versie nooit kunnen horen: de première vond plaats op 1 maart 1910 in Praag, zes jaar na zijn dood. Net als zijn "Nieuwe Wereld Symfonie" en zijn "Amerikaans kwartet (srijtkwartet) zijn duidelijk Amerikaanse invloeden te bespeuren in de "American Suite": het veelvuldig gebruik van pentatoniek (d.w.z. gebruik makend van slechts 5 verschillende tonen) en de toepassing van gesyncopeerde ritmes. De bewerking voor harmonie-orkest van de "American Suite" (oorspronkelijke tonsoort A-dur) omvat 3 van de 5 delen:

- I) Andante con Moto
- II) Moderato - "Alla Polacca"
- III) Finale: Allegro

### AMERICAN SUITE - Antonin Dvorák/ arr. Johan de Meij

F Le séjour de Dvorák aux Etats-Unis d'Amérique est associé automatiquement à sa 9ème symphonie. Pourtant son fameux concerto pour violoncelle et la suite pour piano (opus 98) datent de la même période (1892-1895), lorsque Dvorák était directeur artistique du Conservatoire de New-York. Cette suite pour piano fut orchestrée par Dvorák lui-même, un an après la version pour piano. Il suivit le même procédé pour ses célèbres "Dances Slaves" (opus 46 et 72) et les "Légendes". La suite orchestrale fut intitulée "Suite Américaine" et parut comme l'opus 98b. Dvorák n'a jamais entendu cette version orchestrale, car la première n'eut que le premier mars 1910 à Prague, six ans après sa mort. Tout comme dans sa "Symphonie du Nouveau Monde" et dans son "Quatuor Américain" (un quatuor à cordes) l'on déceime aisément des influences américaines dans la "Suite Américaine", comme l'usage fréquent d'une tonalité pentatonique (où l'on utilise que cinq tons différents) et l'utilisation de rythmes syncopés. L'arrangement pour orchestre d'harmonie de la "Suite Américaine" (tonalité originale La majeur) comprend trois des cinq parties:

- I) Andante con Moto
- II) Moderato - "Alla Polacca"
- III) Finale: Allegro

### AMERICAN SUITE - Antonin Dvorák/ arr. Johan de Meij

D Dvorák Aufenthalt in den Vereinigten Staaten wird unmittelbar verbunden mit seiner 9. Symphonie "Aus der neuen Welt", doch auch sein berühmtes Cellokonzert und die Pianosuite (Opus 98) stammen aus dieser Periode (1892-1895), in der Dvorák künstlerischer Direktor des Konservatoriums in New York war. Die Pianosuite wurde von Dvorák selbst ein Jahr nach ihrer Vollendung orchestriert. Diese Arbeitsweise befolgte er auch bei seinen berühmten "Slawischen Tänzen" (Opus 46 und 72) und den "Legenden". Die Orchestersuite erhielt den Titel "American Suite" und erschien unter der Opusnummer 98b. Dvorák hat die Orchestersuite niemals selbst gehört - die Premiere fand sechs Jahre nach seinem Tod am 1 März 1910 in Prag statt. Wie in seiner Symphonie "Aus der neuen Welt" und in seinem "amerikanischen" Streichquartett sind in seiner "American Suite" deutlich amerikanische Einflüsse erkennbar: vielfacher Gebrauch der Pentatonik (d.h. Verwendung von nur 5 verschiedenen Tönen) und die Anwendung synkopischer Rhythmen. Die Bearbeitung der "American Suite" für Harmonieorchester (ursprüngliche Tonart A-Dur) enthält drei der fünf Teile:

- I) Andante con Moto
- II) Moderato - "Alla Polacca"
- III) Finale: Allegro

### AMERICAN SUITE - Antonin Dvorák/ arr. Johan de Meij

E Dvorák's stay in the United States is invariably associated with his 9th Symphony "From the New World"; his famous cello-concerto and his piano suite (opus 98) however are also from the period (1892-1895) when Dvorák was artistic director of the New York Conservatory. This suite for piano was scored for orchestra by Dvorák himself, one year after the completion of the pianoversion. He also followed this procedure with his famous "Slavonic Dances" (opus 46 et 72) and the "Legends". The Orchestral Suite got the title "American Suite" and appeared with the opus number 98b. Dvorák has never been able to hear this version for orchestra: the first performance took place on March 1st 1910 in Prague, six years after his death. Just like in his "New World" Symphony and in his "American" stringquartet, there are American influences to be found in the "American Suite": the frequent use of pentatonics (which means using only five different tones) and the use syncopated rhythms. The arrangement for Symphonic Windband of the "American Suite" (original key A major) comprises 3 out of the 5 movements:

- I) Andante con Moto
- II) Moderato - "Alla Polacca"
- III) Finale: Allegro



### INSTRUMENTATION "AMERICAN SUITE" - 01.1940.08 HARMONIE/ CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn II + IV Eb/F
1 Piccolo C	2 Trombone I C
8 Flute I + II	4 Trombone II C + III
2 Oboe I + II	2 Barit.Euph. C
2 Bassoon I + II	2 Barit.Euph. Bb
1 Eb Clarinet	4 Basses (Tuba) C I + II
8 Solo Clarinet + I	1 Timpani
4 Clarinet II	3 Percussion (S.D., B.D., Triangle, Cymbals)
4 Clarinet III	1 Harp (ad.lib.)
1 Alto Clarinet	
1 Bass Clarinet	
4 Alto Saxophone I + II	<b>ADDITIONAL PARTS</b>
2 Tenor Saxophone	1 Trombone I Bb
1 Baritone Saxophone	2 Trombone II + III Bb
2 Cornet I	2 Barit.Euph. Bb
4 Cornet II + III	2 Eb Bass
4 Trumpet I + II	2 Bb Bass
2 Horn I + III Eb/F	

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# AMERICAN SUITE

ANTONIN DVORAK  
Arr. Johan de Meij

DURATION 10'50"

## I. ANDANTE CON MOTO

Andante con moto

Piccolo (C)  
Flute (C)  
Oboe (C)  
Bassoon  
Eb Clarinet  
Solo 1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Eb Alto Clarinet  
Bb Bass Clarinet  
Alto Sax. I/II (Eb)  
Bb Tenor Sax.  
Eb Baritone Sax.  
Harp (ad lib.)  
Horn I/III (F)  
Horn II/IV (F)  
1st Bb Cornet  
2nd/3rd Cornet  
Trumpet I/II (Bb)  
Trombone I (C)  
Trombone II/III (C)  
Baritone/Euph (C)  
Basses (Tuba) (C)  
Timpani  
Percussion

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Mini Score

Mini Score

2

Picc.  
Fl.  
Ob.  
Bass.  
Eb Cl.  
Solo 1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Tpts. I/II  
Trb. I  
Trb. II/III  
Bar./Euph.  
Basses (C)  
Timp.  
Perc.

01.1940.08

Mini Score

3

Picc.  
Fl.  
Ob.  
Bass.  
Eb Cl.  
Solo 1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Tpts. I/II  
Trb. I  
Trb. II/III  
Bar./Euph.  
Basses (C)  
Timp.  
Perc.

01.1940.08

Mini Score



Flc. 34 35 36

Fl.

Ob.

Bass.

E♭ Cl.

Solo-1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bass Cl.

A. Sax. / I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crt.

2nd/3rd Crt.

Trpa. VII

Trb. I

Trb. II/III

Brt./Baph.

Basses (C)

Timp.

Perc.

01:1940.08

Flc. 38 39 40 41

Fl.

Ob.

Bass.

E♭ Cl.

Solo-1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bass Cl.

A. Sax. / I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crt.

2nd/3rd Crt.

Trpa. VII

Trb. I

Trb. II/III

Brt./Baph.

Basses (C)

Timp.

Perc.

01:1940.08

Flc. 42 43 44

Fl.

Ob.

Bass.

E♭ Cl.

Solo-1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bass Cl.

A. Sax. / I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crt.

2nd/3rd Crt.

Trpa. VII

Trb. I

Trb. II/III

Brt./Baph.

Basses (C)

Timp.

Perc.

01:1940.08

Flc. 46 47 48 49 50

Fl.

Ob.

Bass.

E♭ Cl.

Solo-1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bass Cl.

A. Sax. / I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crt.

2nd/3rd Crt.

Trpa. VII

Trb. I

Trb. II/III

Brt./Baph.

Basses (C)

Timp.

Perc.

01:1940.08

51 52 53 54 55 *rit.* *tempo 1*

Fl. 1st (Solo) *pp*

Ob. *pp*

Bass. (Solo) *pp*

Clar. 1st-1st *ppp*

2nd Clar. *pp*

3rd Clar. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Harp (ad lib.)

Hrn. I/III *pp*

Hrn. II/IV *pp*

1st Cr. *pp*

2nd/3rd Cr. *pp*

Trpt. VII *pp*

Trb. I *pp*

Trb. II/III *pp*

Brt./Boph. *pp*

Basses (C) *pp*

Timp. *pp*

Perc. *pp*

01.1940.08

57 58 59 60 61

Fl. *pp*

Ob. *pp*

Bass. *pp*

Clar. 1st-1st *pp*

2nd Clar. *pp*

3rd Clar. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Harp (ad lib.)

Hrn. I/III *pp*

Hrn. II/IV *pp*

1st Cr. *pp*

2nd/3rd Cr. *pp*

Trpt. VII *pp*

Trb. I *pp*

Trb. II/III *pp*

Brt./Boph. *pp*

Basses (C) *pp*

Timp. *pp*

Perc. *pp*

01.1940.08

62 63 64 65 66

Fl. *pp*

Ob. *pp*

Bass. *pp*

Clar. 1st-1st *pp*

2nd Clar. *pp*

3rd Clar. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Harp (ad lib.)

Hrn. I/III *pp*

Hrn. II/IV *pp*

1st Cr. *pp*

2nd/3rd Cr. *pp*

Trpt. VII *pp*

Trb. I *pp*

Trb. II/III *pp*

Brt./Boph. *pp*

Basses (C) *pp*

Timp. *pp*

Triangle *pp*

Perc. *pp*

01.1940.08

67 68 69 70 71 72

Fl. *pp*

Ob. *pp*

Bass. *pp*

Clar. 1st-1st *pp*

2nd Clar. *pp*

3rd Clar. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Harp (ad lib.)

Hrn. I/III *pp*

Hrn. II/IV *pp*

1st Cr. *pp*

2nd/3rd Cr. *pp*

Trpt. VII *pp*

Trb. I *pp*

Trb. II/III *pp*

Brt./Boph. *pp*

Basses (C) *pp*

Timp. *pp*

Triangle *pp*

Perc. *pp*

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II. MODERATO ALLA POLACCA

Moderato (alla Polacca)

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23 rit. 24 25 *In tempo* 26 27

Flc.

Fl.

Ob.

Bass.

E♭ Cl.

Solo-1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bas. Cl.

A. Sax. / I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crt.

2nd/3rd Crt.

Trpt. I/II

Trb. I/II

Trb. III

Brt./Euph.

Basses (C)

Timp.

Perc.

01.1940.08

Mini Score

28 29 30 31 32

Flc.

Fl. (Solo)

Ob.

Bass.

E♭ Cl.

Solo-1st Clar. (Phoon)

2nd Clar.

3rd Clar.

Alto Cl.

Bas. Cl.

A. Sax. / I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crt.

2nd/3rd Crt.

Trpt. I/II

Trb. I/II

Trb. III

Brt./Euph.

Basses (C)

Timp.

Perc.

01.1940.08

Mini Score

33 34 35 36 37

Flc.

Fl. 1 Solo

Ob. 1 Solo

Bass. *p portato*

E♭ Cl.

2 Solo-Clar. (div.)

1st Clar. *pp legato*

2nd Clar. *pp legato*

3rd Clar. *pp legato*

Alto Cl. *pp legato*

Bas. Cl. *pp legato*

A. Sax. / I/II (Bass. 1) *pp legato*

T. Sax. *pp legato*

B. Sax. *pp legato* (Bass. 2)

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crt.

2nd/3rd Crt.

Trpt. I/II

Trb. I/II

Trb. III

Brt./Euph.

Basses (C)

Timp.

Perc.

01.1940.08

Mini Score

38 39 40 41 42

Flc.

Fl.

Ob.

Bass.

E♭ Cl.

Solo 1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bas. Cl.

A. Sax. / I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crt.

2nd/3rd Crt.

Trpt. I/II

Trb. I/II

Trb. III

Brt./Euph.

Basses (C)

Timp.

Perc.

01.1940.08

Mini Score

43 44 45 46 47 rit. 48

Flc.  
Fl.  
Ob.  
Bass.  
B♭ Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trps. I/II  
Trb. I/II  
Trb. III  
Brt./Buph.  
Basses (C)  
Timp.  
Perc.

01.1940.08

49 In tempo 50 51 52 53

Flc.  
Fl.  
Ob.  
Bass.  
B♭ Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
3rd Horn  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trps. I/II  
Trb. I/II  
Trb. III  
Brt./Buph.  
Basses (C)  
String Bass (arco)  
Timp.  
Perc.

01.1940.08

54 55 56 Moderato (alla Polacca) 58

Flc.  
Fl.  
Ob.  
Bass.  
B♭ Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trps. I/II  
Trb. I/II  
Trb. III  
Brt./Buph.  
Basses (C)  
Timp.  
Perc.

01.1940.08

59 60 61 62

Flc.  
Fl.  
Ob.  
Bass.  
B♭ Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trps. I/II  
Trb. I/II  
Trb. III  
Brt./Buph.  
Basses (C)  
Timp.  
Perc.

01.1940.08



Flc.  
Fl.  
Ob.  
Bass.  
B♭ Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trpt. I/II  
Trb. I/II  
Trb. III  
Brt./Euph.  
Basses (C)  
Timp.  
Perc.

01.1940.08

Flc.  
Fl.  
Ob.  
Bass.  
B♭ Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trpt. I/II  
Trb. I/II  
Trb. III  
Brt./Euph.  
Basses (C)  
Timp.  
Perc.

01.1940.08

Flc.  
Fl.  
Ob.  
Bass.  
B♭ Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trpt. I/II  
Trb. I/II  
Trb. III  
Brt./Euph.  
Basses (C)  
Timp.  
Perc.

01.1940.08

Flc.  
Fl.  
Ob.  
Bass.  
B♭ Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trpt. I/II  
Trb. I/II  
Trb. III  
Brt./Euph.  
Basses (C)  
Timp.  
Perc.

01.1940.08

84 *rit.* 85 *tempo* 86 87 88 *rit.*

Flc.  
Fl.  
Ob.  
Bass.  
Eb Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trpt. I/II  
Trb. I/II  
Trb. III  
Brt./Buph.  
Basses (C)  
Timp.  
Perc.

Mini Score

J.1.1940.08

89 *tempo* 90 91 92 *Solo*

Flc.  
Fl.  
Ob.  
Bass.  
Eb Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trpt. I/II  
Trb. I/II  
Trb. III  
Brt./Buph.  
Basses (C)  
Timp.  
Perc.

Mini Score

01.1940.08

93 94 95 *For ad lib.*

Flc.  
Fl.  
Ob.  
Bass.  
Eb Cl.  
Solo-1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Cl.  
Bass Cl.  
A. Sax. I/II  
T. Sax.  
B. Sax.  
Harp (ad lib.)  
Hrn. I/III  
Hrn. II/IV  
1st Cr.  
2nd/3rd Cr.  
Trpt. I/II  
Trb. I/II  
Trb. III  
Brt./Buph.  
Basses (C)  
Timp.  
Perc.

Mini Score

01.1940.08

96 97 98 *Allegro (♩ = 80)*

III. FINALE - ALLEGRO

Piccolo (C)  
Flutes (C)  
Oboes (C)  
Bassoons  
Eb Clarinet  
Solo-1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Eb Alto Clarinet  
Bb Bass Clarinet  
Alto Sax I/II/III  
Bb Tenor Sax.  
Eb Baritone Sax.  
Harp (ad lib.)  
Horn I/III (F)  
Horn II/IV (F)  
1st Bb Cornet  
2nd/3rd Cornet  
Trumpet I/II (Bb)  
Trombone I (C)  
Trombone II/III (C)  
Baritone/Buph (C)  
Basses (Tuba) (C)  
Timp.  
Percussion  
Triangle

Mini Score

01.1940.08

Fl. Picc.

Fl.

Ob.

Bass.

E♭ Cl.

Solo 1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bass Cl.

A. Sax. I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crn.

2nd/3rd Crn.

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses (C)

Temp.

Perc.

01.1940.08

Fl. Picc.

Fl.

Ob.

Bass.

E♭ Cl.

Solo 1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bass Cl.

A. Sax. I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crn.

2nd/3rd Crn.

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses (C)

Temp.

Perc.

01.1940.08

Fl. Picc.

Fl.

Ob.

Bass.

E♭ Cl.

Solo 1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bass Cl.

A. Sax. I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crn.

2nd/3rd Crn.

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses (C)

Temp.

Perc.

01.1940.08

Fl. Picc.

Fl.

Ob.

Bass.

E♭ Cl.

Solo 1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bass Cl.

A. Sax. I/II

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crn.

2nd/3rd Crn.

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses (C)

Temp.

Perc.

01.1940.08

Fl. 26 27 28 29

Ob. *pp* *mf* *mf* *mf*

Bass. *pp* *mf* *mf* *mf*

B♭ Cl. *pp* *mf* *mf* *mf*

Solo-1st Clar. *pp* *mf* *mf* *mf*

2nd Clar. *pp* *mf* *mf* *mf*

3rd Clar. *pp* *mf* *mf* *mf*

Alto Cl. *pp* *mf* *mf* *mf*

Bass Cl. *pp* *mf* *mf* *mf*

A. Sax. *pp* *mf* *mf* *mf*

T. Sax. *pp* *mf* *mf* *mf*

B. Sax. *pp* *mf* *mf* *mf*

Harp (ad lib.)

Hrn. I/III (2nd Alto 2.) *pp* *mf* *mf* *mf*

Hrn. II/IV (T. Sax.) *pp* *mf* *mf* *mf*

1st Cr. *pp* *mf* *mf* *mf*

2nd/3rd Cr. *pp* *mf* *mf* *mf*

Trpt. I/II *pp* *mf* *mf* *mf*

Tbn. I *pp* *mf* *mf* *mf*

Tbn. II/III *pp* *mf* *mf* *mf*

Brt./Euph. *pp* *mf* *mf* *mf*

Basses (C) *pp* *mf* *mf* *mf*

Temp. *pp* *mf* *mf* *mf*

Perc. *pp* *mf* *mf* *mf*

01.1940.08

Fl. 30 31 32 33 34

Ob. *pp* *mf* *mf* *mf* *mf*

Bass. *pp* *mf* *mf* *mf* *mf*

B♭ Cl. *pp* *mf* *mf* *mf* *mf*

Solo-1st Clar. *pp* *mf* *mf* *mf* *mf*

2nd Clar. *pp* *mf* *mf* *mf* *mf*

3rd Clar. *pp* *mf* *mf* *mf* *mf*

Alto Cl. *pp* *mf* *mf* *mf* *mf*

Bass Cl. *pp* *mf* *mf* *mf* *mf*

A. Sax. *pp* *mf* *mf* *mf* *mf*

T. Sax. *pp* *mf* *mf* *mf* *mf*

B. Sax. *pp* *mf* *mf* *mf* *mf*

Harp (ad lib.)

Hrn. I/III *pp* *mf* *mf* *mf* *mf*

Hrn. II/IV *pp* *mf* *mf* *mf* *mf*

1st Cr. *pp* *mf* *mf* *mf* *mf*

2nd/3rd Cr. *pp* *mf* *mf* *mf* *mf*

Trpt. I/II *pp* *mf* *mf* *mf* *mf*

Tbn. I *pp* *mf* *mf* *mf* *mf*

Tbn. II/III *pp* *mf* *mf* *mf* *mf*

Brt./Euph. *pp* *mf* *mf* *mf* *mf*

Basses (C) *pp* *mf* *mf* *mf* *mf*

Temp. *pp* *mf* *mf* *mf* *mf*

Perc. Triangle *pp* *mf* *mf* *mf* *mf*

Sn. Drum

01.1940.08

Fl. 35 36 37 38

Fl. 1st Solo *pp* *mf* *mf* *mf*

Ob. *pp* *mf* *mf* *mf*

Bass. *pp* *mf* *mf* *mf*

B♭ Cl. *pp* *mf* *mf* *mf*

Solo-1st Clar. *pp* *mf* *mf* *mf*

2nd Clar. *pp* *mf* *mf* *mf*

3rd Clar. *pp* *mf* *mf* *mf*

Alto Cl. *pp* *mf* *mf* *mf*

Bass Cl. *pp* *mf* *mf* *mf*

A. Sax. *pp* *mf* *mf* *mf*

T. Sax. *pp* *mf* *mf* *mf*

B. Sax. *pp* *mf* *mf* *mf*

Harp (ad lib.)

Hrn. I/III *pp* *mf* *mf* *mf*

Hrn. II/IV *pp* *mf* *mf* *mf*

1st Cr.

2nd/3rd Cr.

Trpt. I/II

Tbn. I

Tbn. II/III

Brt./Euph.

Basses (C)

Temp. Triangle *pp* *mf* *mf* *mf*

Perc. *pp* *mf* *mf* *mf*

01.1940.08

Fl. 39 40 41 42

Fl. *pp* *mf* *mf* *mf*

Ob. *pp* *mf* *mf* *mf*

Bass. *pp* *mf* *mf* *mf*

B♭ Cl. *pp* *mf* *mf* *mf*

Solo-1st Clar. *pp* *mf* *mf* *mf*

2nd Clar. *pp* *mf* *mf* *mf*

3rd Clar. *pp* *mf* *mf* *mf*

Alto Cl. *pp* *mf* *mf* *mf*

Bass Cl. *pp* *mf* *mf* *mf*

A. Sax. *pp* *mf* *mf* *mf*

T. Sax. *pp* *mf* *mf* *mf*

B. Sax. *pp* *mf* *mf* *mf*

Harp (ad lib.)

Hrn. I/III *pp* *mf* *mf* *mf*

Hrn. II/IV *pp* *mf* *mf* *mf*

1st Cr.

2nd/3rd Cr.

Trpt. I/II

Tbn. I

Tbn. II/III

Brt./Euph.

Basses (C)

Temp. Triangle *pp* *mf* *mf* *mf*

Perc. *pp* *mf* *mf* *mf*

01.1940.08

Fl. 44 45 46 47 48

Fl. *Soli*

Ob. *1st. Soli (with Fl.)*

Bass. *2nd Fl.*

E♭ Cl. *2 Solo Cl.*

Solo-1st Clar. *legato*

2nd Clar.

3rd Clar.

Alto Cl.

Bas. Cl.

A. Sax. / VII *1st Oboe*

T. Sax. *Bass.*

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV

1st Crt.

2nd/3rd Crt.

Trps. VII *Oboe*

Trb. I

Trb. II/III

Bri./Euph.

Basses (C)

Timp.

Perc.

01.1940.08



Fl. 49 50 51 *rit.* 52 *a tempo* 53

Fl. *a tempo*

Ob. *1st*

Bass. *1st*

E♭ Cl. *cresc.* *dim.*

Solo-1st Clar. *p Tutti* *cresc.* *dim.* *2 Solo Cl.*

2nd Clar. *cresc.* *dim.*

3rd Clar.

Alto Cl.

Bas. Cl. *pp (poco marc.)*

A. Sax. / VII *1st* *cresc.* *dim.* *pp (poco marc.)*

T. Sax. *cresc.* *dim.* *a2* *pp (poco marc.)*

B. Sax. *cresc.* *dim.* *pp (poco marc.)*

Harp (ad lib.)

Hrn. I/III *I* *cresc.* *dim.*

Hrn. II/IV *II*

1st Crt.

2nd/3rd Crt.

Trps. VII *1st Oboe*

Trb. I

Trb. II/III *Hrn. II*

Bri./Euph.

Basses (C)

Timp.

Perc.

01.1940.08



Fl. 54 55 56 57 58

Fl.

Ob.

Bass.

E♭ Cl.

Solo-1st Clar. *tutti*

2nd Clar.

3rd Clar.

Alto Cl.

Bas. Cl.

A. Sax. / VII *a2*

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III *1st*

Hrn. II/IV *Solo* *espr.*

1st Crt.

2nd/3rd Crt.

Trps. VII

Trb. I

Trb. II/III

Bri./Euph.

Basses (C)

Timp.

Perc.

04.1940.08



Fl. 59 60 61 *poco* 62 *rit.* 63 *L'istesso Tempo*

Fl.

Ob.

Bass.

E♭ Cl.

Solo-1st Clar.

2nd Clar.

3rd Clar.

Alto Cl.

Bas. Cl.

A. Sax. / VII

T. Sax.

B. Sax.

Harp (ad lib.)

Hrn. I/III

Hrn. II/IV *IV*

1st Crt.

2nd/3rd Crt.

Trps. VII

Trb. I

Trb. II/III

Bri./Euph.

Basses (C)

Timp.

Perc.

01.1940.08



01.1940.08

64 65 66 67 Pesante 68

Fl. Ob. Bass. Eb Cl. Solo-1st Clar. 2nd Clar. 3rd Clar. Alto Cl. Bass Cl. A. Sax. I/II T. Sax. B. Sax. Harp (ad lib.) Hrn. I/III Hrn. II/IV 1st Cr. 2nd/3rd Cr. Trpa. I/II Trb. I Trb. II/III Bsn./Bsn. Basses (C) Timp. Perc.

01.1940.08

69 70 71 72 73 74

Fl. Ob. Bass. Eb Cl. Solo-1st Clar. 2nd Clar. 3rd Clar. Alto Cl. Bass Cl. A. Sax. I/II T. Sax. B. Sax. Harp (ad lib.) Hrn. I/III Hrn. II/IV 1st Cr. 2nd/3rd Cr. Trpa. I/II Trb. I Trb. II/III Bsn./Bsn. Basses (C) Timp. Perc.

01.1940.08

75 76 77 78 79 80

Fl. Ob. Bass. Eb Cl. Solo-1st Clar. 2nd Clar. 3rd Clar. Alto Cl. Bass Cl. A. Sax. I/II T. Sax. B. Sax. Harp (ad lib.) Hrn. I/III Hrn. II/IV 1st Cr. 2nd/3rd Cr. Trpa. I/II Trb. I Trb. II/III Bsn./Bsn. Basses (C) Timp. Perc.