

# Alpine Rhapsody

Alphorn in F & Orchestra

**John Glenesk Mortimer**

EMR 1047

## Instrumentation

1	Score	8	Violin I
1	Solo Alphorn in F	8	Violin II
2	Flute I & II	6	Viola
2	Oboe I & II	4	Violoncello
2	Clarinet I & II in B <sup>b</sup>	3	Contrabass
2	Bassoon I & II		
2	Horn in F I & II		
2	Horn in F III & IV		
1	Trumpet I in B <sup>b</sup>		
2	Trumpet II & III in B <sup>b</sup>		
2	Trombone I & II $\text{♩}$		
1	Bass Trombone $\text{♩}$		
1	Tuba in C $\text{♩}$		
1	Timpani		
3	Percussion I & II & III		
1	Harp		



**EDITIONS MARC REIFT**

Route du Golf • Case Postale 308 • CH - 3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: reift@tvs2net.ch

[www.reift.ch](http://www.reift.ch)

# Alpine Rhapsody

SCORE

Alphorn (F) & Orchestra

John G. MORTIMER

(\*1951)

*Molto tranquillo, rubato* (♩ = 60)

2 Flt  
2 ob  
2 Clts Bb  
2 Bsns  
4 Hns in F  
3 Tpts C  
3 Tbns  
Tba  
Timp  
Perc  
Hp  
SOLO ALP-HW in F

*Molto tranquillo, rubato* (♩ = 60)

2 low snap cymms  
Tum-tum  
pp  
l.v.  
Glock.  
pp  
p  
pp  
pp  
pp

C4 D4 Eb F4  
G4 Ab Bb

div.  
div.  
pp  
pp

EMR 1047

© COPYRIGHT 1994 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

*Poco agitato*

5

1.

Handwritten musical score for the first system, measures 5-8. It features a piano (*p*) dynamic and a first ending bracket. The notation includes various notes, rests, and slurs across multiple staves.

5 Temple  
Blocks

SD

Handwritten musical score for the second system, measures 9-12. It includes dynamic markings such as *p*, *pp*, and *SD*, and notes "5 Temple Blocks" and "SD". The notation includes notes, rests, and slurs.

*Poco agitato*

div.

Handwritten musical score for the third system, measures 13-16. It features a piano (*p*) dynamic and a "div." marking. The notation includes notes, rests, and slurs.

poco rit.

a tempo, poco agitato

10

Musical notation for the first system, measures 10-13. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. A first ending bracket is present in measure 13.

Musical notation for the second system, measures 14-17. It shows a grand staff with treble and bass clefs, with a brace on the left side.

Musical notation for the third system, measures 18-21. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Performance markings "poco rit." and "a tempo, poco agitato" are present.

Musical notation for the fourth system, measures 22-25. It features a grand staff with treble and bass clefs. Performance markings include "pp", "pizz.", and "unis."

Handwritten musical score for two staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It features a series of sixteenth-note runs with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns and includes a *fz* marking. A first ending bracket labeled "1." spans the final two measures of the system.

Two empty staves with a brace on the left side. The upper staff contains a few notes in the final measure, including a dynamic marking of *p* and a *mezz.* (mezzo) marking.

Handwritten musical score for two staves. The first staff is marked *SD* and *pp*, and includes the instruction "Glock." (Glockenspiel). It contains notes with stems and flags, and a dynamic marking of *f*. The second staff features a bass clef and includes dynamic markings of *p* and *f*. Chordal structures are indicated with notes and stems, and specific chord symbols like *C#A#* and *F#Bb* are written above the staff.

Two empty staves with a brace on the left side. The upper staff contains a few notes in the final measure, including a dynamic marking of *p* and a *mezz.* (mezzo) marking.

Handwritten musical score for five staves. The first three staves (treble clef) and the bottom two staves (bass clef) contain melodic lines with slurs, accents, and dynamic markings such as *mezz.*, *fz*, *dim.*, and *p*. The bottom staff includes the instruction "arco" and a dynamic marking of *f*. The score concludes with a final measure in the bottom staff marked *p* and *mezz.*

18

*poco rit.*

Handwritten musical score for the first system, measures 18-20. The vocal line begins with a rest, followed by notes with lyrics "mp wrec." and "poco rit.". The piano accompaniment consists of chords and melodic fragments, with dynamics "mp" and "f" indicated.

Handwritten musical score for the second system, measures 21-23. It shows a piano accompaniment with chords and dynamics like "f".

Handwritten musical score for the third system, measures 24-26. It features a vocal line with lyrics "p wrec." and "f", and a piano accompaniment with dynamics like "SD" and "f".

Handwritten musical score for the fourth system, measures 27-29. It shows a piano accompaniment with chords and dynamics like "f".

Handwritten musical score for the fifth system, measures 30-32. It features a vocal line with lyrics "mf wrec." and "poco rit.", and a piano accompaniment with dynamics like "f".

Handwritten musical score for the sixth system, measures 33-35. It features a vocal line with lyrics "div." and "unif.", and a piano accompaniment with dynamics like "f".

Piu tranquillo

22

Musical score for measures 22-25. The score includes parts for Horns (Hns) in F major, 3 Trumpets (3 Tpts) in C major, Tubas (Tbas) in 2 and 3 parts, and a Tuba. The percussion section includes Timpani (Timp.), Bass Drum (BD), and Tam-tam. The brass parts feature melodic lines with dynamics such as *p*, *mp*, and *pp*, and articulation like *acc.* and *mf*. The percussion parts include *pp* and *ppp* dynamics, with specific instructions like *low snap cym.*

Piu tranquillo

Musical score for measures 26-29. This section features the Tuba and Bass Drum (BD) parts. The Tuba part consists of a long, sustained note with a dynamic of *p* and an *acc.* marking. The Bass Drum part consists of a long, sustained note with a dynamic of *ppp* and an *acc.* marking.

26

First system of the musical score. It includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The woodwinds have melodic lines with dynamics like *p cresc.* and *men.*. The strings play a sustained harmonic with dynamics *f* and *p cresc.*.

Second system of the musical score. It includes staves for brass (trumpets, trombones, tuba) and strings. The brass parts feature complex rhythmic patterns and triplets, with dynamics ranging from *f* to *ff*. The strings continue with sustained notes, with a note marked *high jump sym.* in the tuba part.

Third system of the musical score. It includes staves for woodwinds and strings. The woodwinds have melodic lines with dynamics like *p cresc.*. The strings play a sustained harmonic with dynamics *f* and *p*.



30 *az*

String and woodwind staves with dynamics: *f*, *ff*, *f dim.*

Tpts

Tbns

Tuba

Brass staves with dynamics: *f*, *ff*, *f dim.*

clashed cymbals *fff*

Timp *fff*

SD *f*

Tam-tam *fff*

*gliss. F Maj*

*8*

*I.v.*

Percussion staves with dynamics: *fff*, *f*

*3# F# G#*

*Bb*

*Fb*

*Eb Gb*

*f*

*f dim.*

Piano accompaniment with dynamics: *f*, *f dim.*

String and woodwind staves with dynamics: *f*, *ff*, *f dim.*



Molto tranquillo

39

Handwritten musical score for the first system, measures 39-42. The score includes staves for Flute (Hns), Timpani (Timp), Percussion (perc), Harp (Hp), and Solo Alto Saxophone (Solo AlP-HN). The Flute part features a melodic line with a slur and a fermata. The Timpani part has a *pp* dynamic marking. The Percussion part includes a Triangle with a *pp* dynamic. The Harp part shows chords *Ab Db* and *p*, with a tremolo effect. The Solo Alto Saxophone part has a *rit.* marking. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 43-46. The score includes staves for strings (str.). The strings are marked with *pp* dynamics and include a *div.* (divisi) instruction. The system concludes with a double bar line.

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jacob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
EMR 4924	EBB / KANDER	Cabaret
EMR 4840	ELFMAN, Danny	Batman
EMR 19592	ELFMAN, Danny	Spiderman
EMR 4855	FAIN, Sammy	Alice In Wonderland
EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRCIN, Ante	Kalemeqdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
EMR 4848	HOWARD, J.N	Atlantis
EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVIC, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
EMR 4927	JARRE, Maurice	Lawrence of Arabia
EMR 4796	JONES / EDELMAN	The Last Of The Mohicans
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4852	MENKEN / RICE	Aladdin
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
EMR 4849	MORTIMER, J.G. (Arr.)	Cartoon Collection
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

## Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

