

ALPHAÏ

EDITH CANAT DE CHIZY

OCT. 1993

♩ = 94 Violent

Cl. sib *ff*

Cl. *mf*

Cl. *mf*

Cl. *Rall.* (*♩ = 63*)

Fl. *A Tempo (♩ = 94)*

Cl. *ff*

Fl. *f*

Cl. *f*

Fl. *mf*

Cl. *mf*

Fl. *Rall.* *dim.*

Cl. *mf*

Handwritten musical score for "L'Enfant et les sortilèges" by Maurice Ravel. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (V.), and Trombone (T.). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into two systems. The first system includes a Flute part with a "Rall." marking and a Clarinet part. The second system includes a Flute part with a "Sans Vibres" marking, a Violin part, a Viola part, and a Trombone part. The score is written in French and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a 3/4 piece, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vla.), Trombone (Toms), and Gong. The key signature has one flat (B-flat), and the tempo is marked "♩ = 66". The score is divided into two systems. The first system contains measures 1-4. The second system contains measures 5-8. The score is written on a grand staff with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" and "f". The Gong part is written on a single staff with a key signature change to two flats (B-flat and E-flat) in measure 5.

Handwritten musical score for a percussion ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Violin (V.), Vukle, Toms, and Gangs. The score is divided into three systems, each containing measures 1 through 4.

System 1 (Measures 1-4):

- Fl.:** Measures 1-2: *ff*, *Flut. gong*, *mf*. Measure 3: *Flut.*, *mf*. Measure 4: *ff*, *mf*.
- Cl.:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- V.:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Vukle:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Toms:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Gangs:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.

System 2 (Measures 1-4):

- Fl.:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Cl.:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- V.:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Vukle:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Toms:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Gangs:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.

System 3 (Measures 1-4):

- Fl.:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Cl.:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- V.:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Vukle:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Toms:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.
- Gangs:** Measures 1-2: *ff*, *mf*. Measure 3: *ff*, *mf*. Measure 4: *ff*, *mf*.