

Ce grain qui nous attend

pour trois voix de femme
et ensemble instrumental

Durée : 13' env.

Lucien GUÉRINEL

Alme

The musical score is for the piece "Alme" by Lucien Guérinel. It is in 3/4 time and features a vocal trio (Soprano, Mezzo-soprano, Alto) and an instrumental ensemble (Flute, Clarinet, Vibraphone, Accordion, Violin, Cello). The key signature has one sharp (F#). The score begins with a 3/4 time signature and a dynamic marking of *pp* (pianissimo) with a hairpin crescendo. The vocal parts enter with the lyrics "Nous". The instrumental parts are mostly silent, with the Flute and Accordion playing melodic lines in the later measures.

Flûte en Sol (sons réels)

Flûte

Clarinette

Vibraphone

Soprano

Mezzo-soprano

Alto

Accordéon

Violon

Violoncelle

Nous

Nous

Nous

Nous

(pp)

7

Fl. Sol

prendre la Flûte en Do

Cl.

(sons réels)

dolce

Vibra.

7

A

S.

Nous _____

M.

Nous _____

A.

Nous _____

7

Acc.

7

Vl.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered '2' at the top left. It features nine staves: Fl. Sol (Flute Solo), Cl. (Clarinet), Vibra. (Vibraphone), S. (Soprano), M. (Mezzo-soprano), A. (Alto), Acc. (Acoustic guitar), Vl. (Violin), and Vlc. (Violoncello). The Fl. Sol staff has a measure with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line starting at measure 7. The Cl. staff has a similar key signature and time signature, with a measure containing a whole note chord marked '(sons réels)' and a following measure with a whole note chord marked '*dolce*'. The Vibra. staff is mostly empty. The vocal staves (S., M., A.) have lyrics 'Nous' with long horizontal lines underneath. The Acc. staff has a bass clef and contains a melodic line. The Vl. and Vlc. staves are mostly empty. A boxed letter 'A' is placed above the vocal staves. The page number '7' appears at the beginning of several staves.

13 Flûte en Do

Fl.

Cl.

Vibra.

13 *pp*
(*And.*)

S.

M.

A.

Nous quit - te - rons les ter - res bas - ses

13

Acc.

13

VI.

Vlc.

18

Fl.

Cl.

Vibra.

S. *dolce*
le re - gard

M.

A. *sotto voce*
re-gard per-du

18

Acc. *pp*
8^{vb}

18

VI. *pizz.*
sotto voce

Vlc. *pizz.*
sotto voce

Detailed description: This page of a musical score covers measures 18 to 21. The Flute part features a melodic line with triplets in measures 18, 20, and 21. The Clarinet and Vibraphone parts are silent. The Soprano part has the lyrics 'le re - gard' in a dolce style. The Alto part has the lyrics 're-gard per-du' in a sotto voce style, with triplets in measures 20 and 21. The Accordion part plays a low, sustained note in the left hand, marked *pp* and 8^{vb}. The Violin and Viola parts play a rhythmic accompaniment in a sotto voce style, with pizzicato articulation.

21 Fl. *dolce*

21 Cl. *pp*

21 Vibra. *dolce*

21 **B** S. *dolce*
per - du

M. re - gard per - du

A. *comodo*
re - gard per -

21 Acc. *loco*

21 Vl.

Vlc.

Detailed description: This page of a musical score covers measures 21 to 23. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibra.), Soprano (S.), Mezzo (M.), Alto (A.), Accordion (Acc.), Violin (Vl.), and Viola (Vlc.). Measure 21 is marked with a box containing the letter 'B'. The Flute and Vibraphone parts are marked *dolce*. The Clarinet part begins with a *pp* dynamic and features a triplet of eighth notes. The Soprano part has a *dolce* marking and a triplet of eighth notes, with the lyrics 'per - du' starting in measure 22. The Mezzo and Alto parts have lyrics 're - gard per - du' and 're - gard per -' respectively. The Alto part is marked *comodo* and includes a triplet of eighth notes. The Accordion part is marked *loco*. The Violin and Viola parts have rhythmic accompaniment.

24

Fl.

Cl.

pp 3 *sotto voce* 3 3 3

Vibra.

24 3 3
(senza *And.*)

S.

per - du où

M.

où où

A.

du sur les li-sières où où

24

Acc.

24

VI.

arco 3

Vlc.

arco 3