

Quartet Album

8 Quartets

1. *Marche (Lully)* / 2. *Trumpet Voluntary (Clarke)* / 3. *Ave Verum (Mozart)*
4. *O Vos Omnes (de Victoria)* / 5. *Trumpet Tune and March (Clarke)*
6. *Ave Maria (Schubert)* / 7. *Intrada (Franck)* / 8. *Allemande (Phalèse)*

4 Euphoniums (♩ + ♭)

Arr.: Jean-François Michel

EMR 4007B

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Quartet Album

1. Marche

Jean-Baptiste Lully

(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 116)

1. B♭ Euphonium *mf*

2. B♭ Euphonium *mf*

3. B♭ Euphonium *mf*

4. B♭ Euphonium *mf*

8 *ff* sempre marc. come prima

15 *mp* più leggero *f* *p*

23 *mf* *f* come prima *cresc. molto* *f* come prima

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2. Trumpet Voluntary

5
Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Festivo (♩ = 112)

mf cantabile

mf cantabile

mf marc.

mf marc.

9

ff marc.

ff cantabile

ff cantabile

ff cantabile

17

p cantabile

p cantabile

p cantabile

p cantabile

cresc.

cresc.

cresc.

cresc.

25

ff cant.

ff cant.

ff marc.

ff marc.

3. Ave Verum

Wolfgang Amadeus Mozart
(1756 - 1791)

Arr.: Jean-François Michel

Andante (♩ = 76)

First system of the musical score, measures 1-9. It features four staves. The first staff is marked *p espressivo*. The second and third staves are marked *p sost.*. The fourth staff is marked *p sost.*. The music is in G major and 4/4 time. The tempo is Andante (♩ = 76). The first staff ends with a *p* dynamic marking.

Second system of the musical score, measures 10-18. It features four staves. The first staff is marked *cresc. poco a poco* and *f*. The second staff is marked *cresc. poco a poco* and *f*. The third staff is marked *cresc. poco a poco* and *f*. The fourth staff is marked *cresc. poco a poco* and *f*. The music is in G major and 4/4 time. The tempo is Andante (♩ = 76). The first staff ends with a *dim.* dynamic marking.

Third system of the musical score, measures 19-28. It features four staves. The first staff is marked *cresc.* and *p*. The second staff is marked *cresc.* and *p*. The third staff is marked *cresc.* and *p*. The fourth staff is marked *cresc.* and *p*. The music is in G major and 4/4 time. The tempo is Andante (♩ = 76). The first staff ends with a *cresc. al f* dynamic marking.

Fourth system of the musical score, measures 29-36. It features four staves. The first staff is marked *f* and *p*. The second staff is marked *f* and *p*. The third staff is marked *f* and *p*. The fourth staff is marked *f* and *p*. The music is in G major and 4/4 time. The tempo is Andante (♩ = 76). The first staff ends with a *f* dynamic marking.

4. O Vos Ommes

Tomas Luis de Victoria

(c.1542 - 1611)

Arr.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Measures 1-11 of the score. The tempo is Molto moderato (♩ = 40 ♩ = 80). The music is in 4/4 time and B-flat major. The first four staves (treble and bass clefs) show a melodic line with dynamics *p sostenuto*, *dim.*, and *mf*. The bottom two staves provide harmonic support with similar dynamics.

12

Measures 12-23 of the score. The tempo remains Molto moderato. Measures 12-13 show a crescendo (*cresc.*) leading to a fortissimo (*f*) section. Measures 14-15 show a decrescendo (*dim.*) leading to a piano (*p*) section. The bottom two staves continue the harmonic support with similar dynamics.

24

Andante (♩ = 50 ♩ = 100)

Measures 24-34 of the score. The tempo changes to Andante (♩ = 50 ♩ = 100). The music is in 4/4 time and B-flat major. The first four staves show a melodic line with dynamics *mf*, *f*, and *mf*. The bottom two staves provide harmonic support with similar dynamics.

35

Tempo primo (♩ = 40 ♩ = 80)

Measures 35-44 of the score. The tempo returns to Tempo primo (♩ = 40 ♩ = 80). The music is in 4/4 time and B-flat major. The first four staves show a melodic line with dynamics *dim.*, *pp*, *f*, and *p*. The bottom two staves provide harmonic support with similar dynamics.

5. Trumpet Tune and March

Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Marcia (♩ = 52)

First system of the musical score, measures 1-9. It features four staves. The top three staves are for the trumpet, and the bottom staff is for the bass. Dynamics include *f*, *mf*, *cresc.*, and *f*. The tempo is marked *Marcia* with a quarter note equal to 52 beats. The key signature has one sharp (F#). The first ending is marked *come prima* and the second ending is marked *p marc.*

Second system of the musical score, measures 10-18. It features four staves. Dynamics include *cresc.*, *ff*, and *p marc.*. The tempo is marked *Marcia*. The first ending is marked *come prima* and the second ending is marked *p marc.*

Third system of the musical score, measures 19-28. It features four staves. Dynamics include *p marc.*, *mf marc.*, and *mf marc.*. The tempo is marked *Marcia*. The first ending is marked *come prima* and the second ending is marked *p marc.*

Fourth system of the musical score, measures 29-32. It features four staves. Dynamics include *f* and *dim.*. The tempo is marked *Marcia*. The first ending is marked *come prima* and the second ending is marked *p marc.*

Fifth system of the musical score, measures 33-36. It features four staves. Dynamics include *ff marc.* and *ff marc.*. The tempo is marked *Marcia*. The first ending is marked *come prima* and the second ending is marked *p marc.*

6. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Jean-François Michel

Lento (♩ - ♩ = 46)

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

5 *mp* *espressivo* *p* *sempre sost.* *p* *come prima* *sim.*

9

13 *poco rit.*

7. Intrada

Melchior Franck

(1573 - 1639)

Arr.: Jean-François Michel

Andante (♩ = 76)

Violin I: *f-p*

Violin II: *f-p*

Viola: *f-p*

Cello/Double Bass: *f-p*

Violin I: *p* *cresc.* *mf* *dim.* *p* *cresc.*

Violin II: *p* *cresc.* *mf* *dim.* *p* *cresc.*

Viola: *p* *cresc.* *mf* *dim.* *p* *cresc.*

Cello/Double Bass: *p* *cresc.* *mf* *dim.* *p* *cresc.*

Violin I: *f* *mf*

Violin II: *f* *mf*

Viola: *f* *mf*

Cello/Double Bass: *f* *mf*

Violin I: *dim.* *f*

Violin II: *dim.* *f*

Viola: *dim.* *f*

Cello/Double Bass: *dim.* *f*

(rit.)

8. Allemande

13
Pierre Phalèse

(um.1583)

Arr.: Jean-François Michel

Festivo (♩ = 80)

pp marc. pp pp

9 p cresc. poco a poco al ff ff ff ff ff

16 p - f p - f p - f f marc. come prima f marc. come prima f marc. come prima

24 molto rall. ff sempre marc. ff sempre marc. ff sempre marc. ff sempre marc.

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