

Concerto n°3

op. 10

Il Gardellino

pour flûte solo et ensemble de flûtes

Antonio Vivaldi

Arrangement : Julien Bourin

I - Allegro

The musical score is written for a solo flute and a flute ensemble. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into two systems. The first system (measures 1-4) features a solo flute part with a forte (*f*) dynamic and a flute ensemble (Flûte 1, 2, 3, Alto, and Basse) playing a rhythmic accompaniment. The second system (measures 5-8) features a solo flute part with a piano (*p*) dynamic and the flute ensemble continuing their accompaniment. The solo flute part consists of a series of eighth-note patterns with rests, while the ensemble parts provide a steady rhythmic accompaniment.

9 *Solo a piacere*

Musical score for measures 9-13. It features six staves: Solo, Fl. 1, Fl. 2, Fl. 3, Fl. A, and Fl. B. The Solo part has a melodic line with dynamics *f*, *p*, and *f*. The woodwinds have rhythmic patterns with dynamics *f* and *p*. The Solo part ends with a fermata.

14

Musical score for measure 14. Solo part with a continuous sixteenth-note pattern.

17

Musical score for measure 17. Solo part with trills and sixteenth-note patterns.

21 *Tutti*

Musical score for measures 21-25. It features six staves: Solo, Fl. 1, Fl. 2, Fl. 3, Fl. A, and Fl. B. The Solo part has a melodic line with dynamics *p* and *f*. The woodwinds have rhythmic patterns with dynamics *f* and *p*. The Solo part ends with a fermata.

26

Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

30

Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

34

Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

38

Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

f *subito p*

f *subito p*

Solo 1 *tr* *tr* *tr* *Solo 2* *tr* *tr*

42

Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

tr *1 tr tr* *tr* *2 tr tr*

46

Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

f

Tutti *f*

f

f

f

f