

IV. ALLEGRO GIOCO

Allegro $\text{♩} = 120$

2 3 4

Pte Fl. Fl. Htb. Cl. solo Bssn. Cl. Eb Cl. 1 Cl. 2 Cl. Basse Cl.C.Basse Sax. alto Sax. ten. Sax. bary. Cors Trp. Trb. Basses C. B. C.B.à cordes Timb. Perc.

solo *f* ma non troppo

div. *pp*

Bouchés *p*

1° Sourdines *p*

Sourdines *f* *p* Sourdine *f* *p*

ff *p*

5 6 7 8

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C.B.à cordes

Timb.

Perc.

9 10 11 12

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Ouverts

Ouverts

sempre *p*

sempre *p*

Trp.

1° otez Sourdine

1

pp

Trb.

pp

pp

Basses C. B.

1°

pp

C.B.à cordes

pizz.

p

Timb.

piu p

Perc.

13 14 15 16

Pte Fl. Fl. Htb. Cl. solo Bssn. Cl. Eb Cl. 1 2 Cl. Basse Cl.C.Basse Sax. alto Sax. ten. Sax. bary. Cors Trp. Trb. Basses C. B. C.B.à cordes Timb. Perc.

17 18 19 20

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl. C. Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C. B. à cordes

Timb.

Perc.

C. Cl.

f

p

cresc.

p

21 22 23 24

Pte Fl.

Fl.

Htb.

Cl. solo

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl. C. Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C. B. à cordes

Timb.

Perc.

3 3

3 3

f

a2

a2

unis

f div.

f secco

f secco

f secco

f

f

f

en dehors

f

f

2°

pizz.

3, 4 arco

3, 4 f

3, 4 f

C. Cl.

f

25 26 27 28

Pte Fl.

Fl. *a2*

Htb. *a2*

Cl. solo

Bssn.

Cl. Eb

1 Cl. *mf* *cresc.*

2 Cl.

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors *sf*

Trp.

Trb. *sf* otez la sourdine

Basses C. B. 1, 2 *sf* 2° otez la sourdine

C.B.à cordes

Timb.

Perc. C.Cl. *p*

29 30 31 32

Pte Fl. *f*

Fl. *f*

Htb. *f*

Cl. solo *f*

Bssn. *f*

Cl. Eb *f*

Cl. *f*

Cl. Basse *f*

Cl.C.Basse *f*

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp. *f* *mf* *f* *mf*

Trb.

Basses C. B. *f* *pizz.*

C.B.à cordes

Timb.

Perc. *f*

This page of a musical score, numbered 69, contains parts for various instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Clarinet solo (Cl. solo), Clarinet in E-flat (Cl. Eb), Clarinet (Cl.), Clarinet Bass (Cl. Basse), and Clarinet in C Bass (Cl.C.Basse). The brass section includes Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. ten.), Baritone Saxophone (Sax. bary.), Horn (Cors), Trumpet (Trp.), and Trombone (Trb.). The bass section includes Basses in C (Basses C. B.), Basses with strings (C.B.à cordes), and Timpani (Timb.). The percussion part (Perc.) is also present. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Measure numbers 29, 30, 31, and 32 are marked at the top of the page.

33 34 35 36

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C.B.à cordes

Timb.

Perc.

f

mf

sf

f

P cresc.

f

Tutti

37 38 39 40 41

Pte Fl. *cresc.*

Fl. *cresc.*

Htb. *cresc.*

Cl. solo *cresc.*

Bssn. *f* *cresc.*

Cl. Eb *cresc.*

Cl. 1

Cl. 2

Cl. Basse *f sempre* *cresc.*

Cl.C.Basse *f* *cresc.*

Sax. alto *cresc.*

Sax. ten.

Sax. bary.

Cors *sf* *sf* *sf* *mf*

Trp. *sf* *sf* *sf* *sf* *mf* *mf*

Trb. *sf* *sf* *sf* *sf*

Basses C. B. *cresc.*

C.B.à cordes *arco* *f* *cresc.*

Timb.

Cow bell

Cloche Tube *f*

Perc. *f* Cymb. Susp. *f secco* *mf*

Pte Fl. 42 43 44 45

Fl. *ff*

Htb. *ff*

Cl. solo *ff*

Bssn. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. Basse *ff*

Cl.C.Basse *ff*

Sax. alto *ff*

Sax. ten. *ff*

Sax. bary. *ff*

Cors *cresc.* *f* *a2*

Trp. *cresc.* *f* *a2*

Trb. *f* *a2*

Basses C. B. *f*

C.B. à cordes *f*

Timb. *f* *secco*

Perc. *ff* *f* *C.Cl.* *f* *mf*

Pte Fl. 46 47 48 49

Fl. *a2* *a2* *a2* *a2*

Htb. *a2* *a2* *a2* *a2*

Cl. solo

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl.C.Basse

Sax. alto *unis*

Sax. ten. *unis*

Sax. bary.

Cors *a2* *div.*

Trp. *f*

Trb. *a2* *div.*

Basses C. B. 1, 2 3, 4 1°

C.B.à cordes

Timb.

Perc. Xylo. Cymb. Susp. *f* C.Cl. G.C.