

TETRADE

Pour Orchestre d'Harmonie

Partition d'orchestre

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I. ALLEGRO CON FUOCO

$\text{♩} = 138$ ($\frac{6}{4} = 4+2$)

Petite Flute ut C
Flûte ut C
Hautbois
Clarinette solo sib Bb
Bassons
Clarinette mib Eb
Clarinette sib Bb 1
Clarinette sib Bb 2
Clarinette basse sib Bb
Clarinette Contrebasse
Saxophone alto mib Eb 1
Saxophone alto mib Eb 2
Saxophone alto mib Eb 3
Saxophone tenor sib Bb 1
Saxophone tenor sib Bb 2
Saxophone baryton mib Eb
Cors fa F 1
Cors fa F 2
Cors fa F 3
Cors fa F 4
Trompette sib Bb 1
Trompette sib Bb 2
Trompette sib Bb 3
Trombone ut C
Basses Contrebasse sib Bb 1
Basses Contrebasse sib Bb 2
Basses Contrebasse sib Bb 3
Basses Contrebasse sib Bb 4
Contrebasse à cordes
Timbales
Xylo.
Cymb. Susp.
Percussion

4 5 6 7

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C.B.à cordes

Timb.

Perc.

f *mf* *mf* *mf* *mf* *mf* *pizz.* *mf* *p*

Tam. *mf* Tam. *p*

8 9 10 11

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

1

Cl.

2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C.B. à cordes

Timb.

Perc.

Cymb.

12 13 14 15

Pte Fl. *f*

Fl. *f*

Htb. *f*

Cl. solo *f*

Bssn. *mf* *f*

Cl. Eb *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. Basse

Cl. C. Basse

Sax. alto *f* *mf*

Sax. ten. *f* *mf*

Sax. bary. *mf* *p*

Cors *f* Bouchés a2 Ouverts *sfp*

Trp. *f*

Trb. *f*

Basses C. B. (â4) *mf* *f*

C.B. à cordes *ff* *mf*

Timb. *f* *p*

Perc. *f* G.C. *mf*

16 17 18 19

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

1

Cl.

2

Cl. Basse

Cl. C. Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

1 sourd.

sf

1°

sf

Basses C. B.

C.B. à cordes

Timb.

Perc.

Cymb.

This page contains a musical score for measures 20, 21, 22, and 23. The instruments listed on the left are: Pte Fl., Fl., Htb., Cl. solo, Bssn., Cl. Eb, Cl. 1, Cl. 2, Cl. Basse, Cl.C.Basse, Sax. alto, Sax. ten., Sax. bary., Cors, Trp., Trb., Basses C. B., C.B.à cordes, Timb., and Perc. The score is written in 2/4 time. Measures 20 and 21 are in 3/4 time. Measure 22 is in 2/4 time. Measure 23 is in 3/4 time. The woodwind parts (Fl., Htb., Cl. solo, Cl. Eb, Cl. 1, Cl. 2) play a melodic line starting in measure 20 with a forte (*f*) dynamic and a triplet of eighth notes. The saxophone parts (Sax. alto, Sax. ten., Sax. bary.) play sustained chords, with the alto saxophone starting in measure 20 and the tenor and baritone saxophones starting in measure 22. The brass parts (Cors, Trp., Trb.) play chords, with the trumpet starting in measure 20 and the trombone starting in measure 22. The percussion parts (Basses C. B., C.B.à cordes, Timb., Perc.) play rhythmic patterns, with the timpani starting in measure 20 and the basses and strings starting in measure 22. The score includes various dynamics such as *f*, *mf*, *p*, and *sfp*, as well as articulation marks like accents and slurs.

24 25 26 27

Pte Fl.

Fl. *a2*

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1 *mf cresc.*

Cl. 2 *cresc.*

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb. *1° sfz*

Basses C. B.

C.B.à cordes

Timb.

Perc.

Pte Fl. 28 29 30 31

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1 2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp. *très f*

Trb. 1° Otez Sourdine *très f*

Basses C. B. (ã2) *f* arco *très f* Basses (ã4) *f* C.B. *f*

C.B.à cordes *f*

Timb. *f*

Perc.

Pte Fl. 32 33 34 35

Fl.

Htb.

Cl. solo *f*

Bssn.

Cl. Eb

Cl. 1 *div.*

Cl. 2 *div.*

Cl. Basse

Cl.C.Basse

Sax. alto *très f* *mf*

Sax. ten. *très f* *mf*

Sax. bary. *très f* *mf*

Cors *f* *a2*

Trp. *f*

Trb. *f*

Basses C. B.

C.B.à cordes

Timb.

Perc.

Detailed description: This page of a musical score covers measures 32 to 35. The score is for a large ensemble including woodwinds, brass, and strings. The woodwind section (Flutes, Clarinets, Saxophones) features complex rhythmic patterns with triplets and slurs. The saxophones play a melodic line with dynamic markings from *très f* to *mf*. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and dynamic markings like *f* and *a2*. The string section (Basses, C.B.à cordes, Timpani, Percussion) provides a steady accompaniment. Measure numbers 32, 33, 34, and 35 are clearly marked at the top of the page.

Pte Fl. 36 37 38 39

Fl. a2 mf f

Htb. a2 mf f

Cl. solo mf f

Bssn.

Cl. Eb

Cl. 1 3

Cl. 2 3

Cl. Basse

Cl.C.Basse

Sax. alto 3 mf f

Sax. ten. mf div. f

Sax. bary. mf f

Cors a2 mf mf

Trp. mf f

Trb. mf f

Basses C. B.

C.B. à cordes pizz. 3

Timb.

Perc.

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C.B. à cordes

Timb.

Perc.

Tam.

f

44 45 46 47

Pte Fl.

Fl. *8va*

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1 *mf*

Cl. 2 *mf*

Cl. Basse

Cl. C. Basse *dim.* *dim.* *p*

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb. *a2*

Basses C. B. *mf* *mf*

C.B. à cordes *dim.* *p*

Timb. *mf* *p*

Perc.