

# Allegoria

## Percussion Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### Jérôme Naulais

EMR 11165

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Solo Percussion	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	2	Baritone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	2	E $\flat$ Bass $\text{♩}$
1	Oboe (optional)	2	B $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	Tuba $\text{♩}$
1	E $\flat$ Clarinet (optional)	1	String Bass (optional)
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Timpani (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Susp.Cym. / Snare Drum
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tambourine / Bass Chimes
1	B $\flat$ Bass Clarinet (optional)	1	Susp.Cym. / Glockenspiel / Whip / Maracas
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
2	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

#### Special Parts

#### Fanfare Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> B $\flat$ Baritone $\text{♩}$		
1	2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Allegoria

for Percussion Solo

## I

Jérôme Naulais

Allegro moderato ♩ = 92

2

3

4

Marimba

Percussion Solo

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st & 2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Susp. Cym./ Snare Drum

Tambourine/ Barre Chimes

Susp. Cym./ Glockenspiel/ Whip / Maracas

EMR 11165

Perc.Solo  
 Picc.  
 Fl.1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B. (opt.)  
 Timp.  
 S.Cym./S.D.  
 Tamb./Barre Chim.  
 S.Cym./Glock./Whip/Mar.

Musical score for Percussion Solo and various instruments. The score is divided into measures 5 through 9. The Percussion Solo part features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mf* to *f*. The other instruments have various parts, including melodic lines, harmonic support, and dynamic markings such as *p*, *f*, *mp*, and *cresc.*. The score is written in a 2/4 time signature.

Perc.Solo *mf* *ff* *mf* *f*

Picc. *cresc.* *f* *f*

Fl.1/2 *cresc.* *f* *f*

Ob. *cresc.* *f* *f*

Bsn. *f*

E♭ Cl. *cresc.* *f* *f*

Cl.1 *cresc.* *f* *f*

Cl.2 *cresc.* *f* *p*

Cl.3 *cresc.* *f* *p*

B.Cl. *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax.1/2 *f*

B.Sax.

Tpt./Ctn.1 *f fp f* *f*

Tpt./Ctn.2 *f fp f* *f*

Tpt./Ctn.3 *f fp f* *f*

Hn.1 *f fp f* *p f*

Hn.2 *f fp f* *p f*

Hn.3 *f fp f* *p f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *p*

Str.B. (opt.) *p*

Timp. *f* *p*

S.Cym./S.D. *f* *p f*

Tamb./Barre Chim. *f* *p*

S.Cym./Glock./Whip/Mar. *cresc.* *f*

Musical score for Percussion and Solo instruments, measures 15-18. The score includes parts for Perc. Solo, Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B. (opt.)), Timpani (Timp.), Snare Drum/Small Drum (S. Cym./S. D.), Tambourine/Chime (Tamb./Barre Chim.), and Snare Drum/Glockenspiel/Whip/Maracas (S. Cym./Glock./Whip/Mar.). The score features various dynamics such as *p*, *mp*, *mf*, and *f*, and includes performance markings like *Pizz.* and *>*. The Perc. Solo part is highly active, featuring complex rhythmic patterns. The woodwind and brass parts have more sustained lines, while the strings provide a rhythmic foundation.

Perc.Solo *f* *ff* *mf*

Picc.

Fl.1/2 *f*

Ob. *f*

Bsn. *mf* *f* *p*

E♭ Cl. *f*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *mf* *f* *p*

B.Sax.

Tpt./Cnt.1 *mp* *f*

Tpt./Cnt.2 *mp* *f*

Tpt./Cnt.3 *mp* *f*

Hn.1 *mp* *f* *p*

Hn.2 *mp* *f* *p*

Hn.3 *mp* *f* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* *f* *p*

Tba.

Str.B. (opt.)

Timp. *f*

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

*f*, *p*, *ff*, *arco*

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.  
(opt.)

Timp.

S.Cym./  
S.D.

Tamb/  
Barre Chim.

S.Cym./  
Glock./  
Whip/Mar.



Perc.Solo *mp* *cresc.* *ff*

Picc. *mp* *ff*

Fl.1/2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B.Cl. *p* *ff*

A.Sax.1 *mp* *ff*

A.Sax.2 *mp* *ff*

T.Sax.1/2 *p* *ff*

B.Sax. *p* *ff*

Tpt./Cnt.1 *mp* *ff*

Tpt./Cnt.2 *mp* *ff*

Tpt./Cnt.3 *mp* *ff*

Hn.1 *mp* *ff*

Hn.2 *mp* *ff*

Hn.3 *mp* *ff*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

B.Tbn. *p* *ff*

Bar. *p* *ff*

Tba. *p* *ff*

Str. B. (opt.) *Pizz.* *p* *arco* *p* *ff*

Temp. *p* *ff*

S.Cym./S.D. *mp* *ff*

Tamb./Barre Chim. *mp* *ff*

S.Cym./Glock./Whip/Mar. *mp* *f*



38

39

40

41

42

Subito Più lento

♩ = 63

accel. poco a poco

Perc.Solo *mf* *f* *mf* *ff* *p* *cresc. poco a poco*

Picc. -

Fl.1/2 *mf* -

Ob. *mf* -

Bsn. *p* *cresc.*

E♭ Cl. *mf* -

Cl.1 *mf* -

Cl.2 *mf* -

Cl.3 *mf* -

B.Cl. *p* *cresc.*

A.Sax.1 *mf* -

A.Sax.2 *mf* -

T.Sax.1/2 *mf* -

B.Sax. *p* *cresc.*

Tpt./Ctn.1 *f* -

Tpt./Ctn.2 *f* -

Tpt./Ctn.3 *f* -

Hn.1 -

Hn.2 -

Hn.3 -

Tbn.1 *f* -

Tbn.2 *f* -

B.Tbn. *f* -

Bar. *p* *cresc.*

Tba. *p* *cresc.*

Str.B. (opt.) *p* *cresc.*

Timp. *f* -

S.Cym./S.D. *f* -

Tamb./Barre Chim. -

S.Cym./Glock./Whip/Mar. *pp* *cresc.* *Susp. Cymbal*

Tempo primo (♩ = 92)

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

Glock.

*f*, *mf*, *p*, *mp*, *f*, *ff*, *fp*, *Pizz.*, *mp*

The image displays a page from a musical score, numbered 14 at the top left. The page contains musical staves for various instruments, organized into systems. The instruments listed on the left are:

- Perc. Solo
- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1/2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B. (opt.)
- Timp.
- S. Cym./S. D.
- Tamb./Barre Chim.
- S. Cym./Glock./Whip/Mar.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *Pizz. Bartok* and *Whip*. The Perc. Solo part features complex rhythmic patterns with sixteenth notes and rests, and is marked with *p* and *f*. The woodwind and brass sections have mostly rests, with some notes appearing in the later measures. The string and percussion parts at the bottom include a snare drum pattern and a whip effect.

Perc. Solo: *mf* (Measures 58-61)  
 Picc.: -  
 Fl. 1/2: -  
 Ob.: -  
 Bsn.: *mf* (Measures 58-61)  
 Eb Cl.: -  
 Cl. 1: -  
 Cl. 2: -  
 Cl. 3: -  
 B. Cl.: -  
 A. Sax. 1: *mf* (Measures 58-61)  
 A. Sax. 2: *mf* (Measures 58-61)  
 T. Sax. 1/2: *mf* (Measures 58-61)  
 B. Sax.: *mf* (Measures 58-61)  
 Tpt./Cnt. 1: -  
 Tpt./Cnt. 2: -  
 Tpt./Cnt. 3: -  
 Hn. 1: -  
 Hn. 2: -  
 Hn. 3: -  
 Tbn. 1: -  
 Tbn. 2: -  
 B. Tbn.: -  
 Bar.: -  
 Tba.: -  
 Str. B. (opt.): -  
 Timp.: -  
 S. Cym./S. D.: -  
 Tamb./Barre Chim.: -  
 S. Cym./Glock./Whip/Mar.: -

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

mf

f

arco

Glock.

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Temp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

*f* *p* *ff* *dim.* *mf* *p* *f*



Perc. Solo  
 Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 Str. B. (opt.)  
 Timp.  
 S. Cym./S. D.  
 Tamb./Barre Chim.  
 S. Cym./Glock./Whip/Mar.

Musical score for Percussion Solo and various instruments from measures 74 to 79. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpets/Coronets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Baritone, Tuba, Snare Drum (optional), Timpani, Snare Drum/Cymbal, and Tambourine/Chime. Dynamics include *p* (piano) and *mf* (mezzo-forte). A fermata is present in measure 76 for the Clarinet parts. A '6' is written above the Percussion Solo part in measure 77.

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

*p* < *mf*

*f*

*mp*

*arco*

Perc.Solo *mf* *f* *f* *p* *f* *f*

Picc. *mp* *f*

Fl.1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *p* *mf* *p* *< f*

E♭ Cl. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B. Cl. *p* *mf* *p* *< f*

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax. *p* *mf* *p* *< f*

Tpt./Cnt.1 *p* *< f*

Tpt./Cnt.2 *p* *< f*

Tpt./Cnt.3 *p* *< f*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *mf* *p* *< f*

Tba. *p* *mf* *p* *< f*

Str.B. (opt.) *p* *mf* *p* *< f*

Timp.

S.Cym./S.D. *mp* *f*

Tamb./Barre Chim. *p* *< f*

S.Cym./Glock./Whip/Mar.

Perc.Solo  
Picc.  
Fl.1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1/2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B. (opt.)  
Timp.  
S.Cym./S.D.  
Tamb./Barre Chim.  
S.Cym./Glock./Whip/Mar.

Perc.Solo  
Picc.  
Fl.1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1/2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B. (opt.)  
Timp.  
S.Cym./S.D.  
Tamb./Barre Chim.  
S.Cym./Glock./Whip/Mar.

ff  
mp  
f  
mf  
p  
pp

Perc.Solo *mp* *f* *p* *6* *6*

Picc.

Fl.1/2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp* *p*

A.Sax.2 *mp* *p*

T.Sax.1/2 *mp* *p*

B.Sax. *mp* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mp* *p*

Tba. *p*

Str.B. (opt.) *p*

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar. *p* Susp. Cymbal (mallets)

Perc.Solo *f*

Picc.

Fl.1/2

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax.1/2 *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1 *p* Straight mute *f*

Tpt./Cnt.2 *p* Straight mute *f*

Tpt./Cnt.3 *p* Straight mute *f*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Str.B. (opt.) *mf* *p*

Timp.

S.Cym./S.D. *p* *f*

Tamb./Barre Chim. *p* *f*

S.Cym./Glock./Whip/Mar. *mf*

111

112

113

114

115

116

rall.

Perc.Solo  
 Picc.  
 Fl.1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B. (opt.)  
 Timp.  
 S.Cym./S.D.  
 Tamb./Barre Chim.  
 S.Cym./Glock./Whip/Mar.



# II

2 3 4 5 6

Calmo  $\text{♩} = 66$

Vibraphone

Perc. Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

*mp* *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *f*

Straight mute *p* *f* *p* *f* *p* *f*

7

8

9

10

11

12

Perc.Solo  
Picc.  
Fl.1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1/2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B. (opt.)  
Timp.  
S.Cym./S.D.  
Tamb./Barre Chim.  
S.Cym./Glock./Whip/Mar.

mf, f, 6, 3, ff, mp, pp, p, mf, f, 3, mp, pp, p, f, mp, f, pp, p, Pizz., mf, f, mf

Perc. Solo: *mf*, *ff*, *mf*  
 Picc.: *f*, *mf*, *f*  
 Fl. 1/2: *f*, *mf*, *f*  
 Ob.: *f*, *mf*, *f*  
 Bsn.: *f*, *p*, *mf*  
 Eb Cl.: *f*, *mf*, *f*  
 Cl. 1: *f*, *p*, *f*, *mf*, *f*  
 Cl. 2: *f*, *p*, *f*, *mf*, *f*  
 Cl. 3: *f*, *p*, *f*, *mf*, *f*  
 B. Cl.: *f*, *p*, *f*, *mf*, *f*  
 A. Sax. 1: *f*, *mf*, *mf*  
 A. Sax. 2: *f*, *mf*, *mf*  
 T. Sax. 1/2: *f*, *mf*, *mf*  
 B. Sax.: *p*, *mf*  
 Tpt./Cnt. 1: *f*, *p*  
 Tpt./Cnt. 2: *f*, *p*  
 Tpt./Cnt. 3: *f*, *p*  
 Hn. 1: *p*  
 Hn. 2: *p*  
 Hn. 3: *p*  
 Tbn. 1: Straight mute, *f*  
 Tbn. 2: *f*  
 B. Tbn.: *f*  
 Bar.: *f*  
 Tba.: *mf*  
 Str. B. (opt.): *mf*  
 Timp.: *p*, *mf*  
 S. Cym./S. D.: *f*  
 Tamb./Barre Chim.: *f*  
 S. Cym./Glock./Whip/Mar.: Susp. Cymbal (mallets), *p*, *mf*

Perc.Solo: *f*, *mp*, *ff*  
 Picc.: *f*<sup>3</sup>  
 Fl.1/2: *f*<sup>3</sup>  
 Ob.: *f*<sup>3</sup>  
 Bsn.: *p*<sup>3</sup>  
 Eb Cl.: *f*<sup>3</sup>  
 Cl.1: *f*<sup>3</sup>  
 Cl.2: *f*<sup>3</sup>  
 Cl.3: *f*<sup>3</sup>  
 B.Cl.: *p*<sup>3</sup>  
 A.Sax.1: *p*<sup>3</sup>  
 A.Sax.2: *p*<sup>3</sup>  
 T.Sax.1/2: *f*<sup>3</sup>  
 B.Sax.: *p*<sup>3</sup>  
 Tpt./Cnt.1: *f*<sup>3</sup>  
 Tpt./Cnt.2: *f*<sup>3</sup>  
 Tpt./Cnt.3: *f*<sup>3</sup>  
 Hn.1: *p*<sup>3</sup>  
 Hn.2: *p*<sup>3</sup>  
 Hn.3: *p*<sup>3</sup>  
 Tbn.1: *f*<sup>3</sup>  
 Tbn.2: *f*<sup>3</sup>  
 B.Tbn.: *f*<sup>3</sup>  
 Bar.: *p*<sup>3</sup>  
 Tba.: *p*<sup>3</sup>  
 Str.B. (opt.): *p*<sup>3</sup>, *arco*  
 Timp.: *f*  
 S.Cym./S.D.: *f*  
 Tamb./Barre Chim.: *f*  
 S.Cym./Glock./Whip/Mar.: *f*

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

Musical score for Percussion and Woodwinds, measures 26-31. The score includes parts for Perc.Solo, Picc., Fl.1/2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1/2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B. (opt.), Timp., S.Cym./S.D., Tamb./Barre Chim., and S.Cym./Glock./Whip/Mar. The score features various dynamics such as *mf*, *f*, *p*, and *fz*, and includes performance instructions like "Straight mute" for the trumpets. The Perc.Solo part starts with a *mf* dynamic and features triplet patterns. The woodwind parts include complex rhythmic figures and dynamic markings.

I

32

33

34

35

36

37

Perc.Solo  
*mf* *f* *ff*

Picc.  
*mp*

Fl.1/2  
*mp*

Ob.  
*mp*

Bsn.  
*mp*

E♭ Cl.  
*mp*

Cl.1  
*mp*

Cl.2  
*mp*

Cl.3  
*mp*

B.Cl.  
*mp*

A.Sax.1  
*mp*

A.Sax.2  
*mp*

T.Sax.1/2  
*mp*

B.Sax.  
*mp*

Tpt./Cnt.1  
*mp* *f*

Tpt./Cnt.2  
*mp* *f*

Tpt./Cnt.3  
*mp* *f*

Hn.1  
*mp*

Hn.2  
*mp*

Hn.3  
*mp*

Tbn.1  
*f*

Tbn.2  
*f*

B.Tbn.  
*f*

Bar.  
*f*

Tba.  
*f*

Str.B. (opt.)  
*f*

Timp.  
*f*

S.Cym./S.D.  
*mp*

Tamb./Barre Chim.  
*f*

S.Cym./Glock./Whip/Mar.  
*f*

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

mf, f, ff, mp, p, Straight mute



Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

*f*, *ff*, *p*, *fp*, *f*

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

Perc.Solo  
 Picc.  
 Fl.1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B. (opt.)  
 Timp.  
 S.Cym./S.D.  
 Tamb./Barre Chim.  
 S.Cym./Glock./Whip/Mar.

Musical score for Percussion Solo and various instruments. The score is divided into measures 53 through 58. The Percussion Solo part features a melodic line with dynamics *mf* and *ff*. The woodwind and brass sections have various parts, some with dynamics *mf* and *f*. The percussion section includes Snare Drum (S.D.), Cymbals (Cym.), and other instruments. A rehearsal mark 'K' is located at the beginning of measure 57.

59 60 61 62 63

Perc.Solo  
Picc.  
Fl.1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1/2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B. (opt.)  
Timp.  
S.Cym./S.D.  
Tamb./Barre Chim.  
S.Cym./Glock./Whip/Mar.

Perc. Solo: *ff*  
 Picc.: *p*, *pp*  
 Fl. 1/2: *p*, *pp*  
 Ob.: *p*, *pp*  
 Bsn.: *mf*, *p*, *pp*  
 Eb Cl.: *p*, *pp*  
 Cl. 1: *p*, *pp*  
 Cl. 2: *p*, *pp*  
 Cl. 3: *p*, *pp*  
 B. Cl.: *mf*, *p*, *pp*  
 A. Sax. 1: *mf*, *p*, *pp*  
 A. Sax. 2: *mf*, *p*, *pp*  
 T. Sax. 1/2: *mf*, *p*, *pp*  
 B. Sax.: *mf*, *p*, *pp*  
 Tpt./Cnt. 1: Straight mute, *pp*  
 Tpt./Cnt. 2: Straight mute, *pp*  
 Tpt./Cnt. 3: Straight mute, *pp*  
 Hn. 1: *p*, *pp*  
 Hn. 2: *p*, *pp*  
 Hn. 3: *p*, *pp*  
 Tbn. 1: Straight mute, *pp*  
 Tbn. 2: Straight mute, *pp*  
 B. Tbn.: Straight mute, *pp*  
 Bar.: *mf*, *p*, *pp*  
 Tba.: *mf*, *p*, *pp*  
 Str. B. (opt.): *mf*, *p*, *pp*, Pizz.  
 Timp.: *pp*  
 S. Cym./S. D.: *pp*  
 Tamb./Barre Chim.: Barre Chimes, *pp*  
 S. Cym./Glock./Whip/Mar.: *p*, *pp*

# III

Allegro  $\text{♩} = 132$

2

3

4

5

Xylophone

Perc.Solo *f* *pp*

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

Tpt./Cnt.1 open *f*

Tpt./Cnt.2 open *f*

Tpt./Cnt.3 open *f*

Hn.1 *fp* *f* *p*

Hn.2 *fp* *f* *p*

Hn.3 *fp* *f* *p*

Tbn.1 open *f*

Tbn.2 open *f*

B.Tbn. open *f*

Bar. *f*

Tba. *f*

Str.B. (opt.) arco *f*

Timp.

S.Cym./S.D. *f*

Tamb./Barre Chim. Tambourine *f*

S.Cym./Glock./Whip/Mar.

(3 + 2)

Perc.Solo *ff* *f* *p*

Picc. *f* *f* *fp*

Fl.1/2 *f* *f* *fp*

Ob. *f* *f* *fp*

Bsn. *f* *f* *fp*

E♭ Cl. *f* *f* *fp*

Cl.1 *f* *fp*

Cl.2 *f* *fp*

Cl.3 *fp*

B. Cl. *f* *fp*

A.Sax.1 *fp*

A.Sax.2 *fp*

T.Sax.1/2 *f* *fp* *fp*

B.Sax. *f* *fp*

Tpt./Cnt.1 *f* *f* *fp*

Tpt./Cnt.2 *f* *f* *fp*

Tpt./Cnt.3 *f* *f* *fp*

Hn.1 *f* *fp*

Hn.2 *f* *fp*

Hn.3 *f* *fp*

Tbn.1 *f* *fp*

Tbn.2 *f* *fp*

B.Tbn. *f* *fp*

Bar. *f* *fp*

Tba. *f* *fp*

Str.B. (opt.) *Pizz.* *f* *fp* *p*

Timp. *fp*

S.Cym./S.D. *p*

Tamb./Barre Chim. *p*

S.Cym./Glock./Whip/Mar. *f*

Perc.Solo *ff* *f* *mf* *f*

Picc. *ff* *f* *f*

Fl.1/2 *ff* *f* *f*

Ob. *ff* *f* *f*

Bsn. *ff* *f* *mf* *f*

E♭ Cl. *ff* *f* *f*

Cl.1 *ff* *f* *f*

Cl.2 *ff* *f* *f*

Cl.3 *ff* *f* *f*

B. Cl. *ff* *f* *mf* *f*

A. Sax. 1 *ff* *f* *p*

A. Sax. 2 *ff* *f* *p*

T. Sax. 1/2 *ff* *f* *p*

B. Sax. *ff* *f* *mf* *f*

Tpt./Cnt. 1 *ff* *f*

Tpt./Cnt. 2 *ff* *f*

Tpt./Cnt. 3 *ff* *f*

Hn. 1 *ff* *p* *f*

Hn. 2 *ff* *p* *f*

Hn. 3 *ff* *p* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

Str. B. (opt.) *ff* *f*

Timp. *ff*

S. Cym./S. D. *ff* *f*

Tamb./Barre Chim. *ff*

S. Cym./Glock./Whip/Mar. *ff* *f*



Perc.Solo  
*p* *f* 4 4 4 4 4 4 4 4

Picc.  
*p* *f*

Fl.1/2  
*p* *f*

Ob.  
*p* *f*

Bsn.  
*p* *f*

E♭ Cl.  
*p*

Cl.1  
*p*

Cl.2  
*p*

Cl.3  
*p*

B.Cl.  
*fp*

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.  
*fp*

Tpt./Cnt.1  
*p* *f*

Tpt./Cnt.2  
*p* *f*

Tpt./Cnt.3  
*p* *f*

Hn.1

Hn.2

Hn.3

Tbn.1  
*p* *f*

Tbn.2  
*p* *f*

B.Tbn.  
*p* *f*

Bar.  
*p* *f*

Tba.  
*fp*

Str.B. (opt.)  
*fp*

Timp.  
*f* *p*

S.Cym./S.D.  
*p* *f*

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.  
*p*

M

21

22

23

24

25

26

Perc.Solo *mp*

Picc.

Fl.1/2

Ob.

Bsn. *p*

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D. *p*

Tamb./Barre Chim. *p*

S.Cym./Glock./Whip/Mar.

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

*f* *mp* *f* *mp* *f* *mp*

Straight mute *p*

Straight mute *p*

Straight mute *p*

*mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

Perc.Solo *cresc.* *ff*

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Ctn.1 *Straight mute* *mf*

Tpt./Ctn.2 *Straight mute* *mf*

Tpt./Ctn.3 *Straight mute* *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *p* *mf*

Tba. *p* *mf*

Str.B. (opt.) *Pizz.* *p* *mf*

Timp. *p* *mf*

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

Perc.Solo *p* *f* *mp* *ff* *pp cresc.* *f* *mp* *f*

Picc. -

Fl.1/2 -

Ob. -

Bsn. *p*

E♭ Cl. -

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. - *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *p*

B.Sax. - *p*

Tpt./Cnt.1 *p* *mp*

Tpt./Cnt.2 *p* *mp*

Tpt./Cnt.3 *p* *mp*

Hn.1 *p* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Tbn.1 *p* *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *p* *p*

Tba. *p* *p* *arco*

Str.B. (opt.) *p* *p*

Timp. *p*

S.Cym./S.D. *p*

Tamb./Barre Chim. *p*

S.Cym./Glock./Whip/Mar. -

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

The musical score is arranged in a standard orchestral format. The Percussion Solo part is at the top, followed by woodwinds (Piccolo, Flutes 1/2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, 3, Bass Clarinet), saxophones (Alto Saxophones 1 and 2, Tenor Saxophones 1/2, Bass Saxophone), trumpets and trombones (Trumpets/Contrabassoons 1, 2, 3; Horns 1, 2, 3; Trombones 1, 2; Bass Trombone), Baritone, Tuba, String Bass (optional), Timpani, Snare Drum/Cymbal, and other percussion (Tambourine/Chime, Snare Drum/Cymbal/Glockenspiel/Whip/Maracas).

Perc.Solo  
 Picc.  
 Fl.1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B. (opt.)  
 Timp.  
 S.Cym./S.D.  
 Tamb./Barre Chim.  
 S.Cym./Glock./Whip/Mar.

Musical score for Percussion and Solo instruments, measures 50-55. The score includes parts for Perc.Solo, Picc., Fl.1/2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1/2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B. (opt.), Timp., S.Cym./S.D., Tamb./Barre Chim., and S.Cym./Glock./Whip/Mar. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *f*, *fp*, and *p*. The Perc.Solo part features a melodic line with a *staccato* marking. The woodwind and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include cymbals, snare drum, and timpani. The score concludes with a *C → C#* instruction for the timpani.

# WIND BAND – HARMONIE – BLASORCHESTER

## TUBA & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves (B <sup>b</sup> And E <sup>b</sup> )	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor) (B <sup>b</sup> And E <sup>b</sup> )	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1943	Gipsy Airs (E <sup>b</sup> And B <sup>b</sup> )	SARASATE (Dokshitzer)
EMR 1898	Holiday Swing (E <sup>b</sup> )	ARMITAGE
EMR 1265	Hummelflug	RIMSKY-KORSAKOV
EMR 1958	Keep On Smiling (E <sup>b</sup> )	TAILOR
EMR 1801	Morning Has Broken (E <sup>b</sup> And B <sup>b</sup> )	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue (E <sup>b</sup> )	ARMITAGE
EMR 10490	Steamboat Stomp (Tuba/Sousaphone Solo)	SAURER
EMR 1803	Summertime (Porgy And Bess) (E <sup>b</sup> And B <sup>b</sup> )	GERSHWIN (Schneiders)
EMR 1900	Take-Off (E <sup>b</sup> )	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 10113	The Minute Waltz (E <sup>b</sup> And B <sup>b</sup> )	CHOPIN (Sip)
EMR 10615	Tuba Polka (Tuba or Bass E <sup>b</sup> And B <sup>b</sup> )	CARRON
EMR 1809	Tubanera (E <sup>b</sup> And B <sup>b</sup> )	SCHNEIDERS
EMR 10507	Tubissimo	BELLINI
EMR 10199	Tutti Frutti	BUTTALL
EMR 1899	Wild And Blue (E <sup>b</sup> And B <sup>b</sup> )	ARMITAGE
EMR 10313T	Winter Days	MORTIMER
EMR 10313V	Winter Days (B <sup>b</sup> )	MORTIMER

## TRUMPET, HORN & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER

## TRUMPET, TROMBONE & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

## TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

## TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	Fat & Crazy	ARMITAGE
----------	-------------	----------

## HORN, TROMBONE & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
-----------	-------------	------------------------

## HORN, EUPHONIUM & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
-----------	-------------	------------------------

## TROMBONE, EUPHONIUM & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

## BRASS QUARTETT & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON/COCCIANTE
EMR 10277	Four Aces	NAULAIS

## BRASS SECTION ONLY & WIND BAND

EMR 10394	Fanfare For Symphony Hall	GOURLAY
-----------	---------------------------	---------

## DUET & WIND BAND

EMR 10369	Hi-Lo (Piccolo & B <sup>b</sup> Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & E <sup>b</sup> Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & Tuba)	RICHARDS
EMR 10417	Latin Lovers (Alto Saxophone & Euphonium)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trombone)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trumpet)	SUBA
EMR 10417	Latin Lovers (Clarinet & Euphonium)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trombone)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trumpet)	SUBA
EMR 10634	Sonata in D (Clarinet & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Clarinet & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Violin & Violoncello)	FRANCESCHINI (Andrews)

## TENOR SAX, TRUMPET, TROMBONE & WIND BAND

EMR 1939	Combo Concertino	THOMAS
EMR 10199	Tutti Frutti	BUTTALL

## TRIO & WIND BAND

EMR 10444	Mexican Hat Dance (2 Alto Sax & 1 Tenor Sax)	SUBA
EMR 10199	Tutti Frutti (Alto Sax, Trumpet and Trb)	BUTTALL
EMR 10199	Tutti Frutti (Clarinet, Alto Sax and Tenor Sax)	BUTTALL
EMR 10199	Tutti Frutti (Flute, Oboe and Clarinet)	BUTTALL

## ALPHORN & WIND BAND

EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in G <sup>b</sup> )	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in G <sup>b</sup> )	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in G <sup>b</sup> )	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in G <sup>b</sup> )	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in G <sup>b</sup> )	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in G <sup>b</sup> )	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in G <sup>b</sup> )	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in G <sup>b</sup> )	SOMMER (King)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in G <sup>b</sup> )	SOMMER (Sedlak)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in G <sup>b</sup> )	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in G <sup>b</sup> )	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in G <sup>b</sup> )	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo G <sup>b</sup> )	SCHNEIDERS

## 2 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G <sup>b</sup> )	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G <sup>b</sup> )	BALISSAT

## 3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G <sup>b</sup> )	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G <sup>b</sup> )	BALISSAT

## ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 10493	Hummelflug	RIMSKY-KORSAKOV
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeitner-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

## HOSEPIPE (GARTENSCHLAUCH) SOLO & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

## BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
----------	---------------	------------------------

## HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
-----------	------------	--------

## PERCUSSION & WIND BAND

EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

