

# ALBION HERITAGE

## A British Folk Song Fantasy

Philip Sparke

Concert Band

### BRIGHTON CAMP

Vivo (♩ = 132)

Musical score for Concert Band, measures 1-9. The score includes parts for Piccolo, Flutes (1.2), Oboe, E♭ Clarinet, Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (I, II, Xylo, S.D., S. Cym.). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *f*, and *ff*. A large white watermark 'A' is overlaid on the score.

Musical score for Concert Band, measures 10-24. The score includes parts for Piccolo, Flutes (1.2), Oboe, E♭ Clarinet, Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (I, II, Glock.). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *f*, and *mp*. A large white watermark 'A' is overlaid on the score.

Picc. *mp* *mf* *mp*

Hr. 1, 2 *mp* *mp* *mp*

Ob. *mp* *mp* *mp*

E♭ Cl. 1 *mp* *mp* *mp*

B♭ Cls. 2, 3 *mp* *mp* *mp*

E♭ Alto Cl. *mp* *mp* *mp*

B♭ Bass Cl. *f* *f* *f*

Bsns. *mp* *f* *f*

E♭ Alto Sax. 1, 2 *mp* *mp* *mp*

B♭ Ten. Sax. *mp* *f* *mp*

E♭ Bar. Sax. *f* *f* *f*

B♭ Tpts. 1, 2, 3 *f* *f* *f*

F Hns. 1, 2, 3, 4 *f* *f* *f*

Trbns. 1, 2, 3 *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *fp* *f*

D. Bass *f* *f* *f*

Timp. *f* *f* *f*

Perc. 2 *mp* *f* *f* *Tabular Bells*

3 *mp* *mp* *mp*




Picc. *mp* *mp* *mf* *p*

Hr. 1, 2 *mp* *mp* *mf* *p*

Ob. *mp* *mf* *p*

E♭ Cl. 1 *mp* *mf* *p*

B♭ Cls. 2, 3 *mp* *mp* *mf* *p*

E♭ Alto Cl. *mp* *mp* *mf* *p*

B♭ Bass Cl. *mp* *mp* *mf* *p*

Bsns. *mp* *mp* *mf* *p*

E♭ Alto Sax. 1, 2 *mp* *mp* *mf* *p*

B♭ Ten. Sax. *mp* *mp* *mf* *p*

E♭ Bar. Sax. *mp* *mf* *p*

B♭ Tpts. 1, 2, 3 *mp* *mf* *mf* *mf*

F Hns. 1, 2, 3, 4 *mp* *mp* *mf* *p*

Trbns. 1, 2, 3 *mp* *mf* *mf* *mf*

Euph. *mp* *mp* *mp* *mf* *mf*

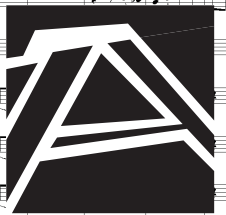
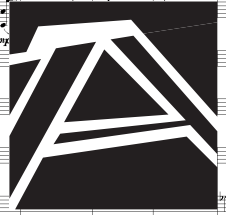
Tuba *mp* *mf* *mf* *mf*

D. Bass *mp* *mf* *mf* *mf*

Timp. *mp* *mf* *mf* *mf*

Perc. 2 *mp* *mf* *mf* *mf*

3 *mp* *mf* *mf* *mf*

54 55 56 57 58 59 60 61 62 63 64 65

Picc. *f* Solo

Hr. 1, 2 *f* 1. Solo

Ob. *f* 1. div.

E♭ Cl. 1 *f*

B♭ Cls. 2, 3 *mf* *f*

D. Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f* *sfz* *p*

Bass *mf* *f* *sfz* *p*

E♭ Alto Sax. 1, 2 *mf* *f* (Bb)

B♭ Ten. Sax. *mf* *f* (Bb)

E♭ Bar. Sax. *mf* *f* *sfz* *p*

B♭ Tpts. 1, 2, 3 *p* *f*

F Hrn. 1, 2, 3, 4 *p* *f* *a2*

Trbn. 1, 2, 3 *p* *f* *a2*

Euph. *mf* *f* *sfz* *p*

Tuba *mf* *f* *picz.* *p* *arco*

D. Bass *f* *p*

Timp. *f* *p*

Perc. 2 1, 2, 3 *f* *p*

66 67 68 69 70 71 72 73 74 75 76 77

Picc. *f*

Hr. 1, 2 *mf* *cresc.* *f* *a2*

Ob. *f*

E♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cls. 2, 3 *p* *cresc. poco a poco* *mf* *cresc.* *f*

D. Alto Cl. *p* *cresc. poco a poco* *mf* *cresc.* *f*

B♭ Bass Cl. *p* *cresc. poco a poco* *mf* *cresc.* *f*

Bass *p* *cresc. poco a poco* *mf* *cresc.* *f* *fp*

E♭ Alto Sax. 1, 2 *mf* *cresc.* *f*

B♭ Ten. Sax. *mf* *cresc.* *f*

E♭ Bar. Sax. *p* *cresc. poco a poco* *f* *fp*

B♭ Tpts. 1, 2, 3 *f* *fp*

F Hrn. 1, 2, 3, 4 *p* *cresc. poco a poco* *f* *fp*

Trbn. 1, 2, 3 *p* *cresc.* *f* *fp*

Euph. *fp* *cresc. poco a poco* *f*

Tuba *fp* *cresc. poco a poco* *f* *fp*

D. Bass *f* *fp* *cresc. poco a poco* *f* *fp*

Timp. *f* *fp* *cresc. poco a poco* *f* *fp*

Perc. 2 1, 2, 3 *f* *fp* *cresc. poco a poco* *f* *fp*



108 109 110 111 112 113 114 115 116 117 118 119

Picc. *mp* *f*

Hs. 1, 2 *mp* *f* *all.*

Ob. *mp* *f*

E♭ Cl. 1 *mp* *f*

B♭ Cls. 2, 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bson. *f*

E♭ Alto Saxes. 1, 2 *mp* (div. 1) *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4 *mp* *f* 1. Solo

Trbs. 1, 2, 3

Euph. *f*

Tuba *f*

D. Bass *f*

Temp. *f*

Perc. 1, 2, 3

120 121 122 123 124 125 126 127 128 129 130 131

Picc. *ff*

Hs. 1, 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2, 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bson. *ff*

E♭ Alto Saxes. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1, 2, 3 *ff* *a2*

F Hns. 1, 2, 3, 4 *ff* *a2*

Trbs. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Temp. *ff*

Perc. 1, 2, 3 *ff* with S.D. stick *ff* Xylo. *ff*

132 133 134 135 136 137 138 139 140 141 142 143

Picc. *ff*

Hr. 1, 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2, 3 *ff*

D. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Boon. *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpts. 1, 2, 3 *ff*

F Hrn. 1, 2, 3, 4 *ff*

Trbns. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff* B.D. *ff*

144 145 146 147 148 149 150 151 152 153 154 155 156

Picc. *ff*

Hr. 1, 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2, 3 *ff*

D. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Boon. *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpts. 1, 2, 3 *ff*

F Hrn. 1, 2, 3, 4 *ff*

Trbns. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff* S. Cym. *ff*



180 181 182 183 184 185 186 187 **188** 189 190 191

Picc. *mp*

Fk. 1, 2 *mp*

Ob. *p* *mp* *express.*

E♭ Cl. 1 *mp* *all* *mp* *express.*

B♭ Cls. 2, 3 *mp* *express.*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Basn. *mp*

E♭ Alto Sax. 1, 2 *mp* *mp* *express.*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4 *a2* *mp* *express.* *mp* *express.*

Trbs. 1, 2, 3

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 1 *Ti.* *p*

Perc. 2 *p*

3

192 193 194 195 196 197 198 199 200

Picc. *mp* *mf*

Fk. 1, 2 *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. 1 *mp* *mf*

B♭ Cls. 2, 3 *mp* *mf*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Basn. *p*

E♭ Alto Sax. 1, 2 *mp* *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2, 3 *all open* *mf* *open* *mf*

F Hns. 1, 2, 3, 4 *mp* *p* *mf* *mf*

Trbs. 1, 2, 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *p*

Perc. 1 *p* *S.D.* *p*

Perc. 2 *mf*

3



201 202 203 204 205 206 207

Picc. *f*

Hr. 1, 2 *f*

Ob. *f*

E♭ Cl. 1 *f*

3 *f*

B♭ Cls. 2 *f*

3 *f*

D Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *ff*

E Alto Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *f*

1 *f*

2, 3 *ff*

1, 2 *f*

3, 4 *ff*

1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Check.

208 209 210 211 212 213 214 215 216

Picc. *mf*

Hr. 1, 2 *mf*

Ob. *mf*

E♭ Cl. 1 *mf*

3 *mf*

B♭ Cls. 2 *mf*

3 *mf*

D Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mf*

E Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

2, 3 *mf*

1, 2 *mf*

3, 4 *mf*

1, 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *f*

3 *mf*

*rall.*

*pp*

217 MEN OF HARLECH  
Molto Vivo (♩ = 132)

219

220

221

222

223

219 220 221 222 223

Picc.  
Fl. 1, 2  
Ob.  
Cl. 1  
Cl. 2  
Alto Cl.  
Bass Cl.  
Bsn.  
E. Alto Sax.  
T. Sax.  
B. Sax.  
B. Tpts.  
F. Hns.  
Tbns.  
Euph.  
Tuba  
D. Bass  
Timp.  
Perc. 2

224

225

226

227

228

229

230

224 225 226 227 228 229 230

Picc.  
Fl. 1, 2  
Ob.  
Cl. 1  
Cl. 2  
Alto Cl.  
Bass Cl.  
Bsn.  
E. Alto Sax.  
T. Sax.  
B. Sax.  
B. Tpts.  
F. Hns.  
Tbns.  
Euph.  
Tuba  
D. Bass  
Timp.  
Perc. 2

231 232 233 234 235 **236** 237

Picc. Fl. 1, 2 Ob. E-Cl. 1 Bb. Cls. 2, 3 D-Alto Cl. Bb. Bass Cl. Bassoon 1, 2 E-Flute Saxes Bb. Ten. Sax. Eb Bar. Sax. Bb. Trpts. 1, 2, 3 F Horns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

238 239 240 241 242 243 **244**

Picc. Fl. 1, 2 Ob. E-Cl. 1 Bb. Cls. 2, 3 D-Alto Cl. Bb. Bass Cl. Bassoon 1, 2 E-Flute Saxes Bb. Ten. Sax. Eb Bar. Sax. Bb. Trpts. 1, 2, 3 F Horns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

245 246 247 **248** 249 250

Picc. *I. Solo* *p*

Fis. 1.2 *p*

Ob.

E♭ Cl. *Solo* *f*

1 *all 3* *f*

B♭ Cls. 2 *f*

3 *f*

D Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f*

E♭ Alto Sax. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *all 3* *f*

2.3 *all 2 open* *f*

1.2 *p*

F Hrn. 3.4 *p*

1.2 *(Bass)* *p*

Trbn. 3 *f*

Euph. *p* *f*

Tuba *f*

D. Bass *ritico* *f*

Timp. *p* *mf*

1 *f*

Perc. 2 *f*

3 *f*

251 252 253 254 255 **256**

Picc. *f* *p* *f*

Fis. 1.2 *all 2* *p* *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

D Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f*

E♭ Alto Sax. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2.3 *f*

1.2 *p*

F Hrn. 3.4 *f*

1.2 *f*

Trbn. 3 *f*

Euph. *f* *(Bsn.)* *mf*

Tuba *f*

D. Bass *f*

Timp. *mf* *f*

1 *f*

Perc. 2 *f*

3 *f*

257 258 259 260 261 262 **263** 264

Picc. *p*

Hr. 1, 2 *mf* *p*

Ob. *p*

1 *p*

B♭ Cl. 2 *mp* *mf* *mp* *p*

3 *mp* *p* *mf* *mp* *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mp* *p*

Bsn. *mf* *p*

1 *mp* *p*

2 *mp* *p*

B♭ Ten. Sax. *mp* *p* *mf* *p*

E♭ Bar. Sax. *mf* *p*

1 *mf* *p*

2, 3 *mf* *p*

1, 2 *mp* *p*

3, 4 *mp* *p*

1, 2 *mp* *p*

3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

D. Bass *mp* *p*

Timp. *mp* *p*

1 *mp* *p*

Perc. 2 *mp* *p*

3 *mp* *p*

B.D. *p*

265 266 267 268 **269** 270 271 272

Picc. *p*

Hr. 1, 2 *p*

Ob. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *mp*

2, 3 *mp*

1, 2 *mp*

3, 4 *mp*

1, 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp* Wood Block *p* S. Cym. *p*

3 *mp* S. Cym. *p*

273 274 **275 Cadenza - colla parte** 277 278 279 280 **281**  
a tempo

273 274 **275 Cadenza - colla parte** 277 278 279 280 **281**  
a tempo

282 283 284 285 286 287 288

282 283 284 285 286 287 288



304 305 306 307 308 309 310 311 312

**Presto** (♩ = 152) **rall.**

Picc.  
Hr. 1, 2  
Ob.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
1  
E♭ Alto Saxens.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2, 3  
1, 2  
F Hrn.  
3, 4  
1, 2  
Trbn.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

