

II. Air tranquille

Moderato $\text{♩} = 63$

1 2 3 4 5 6 7

Piccolo Ut C

Flûte I Ut C

Flûte II Ut C

Hautbois

Basson I

Basson II

Petite clar Mib Eb

1ères Clarinettes Sib Bb

2èmes Clarinettes Sib Bb

Clarinette basse

Saxophone soprano

Saxophone alto Mib Eb

Saxophone ténor Sib Bb

Saxophone baryton Mib Eb

Cor I Fa F

Cor II Fa F

Cor III Fa F

Trompette I Sib Bb

Trompette II Sib Bb

Trompette III Sib Bb

Cornet I Sib Bb

Cornet II Sib Bb

Bugle I Sib Bb (en fanfare)

Bugle II Sib Bb (en fanfare)

Trombone I Ut C

Trombones II/III Ut C

Baryton Sib Bb

Basses Sib Bb

Contrebasse Sib Bb

Contrebasse à cordes

Tuba basse Ut C

Timbales

Percussion I

Percussion II

p

mf

div.

à déf. de Cor I

à déf. de Contrebasse à cordes

pizz.

Picc.

Fl. I

Fl. II

Hrb.

Bon I

Bpn II

Pte clar.

Clar. 1

Clar. 2

Clar. bss

S.S.

S.A.

S.T.

S.B.

Cor I

Cor II

Cor III

Trp. I

Trp. II

Trp. III

Crnt I

Crnt II

Bgl. I

Bgl. II

Trb. I

Trbs. II/III

Bar.

Bass.

Cb.

à déf. de Hautbois

p

p

p

p

p obligé

Musical score for orchestra including Piccolo, Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Basses, and Cellos. The score is divided into measures 8 through 13, with a central page marked '8'. Dynamics include 'p' and 'p obligé'. A bracket indicates a substitution 'à déf. de Hautbois' for Clarinet I in measure 13.

Picc.

Fl. I

Fl. II

Hrb.

Bon I

Bpn II

Pte clar.

Clar. 1

Clar. 2

Clar. bss

S.S.

S.A.

S.T.

S.B.

Cor I

Cor II

Cor III

Trp. I

Trp. II

Trp. III

Crat I

Crat II

Bgl. I

Bgl. II

Trb. I

Trbs. II/III

Bar.

Bass.

Cb.

Musical score for orchestra and woodwinds, measures 15-20. The score includes parts for Piccolo, Flutes I & II, Horns, Trumpets I-III, Trombones I-III, Clarinets 1-2 and Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Bass), Cor Anglais I-III, Trumpets I-III, Crumhorn I & II, Bagpipes I & II, Trombones I, Trumpets II/III, Baritone, Bass, and Cello. The music is in a key with one flat and a common time signature. Dynamics include *p* (piano) and *oblige*. A specific instruction for the second Cor Anglais part reads "à déf. de Cor II".

Picc.

Fl. I

Fl. II

Hrb.

Bon I

Bpn II

Pte clar.

Clar. 1

Clar. 2

Clar. bss

S.S.

S.A.

S.T.

S.B.

Cor I

Cor II

Cor III

Trp. I

Trp. II

Trp. III

Cmnt I

Cmnt II

Bgl. I

Bgl. II

Trb. I

Trbs. II/III

Bar.

Bass.

Cb.

This page contains a musical score for measures 22 through 27. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Horn (Hrb.), Trumpet I (Bon I), Trumpet II (Bpn II), Piccolo Clarinet (Pte clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Clar. bss), Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (S.T.), Baritone Saxophone (S.B.), Cor I, Cor II, Cor III, Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Corn I (Cmnt I), Corn II (Cmnt II), Bassoon I (Bgl. I), Bassoon II (Bgl. II), Trombone I (Trb. I), Trombones II/III (Trbs. II/III), Baritone (Bar.), Bass (Bass.), and Cymbal (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *obligé* for the Corn II part. The page number '10' is centered at the top, and measure numbers 22, 23, 24, 25, 26, and 27 are placed above their respective staves.

Picc.

Fl. I

Fl. II

Hrb.

Bon I

Bpn II

Pte clar.

Clar. 1

Clar. 2

Clar. bss

S.S.

S.A.

S.T.

S.B.

Cor I

Cor II

Cor III

Trp. I

Trp. II

Trp. III

Crit I

Crit II

Bgl. I

Bgl. II

Trb. I

Trbs. II/III

Bar.

Bass.

Cb.

Musical score for page 11, measures 29-34. The score includes parts for Piccolo, Flutes I and II, Horns, Trumpets I, II, and III, Trombones I, II, and III, Clarinets 1, 2, and Bass, Saxophones Soprano, Alto, Tenor, and Bass, Cor Anglais, Trumpets, Trombones, Basses, and Cymbals. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *pp*. A "solli" marking is present in the vocal parts and Bass line.

Picc.

Fl. I

Fl. II

Hrb.

Bon I

Bpn II

Pte clar.

Clar. I

Clar. 2

Clar. bss

S.S.

S.A.

S.T.

S.B.

Cor I

Cor II

Cor III

Trp. I

Trp. II

Trp. III

Cmnt I

Cmnt II

Bgl. I

Bgl. II

Trb. I

Trbs. II/III

Bar.

Bass.

Cb.

Musical score for page 12, measures 36-41. The score includes parts for Piccolo, Flutes I and II, Horns, Trumpets I, II, and III, Trombones I, II, and III, Clarinets I, II, and Bass Clarinet, Saxophones Soprano, Alto, Tenor, and Baritone, Cor Anglais, Bassoons I and II, Bagpipers I and II, Trumpets, Baritone, Bass, and Cymbal. Dynamics include *mf*, *cresc.*, and *p*. A performance instruction "à déf. de Hautbois" is present for the Cor Anglais part.

43 44 45 46 47 48

Picc. *f*

Fl. I *f*

Fl. II *f*

Hrb. *f*

Bon I *f*

Bpn II *f*

Pte clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. bss *f*

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

Cor I *f*

Cor II *f*

Cor III *f*

Trp. I *f*

Trp. II *f*

Trp. III *f*

Cmnt I *f* *obligé*

Cmnt II *f*

Bgl. I *f*

Bgl. II *f*

Trb. I *f*

Trbs. II/III *f*

Bar. *f*

Bass. *f*

Cb. *f*

50 51 52 53 54 55

Picc.

Fl. I

Fl. II

Htb.

Bon I

Bpn II

Pte clar.

Clar. 1

Clar. 2

Clar. bss

S.S.

S.A.

S.T.

S.B.

Cor I

Cor II

Cor III

Trp. I

Trp. II

Trp. III

Cmnt I

Cmnt II

Bgl. I

Bgl. II

Trb. I

Trbs. II/III

Bar.

Bass.

Cb.