

ADIOS SEVILLA !

for Concert Band

T. Muréna - J. Cahan
Arrgt : Jean-Jacques Charles

Conductor score

Times : 2'40"

♩ = 132 con brio !

2

3

4

5

6

7

The image shows a conductor score for the piece "Adios Sevilla!". The score is written for a concert band and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2&3 in Bb, Alto Sax 1&2, Tenor Sax 1&2, Baritone Sax, Horn 1&2 in F, Trumpet 1 in Bb, Trumpet 2&3 in Bb, Trombone 1, Trombone 2&3, Euphonium in C, Tuba, Contrabass or Bass Guitar, Harp (ad lib.), Drums, and Timpani. The score is in 2/4 time and begins with a tempo marking of "♩ = 132 con brio!". The first measure is marked with a forte dynamic (ff) and an accent (^). The second measure is marked with a mezzo-forte dynamic (mf). The third measure is marked with a forte dynamic (f). The fourth measure is marked with a forte dynamic (f) and an accent (^). The fifth measure is marked with a forte dynamic (f) and an accent (^). The sixth measure is marked with a forte dynamic (f) and an accent (^). The seventh measure is marked with a forte dynamic (f) and an accent (^). The score includes various musical notations such as dynamics, accents, and articulation marks. The Alto Sax part includes the instruction "à défaut de Cors" (in the absence of Cors). The Harp part is marked "ad lib." and includes a forte dynamic (ff). The Drums and Timpani parts include a forte dynamic (ff) and an accent (^).

159 160 161 162 163 164 165 166

Picc. *mp* *p* *ff*

Fl. *mp* *p* *ff*

Ob. *mp* *p* *ff*

Bssn. *mp* *p* *ff*

Cl. 1 *mp* *p* *ff*

Cl. 2-3

A.S. *mp* *p* *ff* *obligé*

T.S.

B.S. *mp* *p* *obligé*

Hn. 1-2 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Hp. *mp* *ff*

Drums *ff*

Timp. *ff*

Glock.

Perc. *ff*

à défaut de hautbois

Detailed description: This is a conductor score page for measures 159 to 166. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, and Clarinets 2-3. The brass section includes Trumpets 1 and 2/3, Trombones 1 and 2-3, Euphonium, and Tuba. The string section includes Harp, Drums, Timpani, Glockenspiel, and Percussion. The score features various dynamic markings: *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also performance instructions such as *obligé* and *à défaut de hautbois*. The music is in a key with one sharp (F#) and a common time signature. The notation includes melodic lines, rests, and rhythmic patterns.