

Commande de la Fanfare Royale "Le Progrès" de Braives à l'occasion de son 120ème anniversaire,  
dédiée à son chef Thomas Louis ainsi qu'à ses musiciennes et musiciens

Duration: 8:45

# A World of Harmony Jean-Pierre HAECK

**Maestoso ♩ = 84**

Piccolo  
Flute 3  
Flutes 1/2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophones 1/2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpets 2/3  
F Horn 1  
F Horns 2/3  
C Trombones 1/2  
C Trombone 3  
C Baritone  
C Euphonium  
C Bass  
String Bass  
Timpani  
Drumset  
Suspended Cymbal  
Percussion  
Glockenspiel

Picc.      Fl.      Ob.      Bsn.

E-Cl.      B<sub>1</sub>-Cl. 1      B<sub>1</sub>-Cl. 2      B<sub>1</sub>-Cl. 3      Bass Cl.

Alto Sax.      Ten. Sax.      Bar. Sax.

B<sub>1</sub>-Trp.      F Hrn.

C Trb.      Bar.

Euph.      C Bass

St. B.

Timp.

D. S.

S. C.

Perc.

Glock.



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**A** Allegro  $\text{♩} = 120$ 

Picc.      to Flute

Fl.

Ob.

Bsn.

16

E♭ Cl.

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

B♭ Cl. 3

*mf*

Bass Cl.

16

*mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

16

B♭ Trp.

F Hrn.

*mf*

*mf*

Cue Hrn. 1/2

C Trb.

*mf*

*mf*

Cue Trb. 3

Play

Bar.

*mf*

*mf*

Euph.

C Bass

*mf*

Pizz.

St. B.

*mf*

16

Timp.

D. S.

*mf*

Tambourine

Perc.

*mf*

Glock.

16

Picc. -

Fl. -

Ob. -

Bsn. -

24

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

Bass Cl. -

24

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

24

B♭ Trp. -

F Hrn. -

C Trb. -

Bar. -

Euph. -

C Bass -

St. B. -

24

Timp. -

D. S. -

S. C. -

Perc. -

Glock. -

24



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**B** Flute

Picc. Fl. Ob. Bsn. 32

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bass Cl. 32

Alto Sax. Ten. Sax. Bar. Sax. 32

B♭ Trp. F Hrn. C Trb. Play

Bar. Euph. C Bass Arco St. B. 32

Timp. D. S. S. C. Perc. Glock. 32

Picc. Fl. Ob. Bsn. 40

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bass Cl. 40

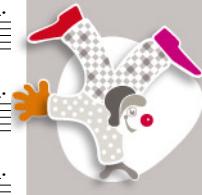
Alto Sax. Ten. Sax. Bar. Sax. 40

B♭ Trp. F Hrn. 40

C Trb. Bar. Euph. C Bass St. B. 40

Timp. D. S. S. C. Perc. Glock. 40

Musical score for orchestra, page 8. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone, Bb Trombone, French Horn, Bass Trombone, Bassoon, Euphonium, Double Bass, String Bass, Timpani, Double Bassoon, Snare Drum, Percussion, and Glockenspiel. Measures 40-41 are shown. The score features various dynamics and performance instructions like 'mf' and 'p'.



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C

Picc. to Piccolo

Fl.

Ob.

Bsn.

48

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

48

Alto Sax.

Ten. Sax.

Bar. Sax.

48

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

Arco

48

Timp.

D. S.

Perc.

Glock.

48

Piccolo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

Timp.

D. S.

Perc.

Glock.



This page contains a musical score for orchestra and band. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trombone, F Horn, C Trombone, Bass Trombone, Timpani, Double Bass, Percussion, and Glockenspiel. The music is in 2/4 time, with measures numbered 56. The instrumentation is typical of a brass band or concert band. The score shows various musical dynamics and performance techniques such as slurs, grace notes, and dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte). The bassoon has a prominent role in the lower register, while the brass instruments provide harmonic support and rhythmic drive. The woodwind section adds melodic interest with sustained notes and grace note patterns. The percussion and timpani provide rhythmic punctuation and tonal support throughout the piece.

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D

Picc. Fl. Ob. Bsn. 64 E> Cl. B> Cl. 1 B> Cl. 2 B> Cl. 3 Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. 64 B> Trp. F Hrn. C Trb. Bar. Euph. C Bass St. B. 64 Timp. D. S. S. C. Perc. Glock. 64

Picc.

Fl.

Ob.

Bsn.

71

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

71

Alto Sax.

Ten. Sax.

Bar. Sax.

71

B♭ Trp.

F Hrn.

*mf*

*mf*

C Trb.

Bar.

Euph.

C Bass

St. B.

71

Timp.

D. S.

S. C.

Perc.

Glock.

71

Musical score for orchestra, page 12. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Bar., Euph., C Bass., St. B., Timp., D. S., S. C., Perc., and Glock. The score shows various musical patterns and dynamics, including measures 71 and 72. The website www.hafabramusic.com is visible on the right side of the page.



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Rall.

E ♩ = 104

Picc. Fl. Ob. Bsn. 79

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bass Cl. 79

Alto Sax. Ten. Sax. Bar. Sax. 79

1. to Sop. Sax.  
2. Cue Hrn. 2  
Cue Hrn. 3

B♭ Trp. Muted  
Muted 2.

F Hrn. p  
p

C Trb. p  
p

Bar. p Cue Trb. 3 one Cue B. Sax. mf

Euph. p  
p

C Bass Arco 79

St. B. p

Timp. D. S. S. C. Perc. Glock. 79

Rall.

Picc. -

Fl. -

Ob. -

Bsn. -

89

E♭ Cl. - One cue Sop. Sax.

B♭ Cl. 1 - *mf*

B♭ Cl. 2 - *sf* Others

B♭ Cl. 3 - *sf*

Bass Cl. - *sf*

Sop. Sax. - one

Alto Sax. - one 2. Play

Ten. Sax. - one

Bar. Sax. - *mf* one

89

B♭ Trp. - Muted *p* Open

F Hrn. - Muted *p* Open *mf*

C Trb. - *sf*

Bar. - *sf*

Euph. - one All

C Bass - *sf*

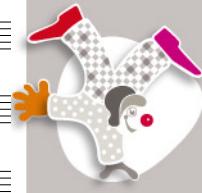
St. B. - *mf*

89

Timp. - Wind Chimes

D. S. - *mf*

Glock. - *mf*



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F **Moderato** ♩ = 78

Picc. -

Fl. -

Ob. -

Bsn. -

100

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

Bass Cl. -

100

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

100

B♭ Trp. -

F Hrn. -

C Trb. *p* -

Bar. *p* -

Euph. -

C Bass one *p* -

St. B. -

100

Timp. -

D. S. -

Perc. -

Glock. -

100

G

Picc. -

Fl. -

Ob. -

Bsn. -

110

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

Bass Cl. -

110

All

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

110

All

mf

B♭ Trp. -

F Hrn. -

C Trb. -

Bar. -

Euph. -

C Bass -

St. B. -

110

Play

mf

All

mf

All

mf

C

Timp. -

D. S. -

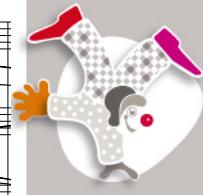
Perc. -

Glock. -

110

mf

mf



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Picc.

Fl.

Ob.

Bsn.

120

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

120

Alto Sax.

Ten. Sax.

Bar. Sax.

120

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

120

Timp.

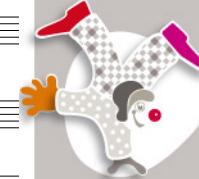
D. S.

Perc.

Glock.

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Picc. to Flute Poco più mosso Flute Rall.  
 Fl. Ob. Bsn.  
 E♭ Cl. 130 2 players All  
 B♭ Cl. 1 one All  
 B♭ Cl. 2 one All  
 B♭ Cl. 3 Bass Cl. 130  
 Alto Sax. à 2  
 Ten. Sax.  
 Bar. Sax. 130  
 B♭ Trp. f  
 F Hrn. à 2  
 C Trb. mf f  
 Bar. Cue Trb. 3 Play  
 Euph. mf f  
 C Bass  
 St. B. 130  
 Timp.  
 D. S.  
 S. C. p  
 Perc.  
 Glock. 130



**H** Allegro  $\text{d} = 120$

Picc. Fl. Ob. Bsn. 141

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bass Cl. 141

Alto Sax. Ten. Sax. Bar. Sax. 141

B♭ Trp. F Hrn. C Trb. Cue Hrn. 3 Play

Bar. Euph. Cue Trb. 3 Play

C Bass 141

St. B. Timp. D. S. Perc. Glock. 141

Picc.

Fl.

Ob.

Bsn.

148

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

148

Alto Sax.

Ten. Sax.

Bar. Sax.

148

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

148

Timp.

D. S.

Perc.

Glock.

148



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I to Piccolo

Picc. Fl. Ob. Bsn. 155

E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 Bass Cl. 155

Alto Sax. Ten. Sax. Bar. Sax. 155

B. Trp. F Hrn. C Trb. Bar. Euph. C Bass St. B. 155

Timp. D. S. Perc. Glock. 155

Picc. Fl. Ob. Bsn. 163 E> Cl. B> Cl. 1 B> Cl. 2 B> Cl. 3 Bass Cl. 163 Alto Sax. Ten. Sax. Bar. Sax. 163 B> Trp. F Hrn. C Trb. Bar. Euph. C Bass St. B. 163 Timp. D. S. S. C. Perc. Glock. 163



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J

Picc. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

173

E Cl. *f*

B<sub>b</sub> Cl. 1 *f*

B<sub>b</sub> Cl. 2 *f*

B<sub>b</sub> Cl. 3 *f*

Bass Cl. *f*

173

(ad lib.)

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

173

B<sub>b</sub> Trp. *f*

F Hrn. *f*

C Trb. *f*

Bar. *f*

Euph. *f*

C Bass *f*

St. B. *f*

173

Timp. *f*

D. S. *f*

Perc. *f*

Glock. *f*

*Tambourine*

173

Picc.      Fl.      Ob.      Bsn. 180

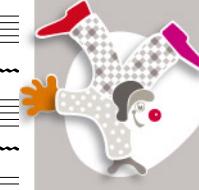
E Cl.      B<sub>♭</sub> Cl. 1      B<sub>♭</sub> Cl. 2      B<sub>♭</sub> Cl. 3      Bass Cl. 180 (ad lib.) (ad lib.)

Alto Sax.      Ten. Sax.      Bar. Sax. 180

B<sub>♭</sub> Trp.      F Hrn.      C Trb. à 2

Bar.      Euph.      C Bass      St. B. 180

Timp.      D. S. Toms      Perc.      Glock. 180



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Picc. Fl. Ob. Bsn. 187

E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 Bass Cl. 187 (ad lib.)

Alto Sax. Ten. Sax. Bar. Sax. 187

B. Trp. F Hrn. C Trb. Bar. Euph. C Bass St. B. 187

Timp. D. S. Perc. Glock. 187

K

Flute      *mf*

Picc.      *mf*

Fl.      *mf*

Ob.

Bsn.      *mf*

E♭ Cl.      *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3      *mf*

Bass Cl.      *mf*

Alto Sax.      *mf*

Ten. Sax.      *mf*

Bar. Sax.      *mf*

B♭ Trp.      *mf*

F Hrn.      *mf*

C Trb.      *mf*

Bar.      *mf*

Euph.      *mf*

C Bass      *mf*

St. B.      *mf*

Timp.      *mf*

D. S.      *mf*

Perc.      *mf*

Glock.      *mf*

193



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Rall.

Picc. 200

Fl. 200

Ob. 200

Bsn. 200

E♭ Cl. 200

B♭ Cl. 1 200

B♭ Cl. 2 200

B♭ Cl. 3 200

Bass Cl. 200

Alto Sax. 200

Ten. Sax. 200

Bar. Sax. 200

B♭ Trp. à 2 200

F Hrn. 200

C Trb. 200

Bar. 200

Euph. 200

C Bass. 200

St. B. 200

Timp. 200

D. S. 200

Perc. 200

Glock. 200



Maestoso ♩ = 84

Allegro ♩ = 126

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 207 > > > > > > *p*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f* 207 > > > > > > *p*

Alto Sax. *f* à 2 < < < < < < *p*

Ten. Sax. *f* < < < < < < *p*

Bar. Sax. *f* 207 > > > > > > *p*

B♭ Trp. *f*

F Hrn. *f* < < < < < < *p*

F Hrn. *f* < < < < < < *p*

C Trb. 8 *f* > > > > > > > *p*

C Trb. 8 *f* > > > > > > > *p*

Bar. *f* > > > > > > > *p* Cue Trb. 3

Euph. *f* > > > > > > > *p*

C Bass *f* > > > > > > > *p*

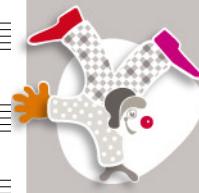
St. B. *f* 207 > > > > > > > *p*

Timp. *f* & *p*

D. S. *f* Pair of Cymbals

Perc. *f* &

Glock. *f*



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Pic. *tr*

Fl. *f* *tr*

Ob. *mf* *f* *tr*

Bsn. 214 *f* *tr*

E-Cl. *f* *tr*

B-Cl. 1 *mf* *f* *tr*

B-Cl. 2 *mf* *f* *tr*

B-Cl. 3 *mf* *f* *tr*

Bass Cl. 214 *f* *tr*

Alto Sax. *f* *tr*

Ten. Sax. *f* *tr*

Bar. Sax. 214 *f* *tr*

B-Trp. *f* *tr*

F Hrn. *f* *tr*

C Trb. *f* *tr*

Bar. *f* *tr* *Play*

Euph. *f* *tr*

C Bass *f* *tr*

St. B. 214 *f* *tr*

Timp. *f*

D. S. *f*

Perc. Triangle *f*

Glock. 214

Rall.

Maestoso  $\text{♩} = 84$ 

Rall.

Picc.      Fl.      Ob.      Bsn. 220      E Cl.      B<sub>♭</sub> Cl. 1      B<sub>♭</sub> Cl. 2      B<sub>♭</sub> Cl. 3      Bass Cl. 220      Alto Sax.      Ten. Sax.      Bar. Sax. 220      B<sub>♭</sub> Trp.      F Hrn.      C Trb.      Bar.      Euph.      C Bass      St. B. 220      Timp.      D. S. Concert B. D.      S. C.      Perc.      Glock. 220  $\text{♩}$