
A Trip to Cretaceous

Guillaume Détrez

01.3784.08

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|---|-------------------------|---|-------------|
| 1 | Full Score | 2 | Bas Bb (BC) |
| 1 | Piccolo | 2 | Bas Eb (TC) |
| 2 | Flute I | 2 | Bas Eb (BC) |
| 2 | Flute II | 4 | Tuba C |
| 1 | Oboe I | 1 | Stringbass |
| 1 | Oboe II | 2 | Percussion |
| 1 | Bassoon I | 2 | Drums |
| 1 | Bassoon II | 1 | Mallets |
| 1 | Clarinet Eb | 1 | Timpani |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC/TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC/TC) | | |
| 2 | Bas Bb (TC) | | |

A Trip to Cretaceous



Guillaume Détrez

Mysterious ♩ = 60

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in E \flat

1st Clarinet in B \flat

2nd/3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st/2nd Alto Saxophone in E \flat

1st/2nd Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st/2nd Trumpet in B \flat

3rd/4th Trumpet in B \flat

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass

Timpani

Vibraphone

Percussion

Drum Set

The musical score is for the piece 'A Trip to Cretaceous' by Guillaume Détrez. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B \flat and E \flat). The score includes parts for various instruments: Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpet in B \flat , Horn in F, Trombone in C, Euphonium in C, Tuba in C, Double Bass, Timpani, Vibraphone, Percussion, and Drum Set. The score features dynamic markings such as *mf*, *p*, *p+2*, and *pp*. There are also performance instructions like 'Cymbal Ride' and 'Vibra.'. Two large black circular watermarks with the text 'Sample score' and a wavy line logo are overlaid on the score.

A

Picc.

1st/2nd Fl. *1. solo f Flat mp*

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax. *p*

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Vib.

Gong *Gong mp*

Dr.

12

Picc. *mp* *tutti*

1st/2nd Fl. *f* *mp*

1st/2nd Ob. *mp*

1st/2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st/2nd Tpt. *mp*

3rd/4th Tpt. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Vib. *mp* Glockenspiel

Gong *mp* Crash Cymbal

Dr. *mp*

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Bongos

Cym.

Dr.

32

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Bongos

Congas

Dr.

36

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st/2nd Bsn. *sf*

E♭ Cl. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *sf*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *f*

Bari. Sax. *sf*

1st/2nd Tpt. *f*

3rd/4th Tpt. *f*

1st/3rd Hn. *ff*
In bells

2nd/4th Hn. *ff*
In bells

1st Tbn. *sf*

2nd Tbn. *sf*

B. Tbn. *sf*

1st/2nd Euph. *sf*

Tba. *sf*

Db. *sf*

Timp.

Bongos

Congas *f*

Dr.

40

Picc. *f* *sfp* *ff*

1st/2nd Fl. *f* *sfp* *ff*

1st/2nd Ob. *f* *sfp* *ff*

1st/2nd Bsn. *ff*

E♭ Cl. *f* *sfp* *ff*

1st Cl. *f* *sfp* *ff*

2nd/3rd Cl. *f* *sfp* *ff*

B. Cl.

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

1st/2nd Tpt. *f* *sfp* *ff*

3rd/4th Tpt. *f* *sfp* *ff*

1st/3rd Hn. *ff*

2nd/4th Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *ff*

Tba. *ff*

Db. *ff* *pizz.*

Timp. *fp* *ff*

Bongos *p* *ff*

Cym. *ff*

Dr. *fp* *ff*

52

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.


Db.

Timp.

Vib.

Cym.

Dr.



56

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Vib.

Cym.

Dr.

60

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Vib.

Cym.

Dr.



D Like a Pterodactyl!

68

Picc. *ff*

1st/2nd Fl. *ff* 1. *ff* Like a Pterodactyl! 2. *ff*

1st/2nd Ob. *ff*

1st/2nd Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

1st/2nd Tpt. *ff*

3rd/4th Tpt. *ff*

1st/3rd Hn. *ff* Like a mammoth! *ff*

2nd/4th Hn. *ff* Like a mammoth! *ff*

1st Tbn. *ff* Like a mammoth! *f* *ff*

2nd Tbn. *ff* Like a mammoth! *f* *ff*

B. Tbn. *ff* Like a mammoth! *f* *ff*

1st/2nd Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Vib. *ff*

Cym. *ff* Large Gong

Dr. *ff*

E = 60

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Vib.

Gong

Dr.