

A LEGEND FROM YAO

Mao YUAN
Arr.: Yeh SHU-HAN

Lento L. 48

1

Piccolo

Flutes

Oboes

Bassoons

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Cornet 1

Corns 2-3

Bb Trumpets 1-2

F Horn 1-2

F Horn 3-4

Trombones 1-2-3

Euphonium

Tuba

String Bass

Timpani

Mallets

Percussion 1

Percussion 2-3

12

[2]

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Alt. Cl.
B. Cl.

A. Sax.

T. Sax.

B. Sax.

Corn. 1

Corns. 2-3

Bb Trp.
1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2-3

Euph.

Tuba

St. Bass

Timp.

Mall.

Perc. I

Perc. 2-3

pp

tutti
pp

pp a2
pp dolce

pp

pp

pp dolce

pp

a2

Arco

pp

pp

pp

[3] Allegro \downarrow 116 - 120

22

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Alt. Cl.
B. Cl.

A. Sax

T. Sax

B. Sax

Corn. 1

Corns. 2-3

Bb Trp.
1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2-3

Euph.

Tuba

St. Bass

Timp.

Mall.

Perc. I

Perc. 2-3

a 2

mp

mp

mf

solo

mp

p

pizz.

Cue Bsn.

mf

Cue St. Bass

Xylophone

mf

mf

Triangle

3 temple-blocks

mp

mp

mp

34

Picc. Fls. Obs. Bsns. Eb Cl. Bb Cl. 1 Bb Cl. 2-3 Alt. Cl. B. Cl.

mf a2

mf

1.

mf

5

f a2

f fff

f fff

f fff

Eb Cl. Bb Cl. 1 Bb Cl. 2-3 Alt. Cl. B. Cl.

mf

f fff

f fff

f fff

A. Sax T. Sax B. Sax

mp

f fff

f fff

Corn. 1 Corns. 2-3

Bb Trp. 1-2

Cue Ob.

mf

f fff

Hrn. 1-2 Hrn. 3-4

f fff

f fff

Trb. 1-2-3

mp

f fff

Euph.

mf

f fff

Tuba

Obl.

mp

f fff

St. Bass

mp

f fff

Tim.

mp

f fff

Mall.

mf

f fff

Tam-tam

Perc. I

mf

f fff

Susp. Cymbal

Side Drum

Perc. 2-3

B.D.

f fff

46 [6]

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Alt. Cl.
B. Cl.

A. Sax.

T. Sax.

B. Sax.

Corn. 1

Corns. 2-3

Bb Trp.
1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2-3

Euph.

Tuba

St. Bass

Timp.

Mall.

Perc. 1

Perc. 2-3

Cedez

Rit.

7 ↴ 88-92

58

Picc. Fls. Obs. Bsns. Eb Cl. Bb Cl. 1 Bb Cl. 2-3 Alt. Cl. B. Cl. A. Sax T. Sax B. Sax Corn. 1 Corns. 2-3 Bb Trp. 1-2 Hrn. 1-2 Hrn. 3-4 Trb. 1-2-3 Euph. Tuba St. Bass Tim. Mall. Perc. 1 Perc. 2-3

Cedez

Rit.

7 ↴ 88-92

70

8

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Alt. Cl.
B. Cl.

A. Sax.

T. Sax.

B. Sax.

Corn. 1

Corns. 2-3

Bb Trp.
1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2-3

Euph.

Tuba

St. Bass

Timp.

Mall.

Perc. I

Perc. 2-3

l.

p

a2

p

p

l.

p

p

mf

Obl.

Arco

Triangle

p

82

9

rit.

[10] Allegretto L. 108

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Alt. Cl.
B. Cl.

A. Sax.

T. Sax.

B. Sax.

Corn. 1

Corns. 2-3

Bb Trp.
1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2-3

Euph.

Tuba

St. Bass

Timp.

Mall.

Perc. I

Perc. 2-3

p

a2

p

a2

Cue Alt. Sax

Cue St. Bass

mf

p

solo

mf

pp

Cue St. Bass

Obl.

2nd time only

pizz.

Arco

p

Glockenspiel

p

Marimba

mf

Sleigh bells

p

[11] Andante L. 88-92

94

Picc. *p*

Fls. *a 2* *p*

Obs.

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

tutti *p*

Alt. Cl.
B. Cl.

A. Sax

T. Sax

B. Sax

Corn. 1

Corns. 2-3

Cue Hrn. 1 *mf*

Cue Hrn. 3 *mf*

Bb Trp. 1-2

Hrn. 1-2

mf

Hrn. 3-4

mf

Cue Hrn. 4 *mf*

Trb. 1-2-3

Euph.

Tuba

St. Bass

Tim.

Mall.

Perc. I

Triangle *p*

Perc. 2-3

Musical score for orchestra and percussion, measures 106-12. The score includes parts for Picc., Fls., Obs., Bsns., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Alt. Cl./B. Cl., A. Sax., T. Sax., B. Sax., Corn. 1, Corns. 2-3, Bb Trp. 1-2, Hrn. 1-2, Hrn. 3-4, Trb. 1-2-3, Euph., Tuba, St. Bass, Timp., MALL., Perc. 1, and Perc. 2-3.

Measure 106:

- Picc., Fls., Obs., Bsns.: Rests.
- Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Alt. Cl./B. Cl., A. Sax., T. Sax., B. Sax.: *mf*, *f*.
- Corn. 1: *mf*, *f*.
- Corns. 2-3: *mf*, *f*.
- Bb Trp. 1-2: *mf*, *f*.
- Hrn. 1-2: *p*.
- Hrn. 3-4: *p*.
- Trb. 1-2-3: *p*.
- Euph.: *p*.
- Tuba: *p*.
- St. Bass: *p*.

Measure 11:

- Picc., Fls., Obs., Bsns.: Rests.
- Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Alt. Cl./B. Cl., A. Sax., T. Sax., B. Sax., Corn. 1, Corns. 2-3, Bb Trp. 1-2, Hrn. 1-2, Hrn. 3-4, Trb. 1-2-3, Euph., Tuba, St. Bass, Timp., MALL., Perc. 1, Perc. 2-3: *f*.

Measure 12:

- Picc., Fls., Obs., Bsns.: Rests.
- Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Alt. Cl./B. Cl., A. Sax., T. Sax., B. Sax., Corn. 1, Corns. 2-3, Bb Trp. 1-2, Hrn. 1-2, Hrn. 3-4, Trb. 1-2-3, Euph., Tuba, St. Bass, Timp., MALL., Perc. 1, Perc. 2-3: *f*.
- Timpani: *Tam-tam*.
- Mall.: *f*.
- Perc. 1: *Susp. Cymbal*.
- Perc. 2-3: *B.D.*, *Side Drum*.

rit.

[13] Allegro ↳ 116 - 120

Picc.

Fls.

Obs. *p*

Bsns.

Eb Cl. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2-3 *mp*

Alt. Cl.
B. Cl. *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Corn. 1 *mp*

Corns. 2-3 *p*

Bb Trp. 1-2

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trb. 1-2-3 *p*

Euph.

Tuba

St. Bass

Timp.

Mall.

Perc. 1

Perc. 2-3